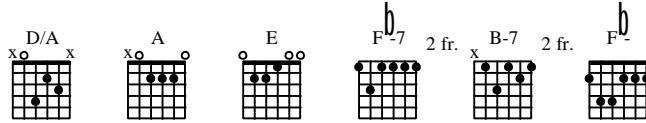


LET IT RIDE

Bachman-Turner Overdrive



A Intro

P = 100

Chord progression: D/A, A, E, F^b-7, B-7

Gtr I

T	10 8	9	9 9 9	12 12	9 9 9 9 7	9	7
A	10 10 x 10	10 10 10	12 12 x 9 10	10 10 9	7 7 7 7 7	7	7
B	11 11 x 9	9 9 9	13 13 x 9	9 9 9	7 7 7 7 7	7	7 x
	12 12	11 11 11 11	14 14	9 11	11 11 9	7 7 7 7 7	7 7 x
	0	0	0	H	7 7 7 7	7	7

Gtr II

T	3 3 x 2	2 2 2	x	0 0	2	2 2	2
A	2 2 x 2	2 2 2	x	0 0 x 2	2	2 2	2
B	4 4	2 2 2 2	x	1 1 x 2	2	2 2	2
	0	0 0 0		2 2	2	2 2	2
				2 2	2	2 2	2
				0 0	2	2 2	2

Musical notation for guitar (4th fret) with chords: F^b7, D/A, A, E, F^b7. Includes tablature for strings T, A, B.

T	1212121212121212	121212	1010	9 9	9 9 9 9	12
A	9 1010101010101010	101010	1010 x 1010	10101010	1212 x 9 10	1010 10 9
B	9 9 9 9 9 9 9 9 9 9	9 9 9	1111 x 9 9	9 9 9 9	1313 x 9	9 9 9 9
	9 1111111111111111	111111	1212 x 1111	11111111	1414 x 9 11	1111 11 9
			0	0		

H

H

Musical notation for guitar (4th fret) with chords: C. Includes tablature for strings T, A, B.

T	2 2	2 2 2 2 2 2	2 2 2	3 3 x 2 2	2 2 2 2	0	2	2 2	2 2
A	2 2	2 2 2 2 2 2	2 2 2	2 2 x 2 2	2 2 2 2	0 0 x 2	2 2	2 2	2 2
B	2 2	2 2 2 2 2 2	2 2 2	4 4 x 2 2	2 2 2 2	1 1 x 2	2 2	2 2	2 2
	2 2	2 2 2 2 2 2	2 2 2	0 x 0 0	0 0 0 0	2 2 x 2	2 2	2 2	2 2
						2 2	2 2	2 2	2 2
						0 0	2	2 2	2 2

Musical notation for guitar (7th fret) with chords: B-7, F^b7, C, D/A, A. Includes tablature for strings T, A, B.

T	9 9 9 9 9 7 7 7 9 9	7	2 2 2 2 2	2 2 2 2	10 10	9	9 9 9
A	7 7 7 7 7 7 7 7 7 7	7	2 2 2 2 2	2 2 2 2	10 10 x 10	10 10 10	
B	7 7 7 7 7 7 7 7 7 7	7	2 2 2 2 2	2 2 2 2	11 11 x 9	9 9 9	
	7	7	4 4 4 4 4	4 4 4 4	12 12 x 11	11 11 11	
			2 2 2 2 2	2 2 2 2	0	0	

B Chorus

Musical notation for guitar (7th fret) with chords: C. Includes tablature for strings T, A, B.

