

# IT'S A LONG WAY TO THE TOP

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Level: Beginner

Written by ACDC

**A** Intro:

$P = 115$   
B5

Guitars tuned down a half step

1

Gtr I

P.M.

<b>T</b>														
<b>A</b>														
<b>B</b>	x	2	(4)	4	x	2	x	2	(4)	4	x	2	0	2

4

P.M.

<b>T</b>															
<b>A</b>	4	4	0	4	(4)	4	x	4	(4)	4	x	4	4		
<b>B</b>	2	x	2	0	2	(2)	2	x	2	x	2	(2)	2	x	2

Gtr II

<b>T</b>													
<b>A</b>													
<b>B</b>					2	4	2	2	4	(4)	(2)		

H



19 1.

**B5**

Gtr I                      P.M.                      P.M.                      P.M.                      P.M.

<b>T</b>	.				.				.			
<b>A</b>	4	4	4	(4) 4	4	4	4	(4) 4	4	4	4	(4) 4
<b>B</b>	2	x 2	0 2	(2) 2	x 2	0 2	(2) 2	x 2	0 2	(2) 2	x 2	0 2

Gtr II

<b>T</b>	7	7	7	7	7	7	7	7	7	7	7	7
<b>A</b>	7	7	7	7	7	7	7	7	7	7	7	7
<b>B</b>	.	.	.	.	.	.	.	.	.	.	.	.

**C** Chorus:

23 2.

**B5**                      **A5**                      **E5**                      **B5**

<b>T</b>	.				2	(2)	0	.			
<b>A</b>	4	4	4 4	4	4	(2)	0	4	(4) 4	4	4
<b>B</b>	2	x 2	2 0	2	0	(0)	0	2	(2) 2	x 2	x 2

<b>T</b>	7	7	7	7	0	0	0	0	0	0	0
<b>A</b>	7	7	7	7	4	(2)	x	4	(4) 4	x 4	x 4
<b>B</b>	2	2	2	2	0	(0)	2	2	(2) 2	x 2	x 2

27

<b>T</b>					0											
<b>A</b>	4	4	4	4	4	2	(2)	x		4	(4)	4	4	4	4	
<b>B</b>	2	x	2	2	0	2	0	(0)	2	2	(2)	2	x	2	x	2

31

B5

E5

Gtrs I, II

<b>T</b>																
<b>A</b>	4	4	4	4	4		(4)									
<b>B</b>	2	x	2	2	0	2	(2)									

35

<b>T</b>						0	(0)									
<b>A</b>					2	(2)										4
<b>B</b>					2	(2)			2	(2)						4

38

B5

<b>T</b>																	
<b>A</b>							(4)									4	
<b>B</b>							(4)									x	2

**D** Bridge:

40 1.

B5

Gtr I P.M. P.M. P.M. P.M.

<b>T</b>	•				•
<b>A</b>	•	4 4 4	(4) 4 4 4	(4) 4 4 4	(4) 4 4 4
<b>B</b>	•	2 x 2 0 2	(2) 2 x 2 0 2	(2) 2 x 2 0 2	(2) 2 x 2 0 2

Gtr II

<b>T</b>	•	7 7	7 7	7 7	7 7	•
<b>A</b>	•					•
<b>B</b>	•					•

44 2.

B5

Gtr I

<b>T</b>						
<b>A</b>	4 4 4 4	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4
<b>B</b>	2 x 2 2 0	2 2 2 2 0	2 2 2 2 0	2 2 2 2 0	2 2 2 2 0	2 2 2 2 0

Gtr II

<b>T</b>	7 7	7 7	7 7	7 7	7 7	7 7
<b>A</b>		7 8		7 8		7
<b>B</b>						

H sl. H sl. H



57

A5                      E5                      B5

<b>T</b>		0	(0)								
<b>A</b>	2	x	(x)								
<b>B</b>	0	2	(2)								
		x 0	(0)	x	4	4	4	4 4	4	4	4 4
					2	2	2	2 0	2	2	2 0

<b>T</b>	5										
<b>A</b>	6	x 9	(9)								
<b>B</b>	7	x 9	(9)								
	7	x 7	(7)	x	4	4	4	4 4	4	4	4 4
	5	0	(0)	x	2	2	2	2 0	2	2	2 0

<b>T</b>				17(17)5	17(17)7	14	1714	14	17	17151715	16(16)
<b>A</b>											
<b>B</b>											

P                      H P                      H P                      sl.

	A5	E5	B5																
61																			
<b>T</b>		0 (0)																	
<b>A</b>	2	2																	
<b>B</b>	0	2	x		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
		x 0			2	2	2	2	2	0	2	2	2	2	0	2	2	2	0
<b>T</b>	5	x 9	(9)																
<b>A</b>	6	x 9	(9)																
<b>B</b>	7	x 7	(7)																
	5	0	(0)																
<b>T</b>					15 15	15 15				17	17								
<b>A</b>					16	16				16	16								
<b>B</b>																			

65

A5 E5 C B5

<b>T</b>	0	(0)			
<b>A</b>	2	x		4	(4)
<b>B</b>	0	2 (2)	x	2	(4) (4) (2) x 4

<b>T</b>	5	9	(9)	4	(4)
<b>A</b>	6	9	(9)	x 4	(4) (4)
<b>B</b>	7	7	(7)	x 2	(2) x 4
	5	0	(0)		

P *sl.* **x** *sl.*

**F** Bridge:

69 B5

<b>T</b>													
<b>A</b>	4	4	4	(4) 4	4	4	(4) 4	4	4	(4) 4	4	4	4
<b>B</b>	2	x 2	x 2	(2) 2	x 2	x 2	(2) 2	x 2	x 2	(2) 2	x 2	x 2	x 2





93

A5 E5 B5

<b>T</b>		0	(0)						
<b>A</b>	2	(2)	2	(2)	4	(4)	4	4	4
<b>B</b>	x 0	(0)	2	(2)	2	(2)	2	x 2	x 2
			0	(0)					

97

B5 A5 E5 B5

1., 2.

<b>T</b>	•		0	(0)					•
<b>A</b>	•	4	4	4	4	2	4	(4)	4
<b>B</b>	•	2	x 2	2	0	0	2	(2)	2
									x 2
									x 2

101

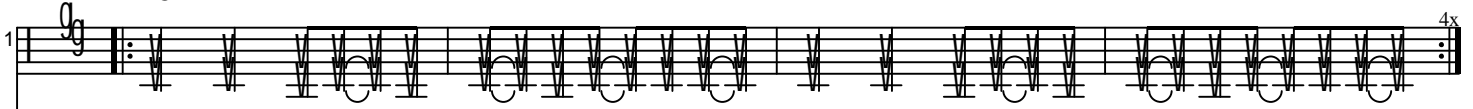
E5 B5

3.

<b>T</b>	0								
<b>A</b>	0								
<b>B</b>	2		x	4	4	4	4	4	4
	2			2	2	2	2	2	0
	0								



B5

1 *G* 

<b>T</b>	•												•							
<b>A</b>	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
<b>B</b>	2	2	0	2	0	2	0	2	2	2	0	2	0	2	0	2	2	2	0	2

*G* 

*mp*

<b>T</b>	•												•							
<b>A</b>	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
<b>B</b>	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2