

ANTS MARCHING

Dave Matthews Band

A Intro

P = 100

1

Gtr II, III

T	10	5 5	5	5 5	5	5 5	5	5 5
A	10	7 7	8	8 8	7	7 7	8	8 8
B								

5

D G D G

Gtr I

T	2 xx	3 xx	2 xx	3 xx
A	3 xx	0 xx	3 xx	0 xx
B	2 xx	0 xx	2 xx	0 xx
T	0	4 4 0	0	5 5 0
A	4 5 4 5	2 4 5 4 5	0	0 4 4 0
B	3	3	3	3

Gtr II

T	5	5 5	5	5 5	5	5 5	5	5 5
A	7	7 7	8	8 8	7	7 7	8	8 8
B								

Gtr III

T	2	2 2	3	3 3	2	2 2	3	12 10 10
A								12 12
B								

B Verse

9

D G D G G

1., 2., 3. 4.

Gtr I

T 2 xx 3 x 2 xx 3 x 3 x

A 2 xx 0 x 2 xx 0 x 0 xx

B 0 4 4 0 0 5 5 0 0 4 4 0 0 5 5 0 0 5 5

45 45 45 45 45 45 45 45

Gtr II

T 5 5 5 5 5 5 5 5 5 5 5

A 7 7 7 8 8 8 7 7 7 8 8 8

B

Gtr III

T 2 2 2 3 3 3 2 2 2 3 3 3 3 67

A

B

H

C Pre-Verse

	D	G	D	G
14				
T	2 xx	3 x	2 xx	3 x
A	3 xx	0 x	3 xx	0 x
B	2 xx	0 xx	2 xx	0 xx
B	0	0	0	0
	4 45 45 40	5 45 5 5	4 45 45 40	5 5 0
		H		
T		100 10 1000002	120 10 10	12 12 120 10 10
A			12 12	12 12 12
B				
T	8888 888 87 5		8888 888 87 5	
A				
B				

D Pre-Chorus

D

G

D

G

18

T	2	x x	3	x	2	x x	3	x
	3	x x	0	x	3	x x	0	x
A	2	x x	0	x x	2	x x	0	x x
	0		0		0		0	
B		4 5 4 5		5 5 0		4 4 0		5 5 0
		4 5 4 5		4 5 4 5		4 5 4 5		4 5 4 5
			3				3	

T		17	(17)	
A				
B				

T			
A			
B			

E Chorus

F Verse

22

B- D G B- A D G

T 2 2 2 2 2 3 2 0 2 x x 3 x

3 3 3 3 3 0 3 2 3 x x 0 x

A 4 4 2 2 2 0 4 2 2 x x 0 x x 0

4 4 0 0 0 0 4 2 0 4 4 4 0 0 5 5 0

B 2 2 2 2 3 2 0 4 5 4 5 4 0 2 4 5 4 5 3 3

T 0 2 3 2 3 5 3 5 7 5 7 9 7 9 10 5 5 5 5 5

A

B

H H H H H H H

T 0 2 3 2 3 5 3 5 7 5 7 9 7 9 10 2 2 3 3 3

A

B

H H H H H H H

G Chorus

B- D G B- A B- D G B- A

31

T	2	2	2	2	x	3	x	2	x	0	2	2	2	2	x	3	x	2	x	0
	3	3	3	3	x	0	x	3	x	2	3	3	3	3	x	0	x	3	x	2
A	4	2	2	2	x	0	x	4	x	2	4	2	2	2	x	0	x	4	x	2
	4	0	0	0		0	4	2		4	0	0	0		0	4	2		0	
B	2					3	2	0		2	2					2	2		0	

T	14	12	10	17	19	17	17	15	14	12	12	10	10	12	9	12			
A																			
B																			

T																			
A																			
B																			

35

B- D G B- A

The image shows a guitar score for a piece titled "ANTS MARCHING". It includes a standard musical staff with notes and chords (B-, D, G, B-, A), a fretboard diagram with fingerings, and a tablature section. The tablature is organized into systems for Tenor (T), Alto (A), and Bass (B) guitars. The first system of tablature shows fingerings for the first two systems. The second system shows fret numbers (12, 14, 11, 14, 12, 12) and a slide instruction (sl.). The third system is empty.

T	2	2	2	2	2	3	(3)	2	x	0
A	3	3	3	3	3	0	(0)	3	x	2
B	4	4	2	2	2	0	(0)	4	x	2
	4	4	0	0	0	0	(0)	4		2
	2	2				2	(2)	2		0
						3	(3)			

T										
A	12		14	11	(11)	14	12	12		
B										

sl.

T		
A		
B		

H Verse

D G D G

				P.M.		
T	2 xx	3 x	2 xx	3 x		
	3 xx	0 x	3 xx	0 x		
A	2 xx	0 xx	2 xx	0 xx	0	0
	0	0	0	0	5 5	5 0
B	4 5 4 5	4 5 4 5	4 5 4 5	4 5 4 5	5 5	5
		2		2		
		3		3		
						T

T		10 12 0 2 10 2 0 2	10 5 17 (17)	19
A				
B				

sl.

