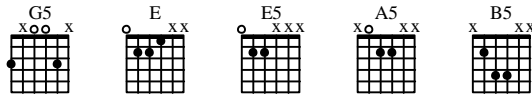


# LET THERE BE ROCK

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Level: Beginner

Written by ACDC



**A** Intro

P = 160

Gtr I

9 4 j k G5 E G5 E G5

<b>T</b>	3	(3)	(3)	1	1	1	1	0	(3)	1	1	1	1	3
<b>A</b>	0	(0)	(0)	2	2	2	2	0	(0)	2	2	2	2	0
<b>B</b>	3	(3)	0	0	0	0	0	3	(3)	0	0	0	0	3

Gtr II

9 4 j k G5 E G5 E G5

<b>T</b>	0	(0)	(0)	0	0	0	0	0	(0)	0	0	0	0	0
<b>A</b>	0	(0)	(0)	2	2	2	2	2	(0)	2	2	2	2	0
<b>B</b>	3	(3)	0	0	0	0	0	0	(3)	0	0	0	0	3

**B Verse 1**

| 1., 2., 3. | 4.

E5 A5 E5 G5 E G5 E

<b>T</b>			3	(3)	1	1	1	1	3	(3)		0	0	0
<b>A</b>	2	2	0	(0)	2	2	2	2	0	(0)	1	1	1	1
<b>B</b>	2	0	2	(0)	2	2	2	2	0	(0)	2	2	2	2
	0		0	(3)	0	0	0	0	3	(3)	0	0	0	0

<b>T</b>		2							0	(0)				
<b>A</b>		2		0	(0)				0	(0)		1	1	1
<b>B</b>	2	2	2	0	(0)	2	2	2	2	(0)	2	2	2	2
	0	0	0	3	(3)	0	0	0	0	(3)	0	0	0	0

7 | **31**

Gtrs I, II

<b>T</b>														
<b>A</b>														
<b>B</b>														

**C Solo**

A5

<b>T</b>			2	(2)	2		2	(2)	2		2
<b>A</b>			2	(2)	2		2	(2)	2		2
<b>B</b>			0	(0)	0	x	x	(0)	0	x	x
											x

A5

<b>T</b>									
<b>A</b>	2		2	(2) 2		2	(2) 2		2
<b>B</b>	0	x	x	x 0	(0) 0	x	x x x 0	(0) 0	x x x 0

A5

Gtr I

<b>T</b>							
<b>A</b>	2		2			7	
<b>B</b>	0	x	x	x 0	x x x x x x x x	7	7 7 7

*sl.*

Gtr II

<b>T</b>									
<b>A</b>	2		2	(2) 2		2	(2) 2		2
<b>B</b>	0	x	x	x 0	(0) 0	x	x x x 0	(0) 0	x x x 0

49

<b>T</b>																											
<b>A</b>	7	5	7	7	5	7	5	(5)	(5)	7	5	7	7	(7)	5	7	5	7	7	(7)	5	7	5	5	7	7	5
<b>B</b>																											
	H				sl.				P				P														

<b>T</b>																								
<b>A</b>	2			2	(2)	2		2	(2)	2		2	(2)	2		2	(2)	2		2	(2)	2		2
<b>B</b>	0	x	x	x	0	(0)	0	x	x	x	0	(0)	0	x	x	x	0	(0)	0	x	x	x	0	

53

<b>T</b>																								
<b>A</b>	5	7	5	5	5	5	7	5	5	5	5	7	5	5	5	5	5	7	5	5	5	5	5	5
<b>B</b>																								

<b>T</b>																								
<b>A</b>	2			2	(2)	2		2	(2)	2		2	(2)	2		2	(2)	2		2	(2)	2		2
<b>B</b>	0	x	x	x	0	(0)	0	x	x	x	0	(0)	0	x	x	x	0	(0)	0	x	x	x	0	

57

A5 B5

<b>T</b>										
<b>A</b>	5 5	5 5	5 5	5 5	5 5	7 7	7 7	7 7	7 7	7 7
<b>B</b>	7 7	7 7				9 9	9 9	9 9		9 9