T	2	2 x 0 0	2	2 0 0	2 2 2 2 2	2 2 2 2	3 3 x 2	2 2 2	x
A	2	2 x 2 2	2	2 2 2	2 2 2 2 2	2 2 2 2	2 2 x 2	2 2 2	x
B	0	0 x 0 0	0	0 0 0	2 2 2 2 2	2 2 2 2	4 4 x 2	2 2 2	x
	2	2 x 2 2	2	2 2 2	2 2 2 2 2	2 2 2 2	0 x 0	0 0 0	x
					2 2 2 2 2	2 2 2 2			

E F^b7 B-7 F^b7

10

T	1212	9 (9) 9 9 7	9	7	x	1212121212121212	121212
	1212 x 9 10	7 (7) 7 7 7	7	7	x	9 1010101010101010	101010
A	1313 x 9	7 (7) 7 7 7	7	7	x	9 9 9 9 9 9 9 9	9 9 9
B	1414 x 9 11	7 (7) 7 7 7	7	7	x	9 1111111111111111	111111
	x	7 7 7 7	7	7			
	0						

H H

10

T	0 0 x 2	2 2 2	2 2 2 x 0	2	0	2 2 2 2 2 2 2 2	2 2 2
	0 0 x 2	2 2 2	2 2 2 x 2	2	0	2 2 2 2 2 2 2 2	2 2 2
A	1 1 x 2	2 2 2	0 0 0 x 0	0	0	2 2 2 2 2 2 2 2	2 2 2
B	2 2 x 2	2 2 2	2 2 2 x 2	2	2	2 2 2 2 2 2 2 2	2 2 2
	2 2 x						
	0 0 x 2	2 2 2				2 2 2 2 2 2 2 2	2 2 2

D/A A E F^b7 B-7

13

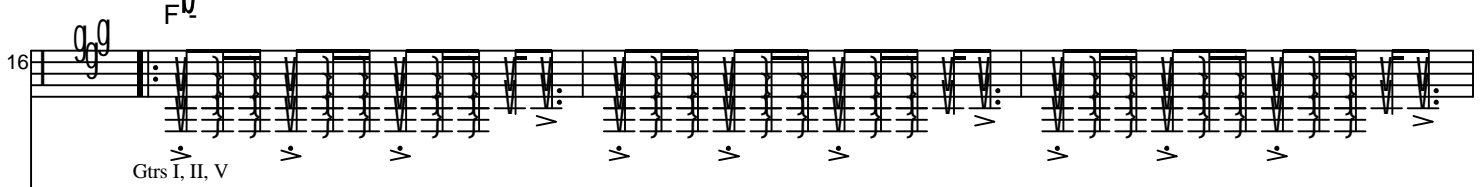
T	1010	12	9 9 9 9 7 7 7 9 9	7
	1010 x 1010	1212 x 9 10	1010 1010	7 7 7 7 7 7 7 7
A	1111 x 9 9	1313 x 9	9 9 9 9	7 7 7 7 7 7 7 7
B	1212 x 1111	1414 x 9 11	1111 11 9	7 7 7 7 7 7 7 7
	0 0			7 7 7 7

H

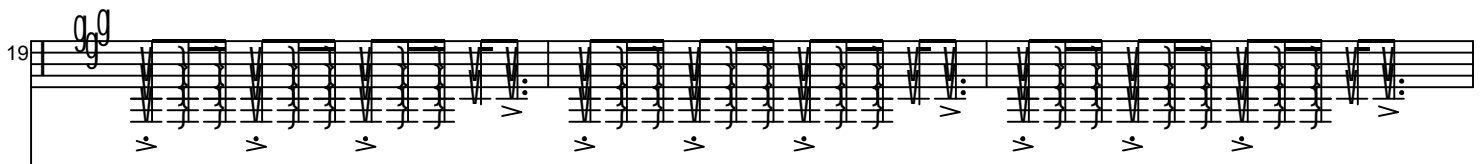
13

T	3 3 x 2 2	0 0 x 2	2 2 2 2	2 2 x 0 0	2 2 0 0
	2 2 x 2 2	0 0 x 2	2 2 2 2	2 2 x 2 2	2 2 2 2
A	4 4 x 2 2	1 1 x 2	2 2 2 2	0 0 x 0 0	0 0 0 0
B	0 x 0 0	2 2 x	2 2 2 2	2 2 x 2 2	2 2 2 2
		0 0 x 2	2 2 2 2		