T	12 3	10 2 0 10	10 15 (15)	12 3	10 2 0 10
A		12 10 2			11
B					12

I Chorus

53

G D/A C E G D/A C E

T	3 3 3 3 2	2 2 0	(0) 0 0 0 0	0 0 0	3 3 3 3 2	2 2 0	(0) 0 0 0 0 0 0 0
A	0 0 0 0 3	3 3 0	(0) 0 0 0 0	0 0 0	0 0 0 0 3	3 3 0	(0) 0 0 0 0 0 0 0
B	0 0 0 0 2	2 2 1	(1) 1 1 1 1	1 1 1	0 0 0 0 2	2 2 1	(1) 1 1 1 1 1 1 1
	0 0 0 0 0	0 0 2	(2) 2 2 2 2	2 2 2	0 0 0 0 0	0 0 2	(2) 2 2 2 2 2 2 2
	2 2 2 2 0	0 0 2	(2) 2 2 2 2	2 2 2	2 2 2 2 0	0 0 2	(2) 2 2 2 2 2 2 2
	3 3 3 3	0	(0) 0 0 0 0	0 0 0	3 3 3 3	0	(0) 0 0 0 0 0 0 0

8va-----

T			101010101012		7 5 3	2 3	(3) 5
A	1211	1111	(11)1 9				5 5 3
B							

T							
A							
B							

57

G D/A C E G D/A C E

T	3 3 3 3 2	2 2 0	(0) 0 0 0 0 0 0	3 3 3 3 2	2 2 0	(0) 0 0 0 0 0 0
A	0 0 0 0 3	3 3 0	(0) 0 0 0 0 0 0	0 0 0 0 3	3 3 0	(0) 0 0 0 0 0 0
B	0 0 0 0 2	2 2 1	(1) 1 1 1 1 1 1	0 0 0 0 2	2 2 1	(1) 1 1 1 1 1 1
	0 0 0 0 0	0 0 2	(2) 2 2 2 2 2 2	0 0 0 0 0	0 0 2	(2) 2 2 2 2 2 2
	2 2 2 2 0	0 0 2	(2) 2 2 2 2 2 2	2 2 2 2 0	0 0 2	(2) 2 2 2 2 2 2
	3 3 3 3	0	(0) 0 0 0 0 0 0	3 3 3 3	0	(0) 0 0 0 0 0 0

8va-----

T	1210	8 10 12	10 (10) 12	10 12	12 14 15 15 17
A					
B					

sl.

sl.

T			5 7 5 (5)	
A				
B				

sl.

M Verse

D

G

D

G

61

T	2 xx	3 x	2 xx	3 x
	3 xx	0 x	3 xx	0 x
A	2 xx	0 xx	2 xx	0 xx
	0	0	0	0
B	4 5 4 5	5 5 0	4 4 0	5 5 0
	3	3	3	3

T	5	5	5	5	5	5	5	5	5
	7	7	7	8	8	8	7	7	7
A									
B									

T	2	2	2	3	3	3	2	2	2	3	3	3
A												
B												

65

D G D G

The musical score consists of four systems of music. Each system includes a standard musical staff with a treble clef and a key signature of one flat (B-flat). The first system (measures 65-68) features a complex rhythmic pattern with many beamed notes. Below the staff is a guitar tablature with four lines labeled T, A, B, and B. The tablature includes fret numbers (0, 2, 3, 4, 5) and 'x' marks for muted strings. Above the tablature, the chords D and G are indicated for each measure. The second system (measures 69-72) has a simpler rhythmic pattern with fewer notes. The tablature below it shows fret numbers 5, 7, and 8. The third system (measures 73-76) continues the pattern with fret numbers 2 and 3. The fourth system (measures 77-80) shows fret numbers 2 and 3. The piece concludes with a double bar line.

T 2 xx 3 xx 2 xx 0

A 3 xx 0 xxx xxx x 3 xx 0 x 2 xx 0 xx 0

B 0 4 4 4 0 0 xxx xxx x 0 4 4 4 0 0 5 5 5 0

B 4 5 4 5 2 4 5 4 5 3 4 5 4 5 3

T 5 5 5 5 5 5 5 5 5 5 5 5

A 7 7 7 8 8 8 7 7 7 8 8 8 8

B

T 2 2 2 3 3 3 2 2 2 3 3 3 3

A

B

J Chorus

B- D G B- A B- D G B- A

T	2	x	2	2	2	x	3	x	2	x	0	2	x	2	2	2	x	3	x	2	x	0
	3	x	3	3	3	x	0	x	3	x	2	3	x	3	3	x	0	x	3	x	2	0
A	4	x	2	2	2	x	0	x	4	x	2	4	x	2	2	2	x	0	x	4	x	2
	4		0	0	0		0		4		2	4		0	0	0		0		4		2
B	2						2	2	2	0		2						2		2		0
							3											3				

T							19	(19)	17	17	14	17	15	17	15	17						
A																						
B																						

sl. sl. sl. sl.