<b>T</b>										
<b>A</b>	2	2	(2)2	4	(4)4	4	(4)4	4	(4)4	4
<b>B</b>	0 x	x x	0	(0)0	x x	x 2	(2)2	x x	x 2	(2)2

<b>T</b>										
<b>A</b>	2	2	(2)2	4	(4)4	4	(4)4	4	(4)4	4
<b>B</b>	0 x	x x	0	(0)0	x x	x 2	(2)2	x x	x 2	(2)2

62

B5 A5

<b>T</b>										
<b>A</b>	7 7	9 7	x	17	17 17	19 17	19 17	19	5	5 5 5
<b>B</b>	9 9	9	x	20	(20) 20 17	17 17	19 17	19	8	8 5 5 8 5

*sl.*

<b>T</b>										
<b>A</b>	4 4	x x	x 2	2 2	x x	x 2	(2) 2	x x	x 2	2 2 2
<b>B</b>	2 2	x x	x 0	0 0	x x	x 0	(0) 0	x x	x 0	0 0 0



74 31

Gtrs I, II

**T**

**A**

**B**

**F** Solo

105

A5

**T**

<b>A</b>	2	(2) 2	2	2	(2) 2	2
<b>B</b>	2	(2) 2	2	2	(2) 2	2
<b>B</b>	0	(0) 0	x	x	x 0	(0) 0 x x x 0

A5

108

**T**

<b>A</b>	2	2	(2) 2	2	(2) 2	2
<b>B</b>	2	2	(2) 2	2	(2) 2	2
<b>B</b>	0	x	x	x 0	(0) 0	x x x 0

A5

111

Gtr I

**T**

<b>A</b>	2	2	(2) 2	2	(2) 2	14
<b>B</b>	2	2	(2) 2	2	(2) 2	14
<b>B</b>	0	x	x x x 0	(0) 0	x x x 0	(0) 0

Gtr II

**T**

<b>A</b>	2 2	2	(2) 2	2	(2) 2	2
<b>B</b>	2 2	2	(2) 2	2	(2) 2	2
<b>B</b>	0 0	x	x x x 0	(0) 0	x x x 0	(0) 0 x x x 0

114 **A5**

**T**

**A**

**B** 0 3 4 0 0 3 4 0 0 3 4 0 0 3 4 0 0 3 4 0 0 3 4

**T**

**A** 2 2 2 (2) 2 (2) 2 (2) 2 2 (2) 2 2

**B** 0 x x x 0 (0) 0 x x x 0 (0) 0 x x x 0

117 **A5**

**T**

**A**

**B** 0 0 3 4 0 0 3 4 0 0 4 4 2 2 4 4 5 5 4 4 2 2 4 4

**T**

**A** 2 2 2 (2) 2 (2) 2 (2) 2 2 (2) 2 2

**B** 0 x x x 0 (0) 0 x x x 0 (0) 0 x x x 0



126

A5

T 9 10 8 10 11 10 8 10 8 11 10 11 10 11 10 11

A 9 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

B

T 2 2 0 x x x 0 (2) 2 (2) 2 2 2 2 2 2 2 2

A 2 2 0 x x x 0 (2) 2 (2) 2 2 2 2 2 2 2 2

B 0 x x x 0 (0) 0 x x x 0 0 0 0 0 0 0 0

129

A5

G5

T 8 10 8 10 8 11 11 11 8 14 12 12 14 15 3 0 0 3

A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P

132

E G5 E G5 E5 A5 E5 G5

<b>T</b>	.				3	(3)				3	(3)			3	
<b>A</b>	1	1	1	1	0	(0)	1	1	1	1	0	(0)	2	2	0
<b>B</b>	2	2	2	2	0	(0)	2	2	2	2	0	(0)	2	2	0
	0	0	0	0	3	(3)	0	0	0	0	3	(3)	0	0	3

<b>T</b>	.				0	(0)				0	(0)	2	2	0
<b>A</b>					0	(0)				0	(0)	2	2	0
<b>B</b>	2	2	2	2	2	2	2	2	2	2	2	2	0	2
	0	0	0	0	0	3	(3)	0	0	0	0	3	(3)	0

135

**G** Verse

1., 2., 3. 4.