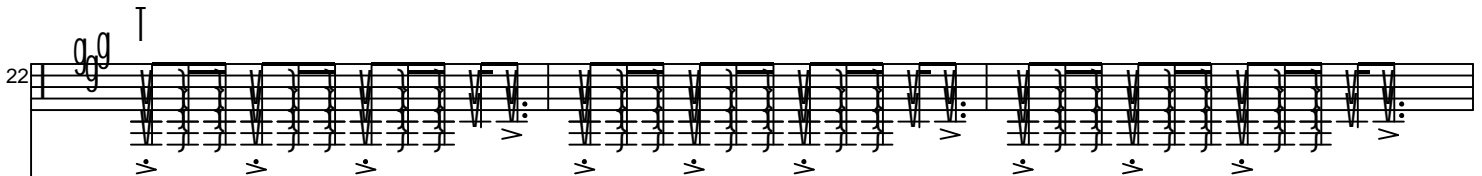
C 1st, 2nd & 3rd Verses

16 

T			
A	4 x x 4 x x 4 x x 4 4	4 x x 4 x x 4 x x 4 4	4 x x 4 x x 4 x x 4 4
B	4 x x 4 x x 4 x x 2 4	4 x x 4 x x 4 x x 2 4	4 x x 4 x x 4 x x 2 4
	2 x x 2 x x 2 x x	2 x x 2 x x 2 x x	2 x x 2 x x 2 x x

19 

T			
A	4 x x 4 x x 4 x x 4 4	4 x x 4 x x 4 x x 4 4	4 x x 4 x x 4 x x 4 4
B	4 x x 4 x x 4 x x 2 4	4 x x 4 x x 4 x x 2 4	4 x x 4 x x 4 x x 2 4
	2 x x 2 x x 2 x x	2 x x 2 x x 2 x x	2 x x 2 x x 2 x x

22 

T			
A	4 x x 4 x x 4 x x 4 4	4 x x 4 x x 4 x x 4 4	4 x x 4 x x 4 x x 4 4
B	4 x x 4 x x 4 x x 2 4	4 x x 4 x x 4 x x 2 4	4 x x 4 x x 4 x x 2 4
	2 x x 2 x x 2 x x	2 x x 2 x x 2 x x	2 x x 2 x x 2 x x

D Chorus

Chord diagrams for the chorus section:

- F^b (F major)
- E
- D/A
- A
- E
- F^b7 (F major 7)

Staff 25: Musical notation for guitar parts Gtr V and Gtr I. Includes notes, rests, and articulation marks like accents (>) and slurs.

Staff 25: Tablature for Gtr I. Shows fret numbers for strings T, A, B, and B.

T	2 2 2 2 0	0 0 0	10 10	9	9 9 9	12 12			
A	2 2 2 2 1	1 1 1	10 10 x 10	10 10 10		12 12 x 9 10	10	10 9	
B	4 4 4 4 2	2 2 2	11 11 x 9	9 9 9		13 13 x 9	9	9 9	
B	4 4 4 4 2	2 2 2	12 12 x 11	11 11 11		14 14 x 9 11	11	11 9	
B	2 2 2 2 0	0 0 0	0	0		x			

Staff 26: Musical notation for guitar parts Gtr I and Gtr II. Includes notes, rests, and articulation marks like accents (>) and slurs.

Staff 26: Tablature for Gtr II. Shows fret numbers for strings T, A, B, and B.

T		3 3 x 2	2 2 2	x	0 0 x 2	2 2 2		
A		2 2 x 2	2 2 2	x	0 0 x 2	2 2 2		
B		4 4 x 2	2 2 2	x	1 1 x 2	2 2 2		
B		0 x 0	0 0 0	x	2 2 x 2	2 2 2		
B					0 0 x 2	2 2 2		

Chord diagrams for the chorus section (continued):

- B-7
- F^b7 (F major 7)
- D/A
- A

Staff 28: Musical notation for guitar parts Gtr I and Gtr II. Includes notes, rests, and articulation marks like accents (>) and slurs.

Staff 28: Tablature for Gtr I. Shows fret numbers for strings T, A, B, and B.

