

WHITE ROOM

Cream

A Intro

P = 100

Chords: G, F, D-, C, A-7

Staff 1: Melody line in e5 tuning, 4/4 time, with repeat signs.

Staff 2: Gtrs I, II. Tablature for Treble (T), Alto (A), and Bass (B) clefs. Rhythmic values: 10, 8, 10, 8, 8.

Staff 3: Gtr II. Tablature for Treble (T), Alto (A), and Bass (B) clefs. Fingering: 3, 2, 5, 3, 1, 6, 7, 5, 5, 3, 0, 1, 0, 2, 0.

B Verse

Chords: D, Csus2, G/B, B, C, D, Csus2, G/B, B, C

Staff 4: Melody line in e tuning, 4/4 time, with repeat signs.

Staff 5: Tablature for Treble (T), Alto (A), and Bass (B) clefs. Fingering: 2, 3, 2, 0, 0, 3, 3, 3, 2, 0, 3, 5, 3, 3, 0, 0, 0, 0, 0, 0, 0, 0, 3, 3, 2, 0, 0, 0, 3, 5, 3, 0, 2, 0, 1, 3, 3, 0, 1, 3.

Staff 6: Melody line in e tuning, 4/4 time, with repeat signs.

Staff 7: Tablature for Treble (T), Alto (A), and Bass (B) clefs. Fingering: 2, 3, 2, 0, 0, 3, 3, 3, 2, 0, 3, 5, 3, 3, 0, 0, 0, 3, 3, 0, 0, 0, 3, 3, 3, 0, 3.

1. G/B B C 2. G/B G-/B

T			3	5	•		3	0
A			3	5	•		0	0
B	2	2	0	1	3	0	2	1

C Bridge

C G B

Gtr II

T	5			3	3	3
A	5	5		4	4	3
B	5		5	5	5	3

A C G

T	2		5	3	3
A	2		5	4	4
B	2		3	5	5

B/D C/E D

T			5	7	7	7	7
A	3	3	5	7	7	7	7
B	5	5	7	7	7	9	9

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D Csus2 G/B B C D Csus2

T 10 12 (12) 10 14 10 12 10 12 13 14 14 12 10

A 10 12 (12) 10 14 10 12 10 12 13 14 14 12 10

B

T 3 3 3 3 3 3 5 3 3 3 3 0

A 2 2 0 0 3 3 5 2 2 2 2 0

B 0 0 3 3 0 2 2 1 3 0 0 0 3 3 3

34

G/B B C D Csus2 G/B B C

T 7 9 7 10 10 12 (12) 13 10 12 10 12 10 12 10 12 10 x

A 7 9 7 10 10 12 (12) 13 10 12 10 12 10 12 10 12 10 x

B 7 9 7 10 10 12 (12) 13 10 12 10 12 10 12 10 12 10

T 3 3 3 3 3 3 3 3 3 3 3 5 3 5

A 0 3 3 5 2 2 0 0 0 0 0 3 3 5 5

B 2 0 3 5 0 0 0 0 3 3 2 0 3 3 0

1 1 3 3 0 3 3 2 1 1 3 3 0

P

47

B C D

T	3	3	3	3	3	3	5	5	5	5	7	7	7
A		3	3	3	3	3	5	5	5	5	7	7	7
B							5				7	7	7

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G F D- C A-7

Gtr I

T	10	8	10	8	8
A					
B					

Gtr II

T			6	5	0
A	3	2	7	5	1
B	5	3	7	5	0
B	5	3	5	3	2
B	3	1	5	3	0

55

D Csus2 G/B B C D Csus2 G/B B C

Gtr II

T	13	10	14 14 14 14 14	12 12
A	12121210	12	1214 14 14 14 14 14	1212 12 1214
B	12	121012	12	

P

sl.

