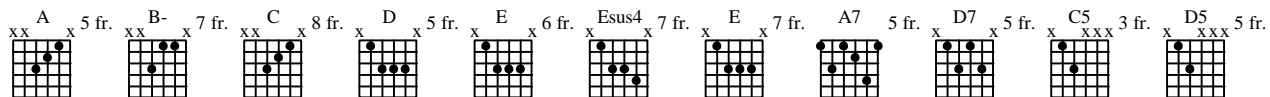


# WHIPPING POST

## The Allman Brothers Band



**A** Intro Bass starts with riff = 195

1 **Gtr I**

**T**

**A**

**B**

5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

P H P H P P H P H P P H P H P P H P H P

3 **Gtrs II, III**

**T** 10 8 10 10 8 10 10 8 10 10 8

**A** 7 5 7 7 5 7 7 5 7 7 5

**B**

10 10 8 10 10 8 10

7 7 5 7 7 5 7

**Gtr I**

**T**

**A**

**B**

5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

P H P H P P H P H P P H P H P P H P H P



14

A B- C B- A B- C B- A B-

<b>T</b>	5	7	8	7	5	7	8	7	5	7
<b>A</b>	6	7	9	7	6	7	9	7	6	7
<b>B</b>	7	9	10	9	7	9	10	9	7	9

G C

F#m

<b>T</b>												
<b>A</b>	2	2	4	4	5	5	4	4	2	2	4	4
<b>B</b>					0				0			

19

C D E E Esus4

<b>T</b>	8	7 7 7	7	7 7 7	7	7 7	7	7	8	9 9	9	10 10 10	10 9
<b>A</b>	9	7 7 7	7	7 7 7	7	7 7 7	7	7	8	9 9	9	9 9 9	9 9
<b>B</b>	10	7 7 7	7	7 7 7	7	7 7 7	7	7	8	9 9	9	9 9 9	9 9
<b>B</b>		5 5 5	5	5 5 5	5	5 5	5	5	6	7 7	7	7 7 7	7 7

G v. v. v. v. PV PV PV PV k

F#m

<b>T</b>		10	10 10 13	13 10	13 (13) (13) 10	10 12 14 10 12 10 12	12 12	15 (15) 15	15
<b>A</b>	5						12 12		15 17
<b>B</b>		12	10 11	12					

sl. sl. sl. sl. sl.



31

A B-

Gtr II

F#m1

F#m1

F#m1

T

A

B

P

T

A

B

P

sl.

35

C B- A B- C B- A B- C B-

T

A

B

sl.

T

A

B

sl.





**E** Verse

52

A B- C B- A B-

<b>T</b>	5	7	8	7					
<b>A</b>	6	7	9	7					
<b>B</b>	7	9	10	9					

-----[[[[[-----

<b>T</b>	7	5	5	7-10	12	12	4	4	5	5	4	4	2	2	4	4
<b>A</b>																
<b>B</b>							0						0			

*sl.*

57

C B- A B- C B- A B- C B-

<b>T</b>							5	7	8	7						
<b>A</b>							6	7	9	7						
<b>B</b>							7	9	10	9						

<b>T</b>	5	5	4	4	2	2	4	4	5	5	4	4	2	2	4	4	5	5	4	4
<b>A</b>																				
<b>B</b>				0								0								0

62

A B- C B- A B- C B- A B-

<b>T</b>	5	7	8	7	5	7	8	7	5	7
<b>A</b>	6	7	9	7	6	7	9	7	6	7
<b>B</b>	7	9	10	9	7	9	10	9	7	9

G C

<b>T</b>												
<b>A</b>	2	2	4	4	5	5	4	4	2	2	4	4
<b>B</b>					0				0			

67

C D E E Esus4 E

<b>T</b>	8	7 7 7	7	7 7 7	7 7	7 7 7 8	9 9 9	10	10	10	10	9
<b>A</b>	9	7 7 7	7	7 7 7	7 7	7 7 7 8	9 9 9	9	9	9	9	9
<b>B</b>	10	7 7 7	7	7 7 7	7 7	7 7 7 8	9 9 9	9	9	9	9	9
<b>B</b>		5 5 5	5	5 5 5	5 5	5 5 5 6	7 7 7	7	7	7	7	7

G v. v. v. PV V PV PV PV PV V

<b>T</b>		10	10 10 13	13 10	13	13	17	17	17	17	17	((17)) 15
<b>A</b>	5											
<b>B</b>		12	10 11	12								

sl.

P

**F** Chorus

Esus4 E

A7

D7

A7

<b>T</b>	10	9		10	10	8	9	10		8	9	10
<b>A</b>	9	9		7	7	5	6	7	7	9	5	6
<b>B</b>	7	7		7	7	7		7	(7)	5	6	7
				5					5	7		5

<b>T</b>	17	17	17	17	17(17)		14	12		14	12	
<b>A</b>							14	12	14	11	9	10
<b>B</b>							14	11	12	10		14
												14

*sl.*

D7

A7

D7

C5

Gtrs II, III

<b>T</b>		8	9	10	10	8	9	10				
<b>A</b>	7	9	5	6	7	7	7	7	7	7		5
<b>B</b>	5	7			7	7	7	7	5	5		3
					5							

<b>T</b>				14	12							
<b>A</b>	11	9		14	12	14		11	9			
<b>B</b>	12	10				14	11	12	10			

79

A B-

Gtr II

F#1

T  
A  
B

7 5 7 5 7 5 7 (7) 7 4

P

T  
A  
B

10 8 10 8 10(10) 8 10(10) (10) 5 2

P sl.

