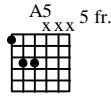


# WALK THIS WAY

Aerosmith



**A** Intro

P = 105

1

Gtr I

T

A

B 0 1 2 2 0 1 2 2 0 x 0 1 2 2 0 1 2 2 2 3 0

Gtr II

k A5

5

Gtr I

T

A

B 0 1 2 2 0 1 2 2 0 1 2 2 0 1 2 2 0

**B** Verses

7

Gtrs I, II

P.M.-----|

T

A

B 8 8 8 10 10 12 10 8 10 10 13 10 12 10 8 8 8 10 10 12 10 8 10 10 13 10 12 10

9

P.M.-----|

<b>T</b>		
<b>A</b>		
<b>B</b>	8 8 8 10 10 12 10 10 10 13 10 12 10	8 8 8 10 10 12 10 10 10 13 10 12 10

11

P.M.-----|

<b>T</b>		
<b>A</b>		
<b>B</b>	8 8 8 10 10 12 10 10 10 13 10 12 10	8 8 8 10 10 12 10 10 10 13 10 12 10

13

1.

P.M.-----|

<b>T</b>		
<b>A</b>		
<b>B</b>	8 8 8 10 10 12 10 10 10 13 10 12 10	8 8 8 10 10 12 10 10 10 13 10 12 10 10 7 7 5

15

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

<b>T</b>				
<b>A</b>				
<b>B</b>	0 1 2 2 0 1 2 2 0 x x x	0 1 2 2 0 1 2 2 0 3 0	0 1 2 2 0 1 2 2 0 x x x	0 x x x

2.

18

Gtr I P.M.----- P.M.----- P.M.-----

**T**

**A**

**B** 0 1 2 2 0 1 2 2 7 5 | 8 8 8 10 10 12 10 8 10 10

Gtr I P.M.----- P.M.----- Gtr II P.M.-----

**T**

**A**

**B** 0 1 2 2 0 1 2 2 0 | 8 8 8 10 10 12 10 8 10 13 13 *sl.*

**C** Chorus

20

**T** | 11 | 10 10 10 | (10) | 11 11 11 | (11) | 10 10 10 | (10) | 11 11 11

**A** | | 8 8 8 | (8) | 10 10 10 | (10) | 8 8 8 | (8) | 10 10 10

**B** | | | | | | | |

**T** | | | |

**A** | | 10 12 13 | | 10 12 13 | | 10 12 13

**B** | | 8 8 8 | | 8 8 8 | | 8 8 8

**D** Solo

2. (2nd time on D.S.) To Coda

24

T 1111111 11 8 11 8 8 (11) 11 8 1110 8 10 1010 8

A 8 11 11 8 1010 8

B

H P P P

Gtrs I p M.-----|

T

A 1012 13 10 10

B 8 8 8 8 8 8 10 101210 8 101013101210 8 8 8 10 101210 8 101013101210

P P

27

T 10 (10) 8 8 11 10 8 10 8 10 8 11 10 8 10 8 11 (11)

A 10 10 11 10 8 10 8 10 8 11 10 8 10 8 7

B

P P P P P P P

P.M.-----|

T

A 10 10 12 10 10 10 13 10 12 10 10 10 7 7

B 8 8 8 10 10 12 10 8 10 10 13 10 12 10 8 10 10 7 7 5

P P P

sl.

29

Gtrs I, II  
P.M.-----| P.M.-----| P.M.-----|

**T**

**A**

**B** 0 1 2 2 0 1 2 2 0 x x x 0 1 2 2 0 1 2 2 0 3 0

*D.S. al Coda*

31

Gtr I  
P.M.-----| P.M.-----|

**T**

**A**

**B** 0 1 2 2 0 1 2 2 0 x x x x x 0 1 2 2 0 1 2 2 7 7 5

Gtr II  
P.M.-----| P.M.-----|

**T**

**A**

**B** 0 1 2 2 0 1 2 2 0 x x x x x 0 1 2 2 0 1 2 2 2 2 0

**E** Solo

33

Gtr III

**T**

**A** 5 5 9 8 8 7 5 7 5 7 5 7 7 (7)(7) 5 0 3 5 5 0 2 2 (2)

**B**

P P P P P H H P

Gtrs I, II  
P.M.

**T**

**A**

**B** 8 8 8 10 10 12 10 8 10 10 13 10 12 10 8 8 8 10 10 12 10 8 10 10 13 10 12 10

35

**T**

**A** 5 8 5 8 5 5 8 8 5 8 7 5 7 5 7 (7) 5 7 (7) 5

**B** 3 3 7-8 8 8 8 8 8 8 0

sl. P P P P P P P

P.M.