Gtr I

T	2	3	3	3	5	3	3	3	5								
A	2	2	2	0	0	3	5	2	2	0	0	0	0	0	3	5	
B	0	0	0	0	0	0	3	5	0	0	0	0	0	0	0	3	5

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D Csus2 G/B B C D Csus2 G/B B C

8va-----

Gtr II

T	14	15141514	15	1515	17	17	(17)17	17
A			7	16				18 17
B								

P

P

Gtr I

T	2	3	3	3	5	3	3	3	5								
A	2	2	2	0	0	3	5	2	2	0	0	0	0	0	3	5	
B	0	0	0	0	0	0	3	5	0	0	0	0	0	0	0	3	5

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D *8va* Csus2 G/B B C

T	15	15 17 15	18 15	18 15	18	15	18 15	18 15	18 15	18 15	18 15
A		16	17	17	17		17	17	17	17	17
B											

T	2	3	3	2	0			3	5		
A	2	2	2	2	0		0	3	5		
B	0	0			0		0	3	5		

1 1 3 3 0

65

D5 *8va* Csus2 G/B B C

T	15	15	12	15	15	15	16	15	15	16	15	15	16	15	15
A							16	15	15	16	15	15	16	15	15
B															

T	3	3	0	0	0	0		3	5		
A	2	2	0	0	0	0		3	5		
B	0	0	0	0	0	0		3	5		

1 1 3 3 0

67

D *8va* Csus2 G/B B C

Tablature for system 67:

T	17	17	15	16	15	16	(17)	17	17	17	15	16
A			16									
B												

Fretboard diagram for system 67:

T	2	3	3	2	0	0	0	3	5	5	5	0
A	2	2	2	2	0	0	0	3	5	5	5	0
B	0	0	0	3	3	3	2	1	3	3	3	0

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D *8va* Csus2 G/B G-/B

Tablature for system 69:

T	15	15	15	17	17	17	(17)	15	17	16	15	14
A												
B												

Fretboard diagram for system 69:

T	3	3	3	0	0	0	0	3	0	0	0	0
A	2	2	2	0	0	0	0	0	0	0	0	0
B	0	0	0	3	3	3	2	1	1	1	1	0

sl.

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C/A W. W.

Gtr I

T	8	8
A		
B		

Gtr II

T	0	0
A	1	1
B	2	2
B	0	0

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D Csus2 G/B B C D Csus2 G/B B C

8va

Gtr II

T	10 10 13	10 13 10 13	12 10 12 10	(10) 12 10 10 12 10 12 10
A	12 12	12 12	12 12	12 12
B				

H P

Gtr I

T	2 3 3	3 5 3 5	3 3 0 0	3 5 3 5
A	2 2 2 0	0 3 3 5	2 2 0 0	0 3 3 5
B	0 0 3 3 3	2 0 3 5	0 0 0 0	0 0 3 3 0
		1 3	3 3	2 1 3 0

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G/B B C D Csus2

T 12 10 12 10 10 12 10 13 10 13 10 13

A 12 10 12 12 12 12 10 12 13 13 13

B sl. P P P

T 3 3 5 3 3

A 0 0 3 5 5 2 2 0 0 0

B 2 0 1 1 3 3 0 3 3 0 0

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G/B B C D Csus2

T 13 10 13 10 13 10 13 (13) 10 13 10 12 10 10 12 10 12 10 12 12

A 13 10 13 10 13 10 13 (13) 10 13 10 12 10 10 12 10 12 10 12 12

B H P P P

T 3 3 5 3 3

A 0 0 3 5 5 2 2 0 0 0

B 2 0 1 1 3 3 0 3 3 0 0

The image displays two systems of guitar tablature for the song 'White Room'. Each system consists of a standard musical staff with a treble clef and a common time signature (C), and a corresponding fretboard diagram below it. The fretboard diagram is organized into three columns, each representing a measure. Above the first staff, chord diagrams are provided for each measure: G/B, B, C, D, Csus2, G/B, B, and C. The fretboard diagrams use numbers 0-12 to indicate fret positions on the strings. The first system includes a 'T' (Tuning) line with the numbers 10, 12, 12, 10, 12, 10, 12, 10, 13, 10, 13, 10, 12, 10. The second system includes a 'T' (Tuning) line with the numbers 0, 3, 5, 3, 3, 2, 2, 0, 0, 0, 0, 0, 0, 3, 3, 2, 0, 3, 5, 5, 3, 0, 1, 3, 1, 3, 3, 0, 2, 0, 3, 5, 5, 3, 0, 1, 3, 1, 3, 3, 0.