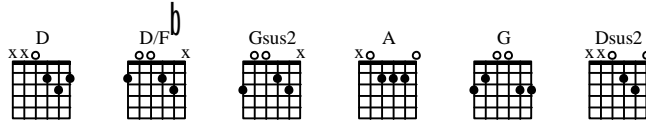


DON'T FOLLOW

Alice in Chains



A Intro

P = 110
D

D/F^b

Gsus2

A

Guitar notation for the first system of the Intro, measures 1-4. Includes a treble clef, a G₂ key signature, and a 4/4 time signature. The guitar part features a consistent eighth-note strumming pattern. Below the staff are tablature lines for Treble (T), Bass (A), and Bass (B) strings, with fret numbers and pickup indications (P).

Guitar notation for the second system of the Intro, measures 5-8. It continues the strumming pattern and chord progression from the first system.

B Verse 1

D

D/F^b

Gsus2

A

Guitar notation for the first system of Verse 1, measures 9-12. It begins with a repeat sign and continues the strumming pattern and chord progression.

E Chorus

G A

29

T 3 3 3 3 3 2 2 3 2 2 2

A 0 0 0 0 0 2 2 2 2 2 2

B 3 3 3 3 0 0 0 0 0 0 0

P P

F Interlude

D A D Dsus2 D

33

T 2 3 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 0 (0) 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 (3) 3 3 3 3 3 3

B 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0

4x

G Verse 3

A D Dsus2 D A

38

T 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 0 (0) 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0

8x

G A G

43

T 3 3 3 2 2 3 3 3 3 3 3 3 3

A 0 0 0 2 2 2 0 0 0 0 0 0 0

B 3 3 0 0 0 0 3 3 3 3 3 3 3

P

A D

The image shows a musical score for guitar. At the top, there is a staff with a treble clef and a key signature of one flat (Bb). The staff contains a sequence of notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. Above the staff, the letter 'A' is positioned over the first four notes, and 'D' is positioned over the last four notes. Below the staff is a tablature section with three lines labeled T, A, and B. The T line has fret numbers 3, 2, 2, 2, 3, 2, 2, 2. The A line has fret numbers 2, 2, 2, 2, 2, 2, 2, 2. The B line has fret numbers 0, 0, 2, 0, 2, 0, 2, 0. There are 'P' markings under the first and fifth measures of the tablature. The score ends with a double bar line.

T 3 2 2 2 3 2 2 2

A 2 2 2 2 2 2 2 2

B 0 0 2 0 2 0 2 0

P P