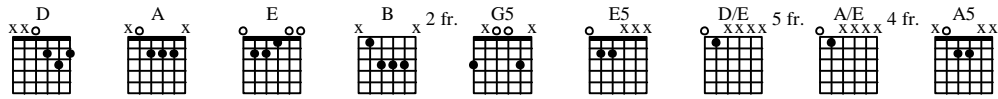


BACK IN BLACK

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A Intro

P = 95

Chords: E5, D, A

Gtr I

T						2	2	2			
A						3	3	3			
B	x	x	x	x	x	2	0	0	0	2	2
						0				0	0

Chords: E5, D, A

T	2	3 0	3 0	2 2 2	2 2	2				
A	2	2	2(2) 0	2 2 2	2 2	2				
B	0			0 0 0	0 0	0	2	2	2	2
							4	5	6	7

P

B Verse 1

Chords: E5, D, A, E5, D, A

T	2 2 2	2 2	2	3 0	3 0	2 2 2	2 2	2		
A	2 2 2	2 2	2	2(2) 0	2 2 2	2 2	2 2	2		
B	2 0 0 0	2 2	2	2	0 0 0	2 2	2 2	2	0	2
	0	0 0	0		0	0 0	0 0	0	2	2
									4	5
									6	7

P

C Chorus

A5 E5 B5 A5 B5 A5 E5 B5 A5 B5 G5 D A G5 D A

11

T									3	2									
A	2	4	2	4	(4)	2	4	2	4	(4)	0	2	2	2	(2)	3	2	2	2
B	0	2	2	0	(2)	0	2	2	0	(2)	0	0	0	0	(0)	0	0	0	0
		0				0					3		3			3		3	

To Coda

A5 E5 B5 A5 B5 A5 E5 B5 A5 B5 G5 D

15

T									3	3	3	3	3	3	3	3	3	2	2	2
A	2	4	2	4	(4)	2	4	2	4	0	0	0	0	0	0	0	0	2	2	2
B	0	2	2	0	(2)	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0
		0				0				3	3	3	3	3	3	3				

D Verse 2

(2nd time) D.S. al Coda

E5 D A E5 D A

19

T		2	2	2		3	0			2	2	2								
A		3	3	3	2	2	2		3	0	2	(2)	0	2	2	2	2	2	2	2
B		0	0	0	2	2	2	0	2	2	0	0	0	0	0	0	0	0	0	0
		0			0					0				0	2	4	2	5	2	6

p

E Solo

Gtr II

E5 K^{D/E} K^{A/E} K E5 K^{D/E} K^{A/E} K E^{A5} E5 A5

23

Gtr I

T

A

B

0 7 0 5 0 4 x 2 0 2 3 2 0 2 2 x 7 0 5 0 4 x

P P

E5 K^{D/E} K^{A/E} k E5 K^{D/E} K^{A/E}

27

T

A

B

7 (7) 7 7 9 9 8 1 0 1 1 1 0 8 1 0 8 9 9 x 12 12 14 14 15 15 (14) 14 (14) 2 1 4 (0)

H P P P

k E⁶ A5 E5 A5 E5 k D/E k A/E

30

T

A

B

x 12 12 14 14 14 12 12 14 12 12 14 15 14 (14) 14 12 12 15 15 15 15 12 15 12 12 14 12 14

H H P

32

k E5 k D/E k A/E

T 15 15 12 14 15 15 0

A (14)14 14(14)12 14 12 14 12 14 (14)14(14)12 14 x 14

B 14 14 14 14 14 14 14 14 x 14

P H P

34

k E5 A5 E5 A5 E5 k D/E k A/E k E5

T 15(15) 12 15 12 12 0 0 3 5 0 0 0 12

A 14 14 12 14 2 0 4 3 2 3 3 2 0 2 2 14 15 15 15 0

B x

P P P sl.

37

E5 D/E A/E E5 A5 E5 D

T 5 3 5 0 0 0 0 0 0 15 15 12

A x 14 (14) 14

B

P sl.

G5 D A G5 D A

T	3	2	2	2	(2)	3	2	2
A	0	2	2	2	(2)	0	2	2
B	0	0	2	2	(2)	0	2	2
	3		3	0	(0)	3	0	0

A5 E5 B5 A5 B5 A5 E5 B5 A5 B5 G5

T	2	2	4	2	4	(4)	2	4	2	4	3	3	3	3	3	3	3
A	2	2	2	4	2	4	(4)	2	2	4	2	4	0	0	0	0	0
B	0	0	2	2	0	2	(2)	0	2	2	0	2	3	3	3	3	3
		0					0						3	3	3	3	3

Gtr II D A

T	13 (13)	12	(12)	10
A				
B				15 0 0
				0 x x

H Outro E5 K/D/E K/A/E K/E5 K/D/E K/A/E K/E5 E5 A5

T	5 3 5	0	0	0	7	8	5 3 3 5	0	0	0	0	12	12 5
A	3 2 2 3				(2)	9 9	3 2 2 3					x	
B													
	P		sl.	sl.	P	P							

65

Chord diagrams: E5, k D/E, k A/E, k E5

T (15)15 15(15) 15(15)15 15 15 15 15 12 12 15 12 12 15 15(15)

A 14 12 14

B

P

67

Chord diagrams: k D/E, k A/E, k E6, A5, E5, A5

T (15)5121512 12 15 15121512 12 15 1514121412 14 12 (12) 20

A 14 14121412 1412 (12)2121212 121212

B 14

P P P P P P P H P D D D D D D D sl. sl.

A.H.-----|

69

Chord diagrams: E5, k D/E, k A/E, k E5

T (20) 21 21 20(20) 21 19 21 20 (20)20 20 20 20 20 20 20 20 20 20 20 20 20

A 21 21 21 19 21 21 21 21 21 21 21 21 21 21

B

P