E G5 E

<b>T</b>					3	(3)				0	0	0		
<b>A</b>	1	1	1	1	0	(0)	1	1	1	1	1	1		
<b>B</b>	2	2	2	2	0	(0)	2	2	2	2	2	2		
	0	0	0	0	3	(3)	0	0	0	0	0	0		

<b>T</b>					0	(0)				1	1	1		
<b>A</b>					0	(0)	2	2	2	2	2	2		
<b>B</b>	2	2	2	2	2	2	2	2	2	2	2	2		
	0	0	0	0	0	3	(3)	0	0	0	0	0		

138

G5 E5 A5 E5 G5 E

1., 2., 3.

4x

<b>T</b>	3	(3)			3	(3)	0	0	0
<b>A</b>	0	(0)	2	2	0	(0)	1	1	1
<b>B</b>	0	(0)	2	2	0	(0)	2	2	2
	3	(3)	0	0	3	(3)	0	0	0

<b>T</b>			2				1	1	1
<b>A</b>	0	(0)	2	2	0	(0)	2	2	2
<b>B</b>	0	(0)	2	2	0	(0)	2	2	2
	3	(3)	0	0	3	(3)	0	0	0

**H** Solo

4.

G5 E A5

141

Gtrs I, II

<b>T</b>	3								
<b>A</b>	0	1	1	1	2	(2)	2	2	(2)
<b>B</b>	0	2	2	2	2	(2)	2	2	(2)
	3	0	0	0	0	(0)	0	0	(0)
							x	x	x

145

A5

Gtr I

Gtr II

<b>T</b>															
<b>A</b>	2			7	(7)			(7)	7	(7)	7	(7)	7	(7)	7
<b>B</b>	0	x	x												

<b>T</b>																	
<b>A</b>	2	x	x	x	2	(2)	2	x	x	x	2	(2)	2	x	x	x	2
<b>B</b>	0	x	x	x	0	(0)	0	x	x	x	0	(0)	0	x	x	x	0

148

A5

Gtr I

Gtr II

<b>T</b>															
<b>A</b>	(7)	7	(7)	7	(7)	7	(7)	7	(7)	7	(7)	5	7	7	
<b>B</b>															

<b>T</b>																	
<b>A</b>	2			2	(2)	2			2	(2)	2			2			
<b>B</b>	0	x	x	x	0	(0)	0	x	x	x	0	(0)	0	x	x	x	0

151

A5

-----, H sl. sl. P

<b>T</b>	5	5		5	6	5	6	5	6	7	5	2	2	(2)	5
<b>A</b>	(7)	5	7		5	6	7	5	6	7		4			
<b>B</b>															

<b>T</b>															
<b>A</b>	2		2	(2)	2		2	(2)	2	(2)	2		2		2
<b>B</b>	0	x	x	0	(0)	0	x	x	x	0	(0)	0	x	x	x

154

A5

[[ F]]-----,

<b>T</b>	4	2	2	2	5	4	2	2	2	2	5	(5)	5	3	5	2	7	5
<b>A</b>			4					4										
<b>B</b>																		

<b>T</b>															
<b>A</b>	2		2	(2)	2		2	(2)	2	(2)	2	(2)	2		2
<b>B</b>	0	x	x	0	(0)	0	x	x	x	0	(0)	0	x	x	x















B5

Musical staff showing notes with slurs and a 'g' marking.

FMi [ ] [ ] [ ] [ ]

<b>T</b>					4	4
<b>A</b>	19	21	19	(19)	4	4
<b>B</b>		21	21		2	2

Musical staff showing notes with slurs and a 'g' marking.

Y

<b>T</b>					4	4
<b>A</b>	4		4		4	4
<b>B</b>	4		4		4	4
<b>B</b>	2		2		2	2