

# SCHOOL'S OUT FOR SUMMER

Alice Cooper

C 8 fr.   D 10 fr.   E 11 fr.   G5 XXXX 3 fr.   B 5 XXX 6 fr.   C5 XXX 8 fr.   F5 XX 8 fr.   G5<sup>X</sup> XX 10 fr.   F5<sup>1</sup> XXXX  
 A x 5 fr.   G/A x 3 fr.   F x   G5<sup>(type 3)</sup> XXX 3 fr.   F<sup>(type 2)</sup> XX   C<sup>III</sup> x 3 fr.   G- x 10 fr.   F<sup>VIII</sup> x 8 fr.

**A** Intro

*P* = 120

Gtr I *mf*

<b>T</b>	14	12	14	14	12
<b>A</b>	14	12	14 12	14	12
<b>B</b>	14 14	14 14	14 14	14 13 12	14 14
	12 12	12 12	12 12	14	12

Gtr II *mf*

<b>T</b>			0	0
<b>A</b>	14	12	14	14
<b>B</b>	14 14	14 14	14 14	14 (14)
	14	12	14	14
	12 12	12 12	12 12	14
				<i>sl.</i>
			0	0

Staff 4: Musical notation for guitar system 4. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a triplet of eighth notes. There are several accidentals (sharps and naturals) and a tremolo effect indicated by a vertical line with a wavy top. A bracket with the number '3' is placed under a triplet of eighth notes.

<b>T</b>					
<b>A</b>	14 12		14	12	14 12
<b>B</b>	14 14 12 12	14 13 12	(14)	14 14 12 12	14 14 12 12

Staff 4: Chord diagrams for guitar system 4. It shows two chord diagrams: a G major chord (open strings, 3rd fret on D) and a C major chord (open strings, 2nd fret on D). The diagrams are drawn with circles representing frets and lines representing strings.

<b>T</b>		3	(3)
<b>A</b>		3	(3)
<b>B</b>		1	(1)
		2	(2)
		2	(2)
		0	(0)

Staff 7: Musical notation for guitar system 7. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and a triplet of eighth notes. There are several accidentals (sharps and naturals) and a tremolo effect indicated by a vertical line with a wavy top. A bracket with the number '3' is placed under a triplet of eighth notes.

<b>T</b>	14	12	14	14	12
<b>A</b>	14	12	14 12	14	12
<b>B</b>	14 14 12 12	14 14 12 12	14 14 12 12	14 13 12	14 14 12 12

P P

Staff 7: Chord diagrams for guitar system 7. It shows two chord diagrams: a G major chord (open strings, 3rd fret on D) and a C major chord (open strings, 2nd fret on D). The diagrams are drawn with circles representing frets and lines representing strings.

<b>T</b>	3	(3)	x	2	0
<b>A</b>	2	(2)	x	2	0
<b>B</b>	2	(2)	x	x x	x x

sl. 7 sl.

10

10

**T** 14 14 12 14 12 14 12 14 12 14

**A** 14 14 12 14 14 14 12 14 14 14

**B** 14 14 12 12 14 14 12 12 14 14 12 12

*sl.* *sl.*

11

11

**T** 2 0 2 0 2 0 2 0 2 0

**A** 2 0 2 0 2 0 2 0 2 0

**B** x x x x 0 2 0 x x x x x x x x 7

*sl.*

**B** Verse 1

13

13

**T** 14 12 14 12 14 12 14 12 14 12

**A** 14 14 14 14 14 14 14 14 14 14

**B** 14 14 12 12 14 14 12 12 14 14 12 12

*sl.* *sl.*

14

14

**T** 2 0 2 0 2 0 2 0 2 0

**A** 2 0 2 0 2 0 2 0 2 0

**B** x x x x x x x x 7 x x x x x x x x 7

*sl.* *sl.*

17

Gtr I

C D E j

Gtr II

<b>T</b>	8	8	8	8	8	8	8	10 11	9	9	9	9	9	9
<b>A</b>	8	8	8	8	8	8	8	10 11	11	11	11	11	11	11
<b>B</b>	9	9	9	9	9	9	9	11 12	12	12	12	12	12	12

sl.