T		14	12	10																		
A																						
B																						

12 10 11

K Verse

	D	G	D	G
75				
T	2 xx 3 xx	3 x 0 x	2 xx 3 xx	3 x 0 x
A	2 xx 0	0 xx 0	2 xx 0	0 xx 0
B	4 5 4 5 4 5 4 5	5 5 4 5 4 5	4 4 0 4 5 4 5	5 5 4 5 4 5
T	5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
A	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2
B				
T	12 3	10 2 0 10 12 10 2	12 (12)	12 3
A		14		
B				
	H P		H P	sl.

79

D G C A C

T 2 x x 3 3 3 0 0 0

A 2 x x 0 0 0 2 2 2

B 0 4 5 4 4 5 4 0 2 2 2 0 0 0

3 3 3 0 0 0 2 2 2 3 3 3

T 5 5 5 5 5 5 5 5 5 5 5 3 5 7 7 5 7 9

A 2 2 2 2 2 2 2 2 2 2

B

T 0 2 3 5 3 2 3 5 7 5 3 5 7 9 7 5 7 9 10 9 7 9

A

B

H P H P H P H P

	G	D	G
84			
T	3	2	3
A	0	3	0
B	0	2	0
B	2	0	2
B	3		3
<i>8va</i> -----			
T	12151215121515121512	12 151215 12	12 1414 14 1414 14 1414 1414141414
A			1414 14 1414 14 1414 14 1414 14
B			14 1212101212
T	3	2	3
A			
B			

93

G D E G D E

T	3	2	0	(0)	0	0	0	0	0	0	3	2	0	(0)	0	0	0	0	0	0	0
A	0	3	0	(0)	0	0	0	0	0	0	0	3	0	(0)	0	0	0	0	0	0	0
B	0	2	1	(1)	1	1	1	1	1	1	0	2	1	(1)	1	1	1	1	1	1	1
B	2	0	2	(2)	2	2	2	2	2	2	2	0	2	(2)	2	2	2	2	2	2	2
B	3	0	0	(0)	0	0	0	0	0	0	3	0	0	(0)	0	0	0	0	0	0	0

T	14	44	14	14	14	44	44	14	44	14	14	14	44	44	14	14	14	14	44	44	14
A	14	44	14	14	14	44	44	14	44	14	14	14	44	44	14	14	14	14	44	44	14
B	14	12	20	22	14	12	20	22	14	12	20	22	14	12	20	22	14	12	20	22	14

T	12	12	12	10	12	42	0	12	10	12
A										
B										

sl. H P P

97

A- G D

T	0	x	3	2	(2)	2	2	2	2	2	2	2	2
A	1	x	0	3	(3)	3	3	3	3	3	3	3	3
B	2	x	0	2	(2)	2	2	2	2	2	2	2	2
B	0	x	2	0	(0)	0	0	0	0	0	0	0	0
			3										

T	14	14	14	14	14	14	14	14	14	14	14	14	14
A				14	14	14	14	14	14	14	14	14	14
B				14	12	12	10	12	12	14	12	12	12

T	12	15	12	15	12	14	12	(12)
A								
B								

sl.

101

D G D G

f

T	2 xx	3 x	2 xx	3 x
A	3 xx	0 x	3 xx	0 x
B	2 xx	0 xx	2 xx	0 xx
B	0	0	0	0
	4 4 4 0	5 5 0	4 4 0	5 5 0
	45 45	45 45	45 45	45 45
		3		3

f

T	5	5	5	5	12 12 14	10	10 0 0 0 0	10	10 0 0 0
A	7	7	7	8	15 15 15		7 7 7 7 7	7	7 7 7 7
B									

sl.

f

T	2	2	2	3	3	3	2	2	2	3	3	3
A												
B												

D G D G *rit.* D

The image shows a guitar score for the piece 'ANTS MARCHING'. It consists of three systems of notation. Each system includes a standard musical staff with a treble clef and a key signature of one flat (Bb), and three tablature staves labeled T (Treble), A (Alto), and B (Bass).
 - The first system covers measures 1-4. The guitar part features a rhythmic pattern of eighth notes. The tablature for the Treble clef shows fret numbers (2, 3, 2, 0) and 'xx' for muted strings. The Bass clef tablature shows fret numbers (4, 5, 4, 5) and '0' for the open string.
 - The second system covers measures 5-10. It includes a series of sixteenth-note runs in the Treble clef and corresponding fret numbers in the Bass clef (7, 6, 6, 7, 7, 7, 7, 7, 7, 7, 7, 7).
 - The third system covers measures 11-14. It features a rhythmic pattern of eighth notes with accents in the Treble clef and fret numbers in the Bass clef (2, 2, 2, 3, 3, 3, 2, 2, 2, 3, 3, 3, 2).
 Above the first system, the chords D, G, D, G, and D are indicated. Above the second system, a 'rit.' (ritardando) marking is present above the G chord.