83

C B- A B- C B- A B-

9 5 8 11 6

T  
A  
B

5 7 5 4 5 7 4 5 7 5 4 5 7 4

T  
A  
B

3 5 3 2 3 5 2 3 5 3 2 3 5 2



92

C B- w/wah-wah B- C B-

T  
A  
B

P

Detailed description: This block contains the first system of guitar notation for measures 92-94. The top staff shows a melodic line with notes and slurs, including a 'w/wah-wah' effect. Chords C, B-, and B- are indicated above the staff. The bottom three staves (T, A, B) show the fretting hand positions with numbers 5, 7, 8, and 6. A 'P' (pick) is indicated below the B string staff.

g C

T  
A  
B

Detailed description: This block contains the second system of guitar notation for measures 95-97. The top staff shows notes and slurs with chords g and C. The bottom three staves (T, A, B) show fretting hand positions with numbers 5, 4, 2, and 4. A 'P' (pick) is indicated below the B string staff.

95

A B- C B- A B-

T  
A  
B

sl. sl. sl. sl. sl. sl. P P

Detailed description: This block contains the third system of guitar notation for measures 98-100. The top staff shows notes and slurs with chords A, B-, C, B-, A, and B-. The bottom three staves (T, A, B) show fretting hand positions with numbers 7, 5, 4, 7, 5, 4, 7, 5, 4, 7, 5, 4, 6, 4, 5, 4, 6, 4, 2, 2, 4, 2, 2, 4. Slurs ('sl.') are placed under the A and B string staves. 'P' (pick) is indicated below the B string staff.

g C

T  
A  
B

Detailed description: This block contains the fourth system of guitar notation for measures 101-103. The top staff shows notes and slurs with chords g and C. The bottom three staves (T, A, B) show fretting hand positions with numbers 2, 2, 4, 4, 5, 5, 4, 4, 2, 2, 4, 4. A 'P' (pick) is indicated below the B string staff.

98

C B- A B- C B-

T  
A  
B

2 2 3 6 5 5 5 5 5 7 9 9 11 9 10 8 10 11 11 10 12 10 12 12 12 12 12

4

sl. sl. sl.

T  
A  
B

5 5 4 4 2 2 4 4 5 5 4 4 0

101

B- C B-

T  
A  
B

10 12 10 10 8 7 5 7 7 7 7 7 7 5 5 5 7 7 7 7

T  
A  
B

2 2 4 4 5 5 4 4 0 5 5 5 5 7 7 7 7

104

G

Gtrs I, II

<b>T</b>			
<b>A</b>			
<b>B</b>	8 8 8 8 10 10 10 10	12 12 12 12	9 9 9 9 10 10 10 12 12 12 12

107

G

Gtrs I, II

<b>T</b>			
<b>A</b>	9 9 9 9 10 10 10 10	12 12 12 12 14 14 14 14	11 11 11 11 12 12 12 12
<b>B</b>			

110

G

Gtr II

A

B-

C

<b>T</b>				
<b>A</b>	13 13 13 13 14(14) 14	10 12 (10) (12)	10 12 (10) (12)	10 12
<b>B</b>				

*sl.* *sl.* *sl.*

Gtr I

<b>T</b>		17 20(20)(20) x	20	(20)
<b>A</b>	13 13 13 13 14 14(14)			
<b>B</b>				

*sl.* *sl.* *sl.*

114

B- A B- C

T 10 (10) 10 ((10)) 10 ((10))

A 12 (12) 12 ((12)) 12 ((12)) 12 ((12))

B

sl. sl. sl. sl.

T 17 (17) 17 ((17)) 17 ((17)) 17

A 20 (20) 20 ((20)) 20 ((20)) 20(20)

B

sl. sl. sl.

118

B- A D E E Esus4 E

Slower  $\text{♩} = 159$

T 10 ((10)) 7 77 7 7 77778 9 9 9 101010 109

A 12 ((12)) 2 7 77 7 7 77778 9 9 9 999 99

B 2 7 77 7 7 77778 9 9 9 999 99

B 0 5 55 5 5 55556 7 7 7 777 77

sl.

T 20 12 1210 10 13 13 (10)3 17 17 17 17 ((17))5 7 9 7 9

A 2 2

B 0

P

123

Esus4 E A D7

<b>T</b>	10	9		14	12				
<b>A</b>	9	9		14	12	14	11		9
<b>B</b>	7	7				14	11	12	10

<b>T</b>	17	17	17	(17)					
<b>A</b>					7	7	5	6	7
<b>B</b>							5		5 6

*sl.*

126

A D7 D5 C5

<b>T</b>		14	12						
<b>A</b>		14	12	14	11	11	9		
<b>B</b>				14	11	12	10		

<b>T</b>									
<b>A</b>		7	7	5	6	7		7	7
<b>B</b>				5		5	6	5	5

**G** FREE TIME

The first system of notation shows a sequence of notes on the staff with vibrato marks (V) above them. The tablature below shows fret numbers: 7, 5, 4, 4, 7, 5, 4, 4. A long horizontal line with a 'Y' vibrato mark spans across the strings in the second measure of this system.

The second system of notation shows a sequence of notes on the staff with vibrato marks (V) above them. The tablature below shows fret numbers: 5, 5, 5, 4, 7, 5, 4. A long horizontal line with a 'Y' vibrato mark and an 'X' mark on the 12th fret spans across the strings in the second measure of this system.