T	9 (9) 9 9 7	9	7 x	12 12 12 12 12 12 12 12	12 12 12	10 10	9 9	9 9 9 9
A	7 (7) 7 7 7	7	7 x	9 10 10 10 10 10 10 10 10	10 10 10	10 10 x 10 10	10 10 10 10	
B	7 (7) 7 7 7	7	7 x	9 9 9 9 9 9 9 9 9	9 9 9	11 11 x 9 9	9 9 9 9	
B	7 (7) 7 7 7	7	7 x	9 11 11 11 11 11 11 11 11 11	11 11 11	12 12 x 11 11	11 11 11 11	
B	7 7 7 7	7				0	0	

Staff 29: Musical notation for guitar parts Gtr I and Gtr II. Includes notes, rests, and articulation marks like accents (>) and slurs.

Staff 29: Tablature for Gtr I. Shows fret numbers for strings T, A, B, and B.

T	2 2 2 x 0	2	0	2 2	2 2 2 2 2 2	2 2 2	3 3 x 2 2	2 2 2 2 2
A	2 2 2 x 2	2	2 x	2 2	2 2 2 2 2 2	2 2 2	2 2 x 2 2	2 2 2 2 2
B	0 0 0 x 0	0	0 x	2 2	2 2 2 2 2 2	2 2 2	4 4 x 2 2	2 2 2 2 2
B	2 2 2 x 2	2	2 x				0 x 0 0	0 0 0 0
B				2 2	2 2 2 2 2 2	2 2 2		

E Solo

E F^b7 B-7 F^b

To Coda

31

Gtr I

T	12	9 9 9 9 7 7 7 9 9	7		
A	1212x 910 1010 109	7 7 7 7 7 7 7 7 7	7	•	
B	1313x 9 9 9 9 9	7 7 7 7 7 7 7 7 7	7	•	4 x x 4 x x 4 x x 4 4
	1414x 911 1111 119	7 7 7 7 7 7 7 7 7	7	•	4 x x 4 x x 4 x x 2 4
	H	7 7 7 7			4 x x 4 x x 4 x x 2 4
					2 x x 2 x x 2 x x

Gtr III

T	0 0 x 2	2 2 2 2	2	2 x 0 0	2 2 0 0	
A	0 0 x 2	2 2 2 2	2	2 x 2 2	2 2 2 2	•
B	1 1 x 2	2 2 2 2	2	0 x 0 0	0 0 0 0	•
	2 2 x 2	2 2 2 2	0	2 x 2 2	2 2 2 2	
	2 2 x	2 2 2 2	2	2 x 2 2	2 2 2 2	
	0 0 x 2	2 2 2 2				

35

Gtr I

T			
A	4 x x 4 x x 4 x x 4 4	4 x x 4 x x 4 x x 4 4	4 x x 4 x x 4 x x 4 4
B	4 x x 4 x x 4 x x 2 4	4 x x 4 x x 4 x x 2 4	4 x x 4 x x 4 x x 2 4
	2 x x 2 x x 2 x x	2 x x 2 x x 2 x x	2 x x 2 x x 2 x x

Gtr I

T	2	5 2	(0) 7 4	5	5 4	(4)
A	(4)	4 2	(2)	6	6 4	2 4 2 1
B		4 4 4				2

P

38

T

A 4 x x 4 x x 4 x x 4 4 4 x x 4 x x 4 x x 4 4 4 x x 4 x x 4 x x 4 4

B 4 x x 4 x x 4 x x 2 4 4 x x 4 x x 4 x x 2 4 4 x x 4 x x 4 x x 2 4 2 x x 2 x x 2 x x 2 x x 2 x x 2 x x

T 5 5 7 (7) 7 7 7 7 7 5 5 4 5 4 3 5 3

A 4 4 6 6 7 7

B 4

sl. *sl.*

41

D.S. al Coda

T

A 4 x x 4 x x 4 x x 4 4 4 x x 4 x x 4 x x 4 4

B 4 x x 4 x x 4 x x 2 4 4 x x 4 x x 4 x x 2 4 2 x x 2 x x 2 x x

T 2 2 4 2 5 2 (2) 2 4 (4) 13 (13) 14

A 4 (4) 4 2 4

B

A *sl.* *sl.*

57

T
A
B

sl. P H P

T
A
B

sl. sl. sl. P

T
A
B

4 x x 4 x x 4 x x 4 4 4 x x 4 x x 4 x x 4 4 4 x x 4 4 4 x x 2 4 2 x x 2 x x 2 x x 2 x x 2 x x 2 x x 2 x x