21

**C** Chorus

G5 B5 C5 F5 G5 F5 G5 j

<b>T</b>							3	x x x	x	x x x x	x x x x
<b>A</b>					10	3 5	3	x x x	x	x x x x	x x x x
<b>B</b>	5	5	5	5	8	3 5	5	x x x	x	x x x x	x x x x

Gtr III F#1

<b>T</b>							3			(5)
<b>A</b>							5			
<b>B</b>										



33

Gtr V *mf* <sup>A</sup> <sup>G/A</sup> <sup>F</sup>

*mf*

<b>T</b>			1	(1)
<b>A</b>	2	2	2	(2)
<b>B</b>	0	0	3	(3)
			1	(1)

<b>T</b>	10	(10)	10	(10)
<b>A</b>	12	(12)	12	(12)
<b>B</b>				

**D** Bridge

37

Gtr V

*mf*

<b>T</b>	8	7	8	7
<b>A</b>	9	7	9	7
<b>B</b>	10	7	10	7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Gtr III

<b>T</b>	(10)	(10)	(10)
<b>A</b>			
<b>B</b>			

41

g

T 8 7 9 7 8 7 9 7

A 9 7 10 7 9 7 10 7

B 10 101010 1010 10 101010 1010 10 101010 1010

T (10) (10) (10)

A

B

45

g

Gtr III

F#m F#m F#m F#m F#m

T 12 12 12 12 12 12 15 12 14 12 14 14 (14)

A (15) 15 15 (15) 15 15 14 14 (14)

B

P P

g

Gtr II

T 2 0 2 0 2 0 2 0

A 2 0 2 0 2 0 2 0

B x x x x x x 0 2 x x x x x x 0 2

H H

Gtr I

T 14 14 14 14

A 14 12 14 12 14 12 14 12

B 14 12 14 12 14 12 14 12

49

**T** 1212 1212 1212 1212 1211 10 9 8 7 1212 (12) 15 1512 12

**A** 1212 1212 1212 1212 1211 10 9 8 7 12 15 15

**B**

P

**T** 2 0 2 0 2 0 0

**A** 2 0 2 0 2 0 0

**B** x x x x x 6 5 4 3 2 x x x x x x

**T** 14 14 14 14 14

**A** 14 12 14 12 14 12 1412

**B** 14 12 14 12 14 12 1412

**E** Verse

53

Gtr I

<b>T</b>					
<b>A</b>	14	12	14 12	14	12
	14	12	14	14	12
<b>B</b>	14 14	14 14	14 14	14 14	14 14
	12 12	12 12	12 12	12 12	12 12

Gtr II

<b>T</b>	2	0	2 0	2	0
<b>A</b>	2	0	2 0	2	0
<b>B</b>	x x	x x	x x	x x	x x
	x x	x x	x x	x x	x x

*sl.*

*sl.*

57

Gtr I

<b>T</b>					
<b>A</b>	14	12	14 12	14	12
	14	12	14	14	12
<b>B</b>	14 14	14 14	14 14	14 14	14 14
	12 12	12 12	12 12	12 12	12 12

Gtr II

<b>T</b>	2	0	2 0	2	0
<b>A</b>	2	0	2 0	2	0
<b>B</b>	x x	x x	x x	x x	x x
	x x	x x	x x	x x	x x

*sl.*

*sl.*

**F** Chorus

Chorus notation for Gtr II. Chords: G5, B5, C5, F5, G5, F5, G5. Includes guitar-specific notation like 'k' and triplets.

Gtr II

<b>T</b>				3	x x x	x	x x	x x	x x x x
<b>A</b>				3	x x x	x	x x	x x	x x x x
<b>B</b>	5 5 5 5	8 10	3 5	5	x x x	x	x x	x x	x x x x
	3 3 3 3	8 10	3 5						
		6 8	1 3						

Chorus notation for Gtr III. Includes guitar-specific notation like 'k', 'V', and 'Full'.

