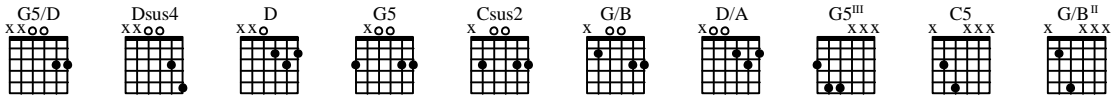


YOU SHOOK ME ALL NIGHT LONG

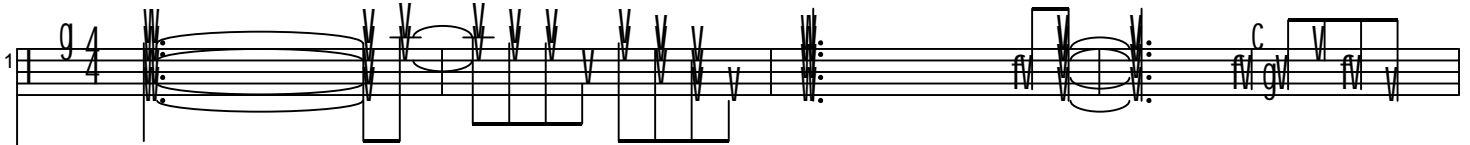
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A Intro

P = 120
G5/D

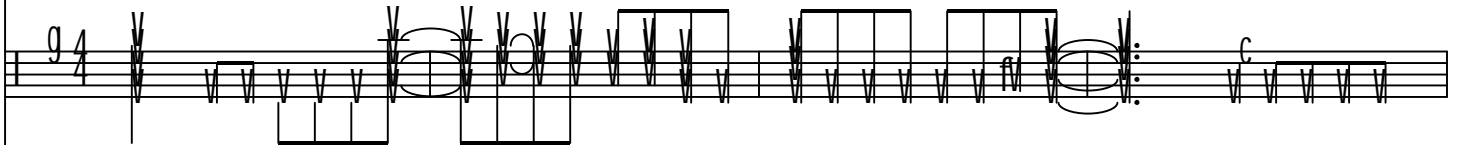
Dsus4 G5/D D



Gtr I *fff*

let ring-----|

T	3	5	(5) 3 3	3 2	2	2	(2)
A	3	3	(3) 3 3	3 3 3	3	3	(3)
B	0	0	0	0 0	0	3 0	(0)
							3 4 3 0



Gtr II *mp*

let ring-----|

let ring-----|

T	3	5	(5) 3 3	3 2	2	2	(2)
A	3	3	(3) 3 3	3 3 3 3	3	3	(3)
B	0	0	(0) 0 0 0 0 0	0 0	0	2	(2)
	0	0 0 0 0 0 0	0	0 0	0 0 0 0 0 0 3 0	(0)	0 0 0 0 0

G5/D Dsus4 G5/D D

T	3	5	(5) 3	3 2	2	(2)
A	0	0	(3) 3 3	3 3 3	3	(3)
B	0		0 0	0 0 0	0	(0)

T	3	5	(5) 3 3	3	2	(2)
A	0	0	(3) 3 3	3 3 3	3	(3)
B	0	0 0 0 0 0 0	(0) 0 0	0 0 0	0	(0)

G5 Csus2 G5 Csus2 G5 D G5 D G5 D

T	3	3	(3) 3 3	3	3 2	(2)	3	(3) 3 2	3	2
A	0	0	(0) 0 0	0	0 2	(2)	0	(0) 0 2	0	2
B	0	3	0	3	0 0	(0)	0	(0) 0 0	0	0

B Verse

G5 Csus2 G5 Csus2 G5 D G5 D G5 D

T	3	3	(3) 3 3	3	3 2	(2)	3	(3) 3 2	3	2
A	0	0	(0) 0 0	0	0 2	(2)	0	(0) 0 2	0	2
B	0	3	0	3	0 0	(0)	0	(0) 0 0	0	0

G5 Csus2 G5 Csus2 G5 D G5 D G5 D

Gtrs I, II

T	3	3	(3) 3 3	3	3 2	(2)	3	(3) 3 2	3	2
A	3	3	(3) 3 3	3	3 3	(3)	3	(3) 3 3	3	3
B	0	0	(0) 0 0	0	0 2	(2)	0	(0) 0 2	0	2
B	0	0	0	0	0 0	(0)	0	(0) 0 0	0	0
B	3	3	(3) 3	3	3		3	(3) 3	3	

