

REDEMPTION SONG

Bob Marley



A Intro

P = 62
G

Musical notation for the first staff of the Intro section, showing a 4/4 time signature and a G chord. The staff contains rhythmic notation with stems and flags, and a 'k' marking above the staff.

Gtrs I, II

T				
A			0 2 0	
B	3	0 0 2	3	0 3
				2
				3
				0 0 2
				2
				2 3 2 0
				3

Musical notation for the second staff of the Intro section, continuing the rhythmic pattern with stems and flags, and a 'k' marking above the staff.

T				
A			0 2 0	
B	3	0 0 2	3	0 3
				2
				3
				0 0 2
				0
				3 2 0
				3

B Verse 1

G E- C Cadd2 A-

Musical notation for the first staff of the Verse 1 section, showing a 4/4 time signature and chords G, E-, C, Cadd2, and A-. The staff contains rhythmic notation with stems and flags, and a 'k' marking above the staff.

let ring-----| let ring-----| let ring let ring let ring| let ring-----|

T	3 3 3 3	0 0 0 0	1 1 1 1	1 1 1 1 0
A	0 0 0 0	0 x 0 0 0	0 0 0 0	2 2 2 2 0
B	0 0 0 0	2 x 2 2 2	2 2 0 0	2 2 2 2 0
	3 3 3 3	2 2 2 2	3 3 3 3	0 0 0 0
		0 0 0 0		

G E- C Csus2 A-

Musical notation for the second staff of the Verse 1 section, showing a 4/4 time signature and chords G, E-, C, Csus2, and A-. The staff contains rhythmic notation with stems and flags, and a 'k' marking above the staff.

let ring-----| let ring-----| let ring-----|

T	3 3 3 3	0 0 0 0	1 1 1 1	1 1 1 1
A	0 0 0 0	0 x 0 0 0	0 0 0 0	2 2 2 2
B	0 0 0 0	2 x 2 2 2	2 2 0 0	2 2 2 2
	3 3 3 3	2 2 2 2	3 3 3 3	0 0 0 0
		0 0 0 0		

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G E- C Csus2 A-

let ring----- let ring----- let ring-----

T	3 3 3 3 3 3	0 0 0 0 0 0	1 1 1 1	1 1 1 1
A	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0	2 2 2 2
B	2 2 2 2 2 2	2 2 2 2 2 2	2 2 0 0	2 2 2 2
	3 3 3 3 3 3	0 0 0 0 0 0	3 3 3 3	0 0 0 0

21

G E- C D5

let ring-----

T	3 3 3 3 3	0 0 0 0	1 1 1 1 1 1	3 3 3 3 3 3
A	0 0 0 0 0	0 0 0 0	0 0 0 0 0 x	2 2 2 2 2 2
B	2 2 2 2 2	2 2 2 2	2 2 2 2 2 x	0 0 0 0 0 0
	3 3 3 3 3	0 0 0 0	3 3 3 3 3 3	0 0 0 0 0 0

C Chorus

25

G C G

T	3 3 3 3 3 3	0 0 0 0 0	1 1 1 3 3 3	0 0 0 0
A	2 2 2 2 2 2	0 0 0 0 0	0 0 0 x 2 2 2 x	0 0 0 0
B	0 0 0 0 0 0	0 0 0 0 0	2 2 2 x 0 0 0 x	0 0 0 0
		3 x 3	3 3 3 0 0 0	3 x 3

29

C D5 E- C G

T	1 1 1 3 3 3	0 0 0 0 0	1 1 1 3 3 3	0 0 0 0
A	0 0 0 x 2 2 2 x	0 0 0 0 0 0	0 0 0 x 2 2 2 x	0 0 0 0
B	2 2 2 x 0 0 0 x	2 2 2 2 2 2	2 2 2 x 0 0 0 x	0 0 0 0
	3 3 3 0 0 0	2 2 2 2 2 2	3 3 3 0 0 0	3 x 3
		0 0 0 0 0 0		

D 2nd & 3rd Verses

33

C D5 G C D5 G

T	1 1 1	3 3 3	0 0 0	1 1 1	3 3 3	3 3	3 3
A	0 0 0	x 2 2 2	0 0 0	0 0 0	x 2 2 2	0 0	0 0
B	2 2 2	x 0 0 0	0 0 0	2 2 2	x 0 0 0	0 0	0 0
B	3 3 3	0 0 0	3	3 3 3	0 0 0	3	3 3 3 3

37

E- C Csus2 A- G

T	0 0 0 0	1 1 1 1	1 1 1 1	3 3 3 3
A	0 x 0 0	0 0 0 0	2 2 2 2	0 0 0 0
B	2 x 2 2	2 2 0 0	2 2 2 2	0 0 0 0
B	2 2 2 2	3 3 3 3	0 0 0 0	3 3 3 3