Gtr III

<b>T</b>			13(13)	13	13(13)	11	11	11	
<b>A</b>							12		
<b>B</b>									

P

Chorus notation for Gtr II (repeated). Chords: G5, B5, C5, F5, G5, F5, G5. Includes guitar-specific notation like 'k' and triplets.

Gtr II

<b>T</b>				3	x x x	x	x x x x x	x x x
<b>A</b>				3	x x x	x	x x x x x	x x x
<b>B</b>	5 5 5 5	8 10	3 5	5	x x x	x	x x x x x	x x x
	3 3 3 3	8 10	3 5					
		6 8	1 3					

Chorus notation for Gtr III (repeated). Includes guitar-specific notation like 'k', 'V', and 'Full'.

Gtr III

<b>T</b>			2020202020	20	20202018	18		
<b>A</b>						20	20	
<b>B</b>								

P

69

Gtrs I, II <sup>G</sup> <sup>F</sup> <sup>C</sup>

Gtr III

<b>T</b>	8	(8)	(8)	(8)
<b>A</b>	10	(10)		
<b>B</b>				

73

Gtr V

<b>T</b>	8	7	8	7	8	7	9	7	9	7
<b>A</b>	9	7	9	7	9	7	10	7	10	7
<b>B</b>	8	8 8 8	8 8	8 8 8 8	8 8	8 8 8 8	8 8	8 8 8 8	8 8	8 8

Gtr III

<b>T</b>	(8)	(8)	(8)	(8)
<b>A</b>				
<b>B</b>				

sl.

77

g

T 8 7 8 7 8 7 8 7

A 9 7 9 7 9 7 9 7

B 10 10 10 10 10 10 10 10 10 10 10 10

g P.W.

T 5 8-(8) (8) (8) (8)

A

B

81

g

T 8 7 8 7 8 7 8 7

A 9 7 9 7 9 7 9 7

B 8 8 8 8 8 8 8 8 8 8 8 8

g

Gtr IV

T 10 (10) (10) (10)

A 8 (8) (8) (8)

B 11 (11) (11) (11)

85

Gtr I

<b>T</b>	8	7	9	7	8	7		
<b>A</b>	9	7	10	7	9	7	x	
<b>B</b>	10	10 10 10	10 10	10	10 10 10	10 10	10	10 10 10 10 10

*sl.*

Gtr III

<b>T</b>	13	(13)	(13)	(13)
<b>A</b>				
<b>B</b>				

Gtr IV

<b>T</b>		(10)	(10)	(10)
<b>A</b>		(8)	(8)	(8)
<b>B</b>		(11)	(11)	(11)

**G** Chorus

89

Gtr I

G5 B5 C5 F5 G5 F5

Gtr II

<b>T</b>				3	x x x	x x x	x x x	x x x
<b>A</b>	5	8	10	3 5	x x x	x x x	x x x	x x x
<b>B</b>	3 5 5	6 8	10 8	3 5 5	x x x	x x x	x x x	x x x

Gtr III

<b>T</b>				15	15	15	15	15
<b>A</b>				17(17)	17	17	17	17
<b>B</b>								

sl.

93

G5 B5 C5 F5 G5 F5

<b>T</b>				3	x x x	x x x	x x x	x x x
<b>A</b>	5	8	10	3 5	x x x	x x x	x x x	x x x
<b>B</b>	3 5 5	6 8	10 8	3 5 5	x x x	x x x	x x x	x x x

<b>T</b>				12	12	1210	1012	12
<b>A</b>						12		
<b>B</b>								

97

G5 B5 C5 F5 G5 F5

<b>T</b>				3	3	x x x	x	x x x x	x x x
<b>A</b>	5	8	10	3 5	5	x x x	x	x x x x	x x x
<b>B</b>	5 5	8	10	3 5		x x x	x	x x x x	x x x
	3	6	8	1 3					

<b>T</b>				20	20		20	20	18 18	
<b>A</b>									20 20	
<b>B</b>										

101

Gtr II G- F C

<b>T</b>					
<b>A</b>	10	(10)	10	(10)	(10)
<b>B</b>					