G5 Csus2 G5 Csus2 G5 D

T	3	3	(3) 3 3	3	3 2	(2)	2	2 2 2 2	(2)	2	2	2
A	3	3	(3) 3 3	3	3 3	(3)	3	3 3 3 3	(3)	3	3	3
B	0	0	(0) 0 0	0	0 2	(2)	2	2 2 2 2	(2)	2	2	2
B	0	0	0	0	0 0	(0)	0	0 0 0 0	(0)	0	0	0
B	3	3	(3) 3	3	3							

C Chorus

G5 Csus2 G/B D Csus2 G/B

let ring ----- | let ring ----- |

T	3	3	3	3	2	3	3	3
A	0	0	0 0	0 0	2	2	0 0	0 0 0
B	0	0	0 2 3	(3) 2	0	0	0 2 3	(3) 2 2
B	3	3						

D Verse

G5 Csus2 G5 Csus2 G5 D G5 D G5 D

T	3	3	(3) 3 3	3	3 2	(2)	3	(3) 3 2	3	2
A	3	3	(3) 3 3	3	3 3	(3)	3	(3) 3 3	3	3
B	0	0	(0) 0 0	0	0 2	(2)	0	(0) 0 2	0	2
B	0	0	0	0	0 0	(0)	0	(0) 0 0	0	0
B	3	3	(3) 3	3	3		3	(3) 3	3	

3x

G5 Csus2 G5 Csus2 G5 D

33

T	3	3	(3) 3 3	3	3 2	(2) 2	2 2 2 2	(2) 2	2 2
A	0	0	(0) 0 0	0	0 2	(2) 2	2 2 2 2	(2) 2	2 2
B	0	3	(3) 3	3	0 0	(0) 0	0 0 0 0	(0) 0	0 0
	3		3	3					

E Chorus

G5 Csus2 G/B D Csus2 G/B

37

let ring-----| *let ring*-----|

T	3	3	3	3	2	3	3	3
A	0	0	0 0	0 0	2	0	0 0	0
B	0	0 2 3	(3) 2	0	0 0	0 2 3	(3) 2	2
	3	3						

3x

G5 Csus2 G/B D

41

let ring-----|

T	3	3	3	2	(2) 2 2	2 2 2
A	0	0	0 0	0 0 2	(2) 2 2	2 2 2
B	0	0 2 3	(3) 2	0	(0) 0 0	0 0 0
	3	3				

G5 D/A

44

T	3	3	3 2	(2) 2 2	2 2 2 2	(2) 2 2	2 2 2 2
A	0	0	0 2	(2) 2 2	2 2 2 2	(2) 2 2	2 2 2 2
B	0	0	0 0	(0) 0 0	0 0 0 0	(0) 0 0	0 0 0 0
	3	3	3	3			

F Solo

G C5 G/B G C5 G/B G

Gtr II

T
A
B

Gtr I

T
A
B

G5 Csus2 G/B D G5 Csus2 G/B G5

T
A
B

T
A
B

G Chorus

63

G5 Csus2 G/B D Csus2 G/B

Gtrs I, II

let ring-----|

T	3	3	3	2	3	3	3
A	0	0	0	2	0	0	0
B	3	0 2 3	(3) 2	0 0	0 2 3	(3) 2	2

67

G5 Csus2 G/B D G5 Csus2 G/B G5 D

let ring-----|

T	3	3	3 2	(2) 2 2	2 3 3 3	(3) 3 3 3	3 2
A	0	0 0	0 0 2	(2) 2 2	2 0 0 0	(0) 0 0 0	0 2
B	3	0 2 3	(3) 2	(0) 0 0	0 0 0 0	(3) 2	0

71

G5Csus2 G/B G5D

let ring-----|

T	2 2	3 3 3	3 3 3 3	3 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	(2) 2 2 2 2 2 2 2 2
A	2 2	0 0 0	0 0 0 0	0 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	(2) 2 2 2 2 2 2 2 2
B	0 0	0	3 2	0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	(0) 0 0 0 0 0 0 0 0