41

E- C Csus2 D5 G

T	0 0 0 0	1 1 1 1	3 3 3 3	3 3 3 3
A	0 x 0 0	0 0 0 0	2 2 2 2	0 0 0 0
B	2 x 2 2	2 2 0 0	0 0 0 0	0 0 0 0
B	2 2 2 2	3 3 3 3	0 0 0 0	3 3 3 3

45

E- C Csus2 A- G

T	0 0 0 0	1 1 1 1	1 1 1 1	3 3 3 3
A	0 0 0 0	0 0 0 0	2 2 2 2	0 0 0 0
B	2 2 2 2	2 2 0 0	2 2 2 2	0 0 0 0
B	2 2 2 2	3 3 3 3	0 0 0 0	3 3 3 3

E Chorus

To Coda

49

E- C G/B D5

T	0	0	0	0	1	1	1	1	0	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	x	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	0	0	0	x	0	0	0	0	0	0	0	0	0
	2	2	2	2	3	3	3	3	2	2	2	0	0	0	0	0	0	0	0	0	
	0	0	0	0																	

53

G C G C

T			0	0	1	1	1	3	3	3		0	0		1	1	1	3	3	3				
A	0	0	0	0	0	0	0	x	2	2	2	x	0	0	0	0	0	0	0	x	2	2	2	x
B	0	0	0	0	2	2	2	x	0	0	0	x	0	0	0	0	2	2	2	x	0	0	0	x
	3	x		3	3	3	3	0	0	0	3	x		3	3	3	3	0	0	0				

57

E- C G C

T	0	0	0	0	1	1	1	3	3	3		0	0		1	1	1	3	3	3				
A	0	0	0	0	0	0	0	x	2	2	2	x	0	0	0	0	0	0	0	x	2	2	2	x
B	2	2	2	2	2	2	2	x	0	0	0	x	0	0	0	0	2	2	2	x	0	0	0	x
	2	2	2	2	3	3	3	0	0	0	3	x		3	3	3	3	0	0	0				
	0	0	0	0																				

61

G C G C D5

T	0	0	0		1	1	1	3	3	3		0	0		1	1	0	3	3	3				
A	0	0	0	0	0	0	0	x	2	2	2	x	0	0	0	0	0	0	0	x	2	2	2	x
B	0	0	0	0	2	2	2	x	0	0	0	x	0	0	0	0	2	2	0	x	0	0	0	x
	3	x		3	3	3	3	0	0	0	3	x		3	3	3	0	0	0	0				

F Interlude

E- C E- C

T	0	1 1	3 3 3 0	0	1 1	3 3 3 0
A	0	0 0	2 2 2 0	0	0 0	2 2 2 0
B	2 2	x 2 2	x 0 0 0	2 2	x 2 2	x 0 0 0
	0 0	0 0	0 0	0 0	0 0	0 0

D.S. al Coda C D5 D5 G C

T	1 1	3 3 3 0	3 3 3 3 3 3	0 0	0 0	1 1 1	3 3 3
A	0 0	2 2 2 0	2 2 2 2 2 2	0 0	0 0	0 0 0	x 2 2 2 x
B	x 2 2	x 0 0 0	0 0 0 0 0 0	0 0	0 0	2 2 2	x 0 0 0 x
	x 3 3	x 0 0 0	0 0 0 0 0 0	3	x	3 3 3	0 0 0

G C E- C D5

T	0 0	1 1 1	3 3 3	0 0	0 0	1 1 1	3 3 3
A	0 0	0 0 0	x 2 2 2 x	0 0	0 0 0 0	0 0 0	x 2 2 2 x
B	0 0	2 2 2	x 0 0 0 x	2 2	2 2 2	2 2 2	x 0 0 0 x
	3	3 3 3	0 0 0	2 2	2 2 2	3 3 3	0 0 0

E- C G C D5

T	0 0	1 1 1	3 3 3	0 0	0 0	1 1 1	3 3 3
A	0 0	0 0 0	x 2 2 2 x	0 0	0 0 0 0	0 0 0	x 2 2 2 x
B	2 2	2 2 2	x 0 0 0 x	0 0	0 0 0 0	2 2 2	x 0 0 0 x
	0 0	3 3 3	0 0 0	3	x	3 3 3	0 0 0

G C A-

T	0	0	0		1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1						
A	0	0	0	0	0	0	0	0	0	0	0	0	x	2	2	2	2	2	2	x	2	x	x	2	x	2	0
B	0	0	0	0	0	2	2	2	2	0	0	0	x	2	2	2	2	2	2	x	2	x	x	2	x	2	0
	3		x			3	3	3	3	2	2	2		0	0	0	0	0	0		0	0	x	x			

A-6/B C

T	1	1	1	1	1	1	1	1	1	2	2	2	2	2	1	1	1	1	1
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0