

HELL'S BELLS

This file is the author's own work and represents their interpretation of the song. You may only use this file for private study, scholarship, or research.

Level: Beginner

Written by ACDC

A Intro

$P = 90$

Gtr I *mf* let ring

T									
A		9	7		5	(5)	7		7
B		0	7		7	0			0

let ring

T									
A		5	7		5	5		9	7
B		0		3	2	0		(0)	7

Gtr II *mf*

T									
A									2
B				5	5			(0)	0

16

let ring-----|

T				3	(3)	3	2
A	9	7	7	0	(0)	0	0
B		7	7	0	(0)	0	0
				3	(3)	3	0
						2	2

18

Gtr I

T							
A	9	7	9	7	5	7	(7)
B	7	7	7	7	5	7	(7)
				0	5	5	0
				0	3	2	0

Gtr II

T							
A	2	0	2	2	0	2	2
B	0	0	0	0	0	0	0
				0	5	5	0
				0	3	2	0

B Verse

22

Gtrs I, II

P.M.-----|

T							
A	.			2	0	2	
B	.	0	2	0	2	0	0
		0	0	0	0	0	0
							0
							5
							5
							3
							2

24

P.M.-----|

T												
A		2	0	2	2	0	2	0	0	0	5	5
B	0	0	0	0	0	0	0	0	0	3	2	

26

P.M.-----|

T												
A		2	0	2	2	0	2	0	0	0	5	5
B	0	0	0	0	0	0	0	0	0	3	2	

28

P.M.-----|

T												
A		2	0	2	2	0	2	0	0	0	5	5
B	0	0	0	0	0	0	0	0	0	3	2	

D/A G C G

T	2	3	3	2	2	3	3	3	(2)	2	2	3	2	2	2	2	2	2
A	0	2	0	2	2	0	2	2	(2)	2	2	0	5	0	0	2	0	2
B	0	0	0	0	0	0	0	0	(0)	0	0	0	5	3	3	0	0	0

E D

T	2	3	3	0	5	3	9	7	9	9	7	9	(9)	9	9	0	2	2
A	0	0	0	5	0	0	9	7	9	9	7	9	(9)	9	9	0	0	2
B				3	x	3	0	7	5	7	7	5	7	(7)	7	7	0	0

1.

46

Gtr I

T				
A	9 7 9	7 5 7	(7)	
B	7 7 7	7 5 7	(7)	0 5 5

T				
A	9 7 9	0 5 7	(7)	
B	7 7 7	7 5 7	(7)	0 5 5

Gtr II

T				
A	2 0 2	2 0 2	(2)	
B	0 0 0	0 0 0	(0)	0 5 5

2.

50

Gtr III *mf*

mf A.H.

T				
A	8 7 5	7 5	7 7	(7)
B				(7)

B sl.

Gtrs I, II

T				
A		2	(2)	(2)
B	0	(0)	0	(0)

D Solo

54

guitar staff: notes with slurs, including a triplet of eighth notes.

Treble staff: fret numbers 5, 7, 4, 5, 5, 2, 4, 0, 2, 7, 7.

Bass staff: fret numbers 0, 3, 0, 3, 5, 5, 5, 5, 3, 0, 2, 3, 3, 0.

Rhythmic diagrams: two groups of vertical bars, and a final diagram with a 'FM' label.

56

guitar staff: notes with slurs, including a triplet of eighth notes.

Treble staff: fret numbers 8, 7, 8, 8, 7, 7, 8, 8, 7, 7, 8, 8, 7, 7, 7, 5, 0, 7, 7, 5.

Bass staff: fret numbers 0, 3, 0, 3, 5, 5, 5, 5, 3, 0, 2, 3, 3, 0.

Rhythmic diagrams: two groups of vertical bars, and a final diagram with a 'P' label.

58

T 8 7 7 8 10
A 9 9 0 7 7 5 9 9 11 11 11 9
B

T
A 2 2 5 5 5 2
B 0 0 3 3 3 0

60

T 8 7 7 8 10
A 9 9 0 7 7 5 9 9 11 11 11 9
B

T
A 2 2 5 5 5 2
B 0 0 3 3 3 0

66

T 15 17 17 17 17 17 17 17 15 18 15 16 15 12 15

A

B

H P *sl.* *sl.*

T 2 2 2 2 (2) 2 2 3

A 3 3 3 3 (3) 3 3 0 5 3

B 0 0 0 0 0 0 0 0 (0) 0 0 0 5 0 0 0 5 3 x 3

68

T 19 20 19 20 17 20 17 19 (19) 17 19 19 17 20 20 17 19 17

A

B

P P

T 9 7 9 9 7 9 (9) 9 9 0 2 3

A 9 7 9 9 7 9 (9) 9 9 0 2 2

B 7 5 7 7 5 7 (7) 7 7 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

78

Gtr III

T
A
B

17 19 (19) 19 17

Gtrs I, II

let ring-----| let ring-----|

T
A
B

3 (3) 3 2
3 (3) 3 3
9 7 7 0 (0) 0 2 9 7 7 5
7 7 0 x (0) 0 0 5 5 3 2 0 (0) 7 7 7 0
3 (3) 3 0 2

81

T
A
B

17 19 19 19 (19) 19 17 (17) 19 19

let ring-----|

T
A
B

2
3
5 7 7 5 (5) 5 2
5 7 7 5 (5) 5 2
5 0 0 0 (0) Pick Scrape, bounce Pick while sliding (5) 5 0 0 5 5 0
2

90

90

T 10 10 (10) 17 (17) 10 10 (10) 20

A 12 12 (12) 17 (17) 12 12 12 (12)

B 19 17 19 17 19 19 19

sl. *H* *sl.* *sl.*

T 5 (5) 2 3 (2) (3) 5

A 2 2 5 (5) 2 2 2 2 5 5

B 0 0 3 (3) 0 0 (0) (0) 0 0 3 3

93

93

T 17 17 20 17 17 20 20 (20) 20 20 20 20 17 20 17 20

A 19 (19) 17 19

B

sl. *P*

T 2 3 2 2 2 2

A 2 2 2 2 2 2

B 0 0 0 3 0 0

T 19 19 20 20 20 20 19 17 19 17 x x x

A 19 19 19 19 19 19 19 19 19 19 7 5

B 0 0 0 0 0 0 0 0 0 0 3

sl. P

T 5 2 (2) (2)

A 5 3 (3) (3)

B 3 0 (0) (0) 2 2 2 2

3