59

Gtrs I, II

T
A
B

4 x x 4 x x 4 x x 4 4 4 x x 4 x x 4 x x 4 4 4 x x 4 x x 4 x x 2 4 2 x x 2 x x 2 x x 2 x x 2 x x 2 x x 2 x x 4

fade out

Gtr V

D/A A E F^b7 B-7

63

Gtr I

T	1010 9 9 9 9	1212	9 (9) 9 9 7 9 7 x
A	1010 x 10 101010	1212 x 9 10 10 10 9	7 (7) 7 7 7 7 7 x
B	1111 x 9 9 9 9	1313 x 9 9 9 9	7 (7) 7 7 7 7 7 x
B	1212 x 11 111111	1414 x 9 11 11 11 9	7 (7) 7 7 7 7 7 x
B	0 0	x 0	7 7 7 7 7

H

Gtr II

T	3 3 x 2 2 2 2 x	0 0 x 2 2 2 2	2 2 2 x 0 2 0
A	2 2 x 2 2 2 2 x	0 0 x 2 2 2 2	2 2 2 x 2 2 2 x
B	4 4 x 2 2 2 2 x	1 1 x 2 2 2 2	2 2 2 x 2 2 2 x
B	0 x 0 0 0 0 x	2 2 x 2 2 2 2	0 0 0 x 0 0 0 x
B		2 2 x 2 2 2 2	2 2 2 x 2 2 2 x
B		0 0 x 2 2 2 2	

Gtrs III, IV

T			
A			
B			
B	0 2	2 4	2 4 0

sl.

Chord diagrams for F-7, D/A, A, E, and F-7.

Staff 1: Musical notation with guitar-specific symbols like 'g', 'k', and 'C'.

T	1212121212121212 121212	1010 9 9 9 9	1212
A	9 1010101010101010 101010	1010 x 10 101010	1212 x 9 10 10 10 9
B	9 9 9 9 9 9 9 9 9 9 9 9	1111 x 9 9 9 9	1313 x 9 9 9 9
	9 111111111111111111 111111	1212 x 11 111111	1414 x 9 11 11 11 9
		0 0	x 0

H H

Staff 2: Musical notation with guitar-specific symbols like 'g', 'k', and 'C'.

T	2 2 2 2 2 2 2 2 2 2 2	3 3 0 2 2 2 2 0	0 0 0 2 2 2 2
A	2 2 2 2 2 2 2 2 2 2 2	2 2 0 2 2 2 2 0	0 0 0 2 2 2 2
B	2 2 2 2 2 2 2 2 2 2 2	4 4 0 2 2 2 2 0	1 1 0 2 2 2 2
		0 0 0 0 0 0 0 0	2 2 0 2 2 2 2
			2 2 0 2 2 2 2

Staff 3: Musical notation with guitar-specific symbols like 'g', 'C', 'P.V.', and 'k'.

T			
A			
B	2	5 4	5 7 4

sl.

1

B-7 F#7

T 9 (9) 9 9 7 9 7 x | 12 12 12 12 12 12 12 12 12 12 12 12

A 7 (7) 7 7 7 7 7 x | 9 10 10 10 10 10 10 10 10 10 10 10

B 7 (7) 7 7 7 7 7 x | 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 | 9 11 11 11 11 11 11 11 11 11 11 11

7 7 7 7 7 | H

4x

T 2 2 2 x 0 2 0 | 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 x 2 2 2 x | 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 x 0 0 0 x | 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 x 2 2 2 x | 2 2 2 2 2 2 2 2 2 2 2 2

4x

T

A

B 4 2 0 2 x 2 2

0 2 x 2 2