**T**

**A**

**B** 8 8 8 10 10 12 10 8 10 10 13 10 12 10 8 8 8 10 10 12 10 8 10 10 13 10 12 10

37

**T**  
**A** 2 (2) 4(4) 2 4(4)  
**B**

**T**  
**A** 2 2 2 2 2 2 2 2  
**B** 0 3 4 0 1 2 0 0 3 4 0 1 2 0 0 3 4 0 1 2 0

41

**T**  
**A** 14 (14) 16(16) (16) 14 (14) 16(16)  
**B**

**T**  
**A** 2 2 2 2 2 2 2 2  
**B** 0 3 4 0 1 2 0 0 3 4 0 1 2 0 0 3 4 0 1 2 0

45

Musical staff with notes and slurs. The staff contains a sequence of notes with various slurs and accents, including a double bar line with repeat dots.

**T** 12 15 15 (15) 12 15 15 (15) 12 14 12 12 15 12 12 15 14

**A** 15 15 14 12 14 12 14 12 14 12 13 15 14

**B** 14 14 14 14

P P P P P H P H P P

Full FMI FMI FMI

Diagram for tapping and fretting. It shows fret numbers (12, 15, 14, 12, 14, 12, 14, 12, 13, 15, 14) and tapping symbols (P, H) for the thumb and hand. It also includes 'Full' and 'FMI' (Fretted Middle Intensity) markings.

Musical staff with notes and slurs. It includes a 'C' marking above a note and 'P.M.' markings below the staff.

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

**T**

**A** 2 2 2 2 2 2

**B** 0 3 4 0 1 2 0 3 4 0 1 2 0 3 4 0 1 2 0

Diagram for fingerings. It shows fret numbers (2, 0, 3, 4, 0, 1, 2, 0, 3, 4, 0, 1, 2, 0, 3, 4, 0, 1, 2, 0) and tapping symbols (P.M.) for the thumb.

Musical staff with notes and slurs. It includes a '9' marking below a note.

**T**

**A** 7 6 7 12 11 6 7

**B** 7 12 12 7 6 7

sl. sl. sl.

Diagram for slide and fretting. It shows fret numbers (7, 6, 7, 12, 11, 6, 7) and tapping symbols (P.M.) for the thumb. It includes 'sl.' (slide) markings below the staff.

48

3

P H sl. P sl.

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

C C

k j k

sl. sl. sl.

<b>T</b>	12 12 14	1215 (15)545	12 1517171717(17)515 (15)
<b>A</b>	14 14(14)2 14 1214	1214	
<b>B</b>	14 14 14		

<b>T</b>			
<b>A</b>	2 2 2	2 2 2	2 2 2
<b>B</b>	0 3 4 0 1 2 0	0 3 4 0 1 2 0	0 3 4 0 1 2 0

<b>T</b>			
<b>A</b>	1212	7	1212
<b>B</b>	1111	6	1111
<b>B</b>	1212	7	1212

51

**T**

**A**

**B**

*sl.* P P P P P H P 12 (12) H 12 *sl.* P P

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

**T**

**A**

**B**

0 3 4 0 1 2 0 0 3 4 0 1 2 0 0 3 4 0 1 2 0

**T**

**A**

**B**

*sl.* *sl.* *sl.*

54

**T**

**A** 2 (2) 0 2 0 2 2 (2) 0 2

**B** 2 0

P P sl. sl. P P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

**T**

**A** 2 2 2

**B** 0 3 4 0 1 2 0 0 3 4 0 1 2 0

**T**

**A** 12 12 7

**B** 11 11 6 12 12 7

sl. sl.

56

**T** 0 0 3 0 0 3 (3)0  
**A** 2 0 2 2(2) 0 2 2(2)0 2 2 0 2 0  
**B** 0 2 2 0 2 2 0 2 0 2 0 0  
 P P P P H P P P 3 0 *sl.*

**T**  
**A** 2 2  
**B** 2 2 2 2  
 0 3 4 0 1 2 0 0 3 4 0 1 2 0 0 3 4 0 1 2 0  
 P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

**T**  
**A** 1212 7 1212  
**A** 1111 6 1111  
**B** 1212 7 1212  
*sl.* *sl.* *sl.*

Musical staff with notes and vibrato markings (V). The staff contains a sequence of notes with various vibrato markings above them.

Gtrs I, II, III  
*let ring*

Fretboard diagram for guitar with fret numbers. The diagram shows fret numbers for strings T, A, and B. Fret numbers include 12, 15, 14, and 12. There are also some vertical lines representing fret positions.

Musical staff with notes and vibrato markings (V). The staff contains a sequence of notes with various vibrato markings above them.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Fretboard diagram for guitar with fret numbers. The diagram shows fret numbers for strings T, A, and B. Fret numbers include 2, 0, 1, 2, 0, 3, 4, 0, 1, 2, 0, 2, 2, 0, 2, 0, 1, 2, 0.

Musical staff with notes and vibrato markings (V). The staff contains a sequence of notes with various vibrato markings above them.

Fretboard diagram for guitar with fret numbers. The diagram shows fret numbers for strings T, A, and B. Fret numbers include 7, 6, 7, 12, 11, 12.

*sl.* *sl.*