

# LITTLE MARTHA

The Allman Brothers



**A** Intro

E Open E Tuning

1

Gtrs I, II, III  
*let ring*

<b>T</b>			0	0			4		0
<b>A</b>	0	1			0	1	1	0	0
<b>B</b>	0		2	0	0	2	2	0	2
	0		0	0		0	0	0	0

**B**  
♩ = 120

4

<b>T</b>						0	(0)
<b>A</b>	0	1	0		0	1	0
<b>B</b>	2		2	0	0	0	0
	0		0	0	0	0	0

8

<b>T</b>							0
<b>A</b>	0	1			(2)	1	0
<b>B</b>	0		0	2	0	0	0
	0	0			0	0	0

11

**T** 0

**A** 0 1 0 0

**B** 0 0 0 0

14

**T** 5 5 5 (5) 5

**A** 5 6 5 5 5 5 5

**B** 5 5 5 5 5 5 5

17

**T** 7 5 0 (0) 0

**A** 5 0 0 0 0 0 0

**B** 5 5 0 H 0 0 0 0 0 P 0

To Coda

20

**T** 0 0 0 0 0 0 0

**A** 0 1 0 2 (2) 0 0 0 0 0 0

**B** 0 0 0 0 0 0 0 0 0 0 0

**C**

23

<b>T</b>	9	5	7	(7)	7	9	5	2	(2)	2
<b>A</b>	8	5	7	(7)	7	8	5	1	(1)	1
<b>B</b>	0	0	0	(0)	0	0	0	0	(0)	0

27

let ring -----

<b>T</b>	9	5	7	(7)	7	0	0	0	0	0
<b>A</b>	8	5	7	(7)	7	3	2	1	0	0
<b>B</b>	0	0	0	(0)	0	4	2	0	0	0

4 0

31

N.H. -----

<b>T</b>	[7]			7	9	9	7	7	5	5
<b>A</b>	[7]	[7]		7	8	8	7	7	5	5
<b>B</b>			[7]	0	9	9	7	7	5	5

34

<b>T</b>	7	9	9	7	7	5	5	5
<b>A</b>	7	8	8	7	7	5	5	5
<b>B</b>	0	9	9	7	7	5	5	0

1.

38

<b>T</b>	2	5	7	(7) 7	7	9	5	2	(2) 2	2	.
<b>A</b>	1	5	7	(7) 7	7	8	5	1	(1) 1	1	.
<b>B</b>	2	5	7	(7)	7	9	5	2	(2)	2	1
			0		0	0	0	0		0	.

2.

*D.S. al Coda*  
S

42

*let ring*-----| *N.H.*-----|

<b>T</b>	0	0									0			
<b>A</b>	4	3	2	1	0	0			[5]	[7]	[12]	[12]	[7]	0
<b>B</b>						0			[5]	[7]	[12]	[12]	[7]	0
						4	0		[5]	[7]	[12]	[12]	[7]	0