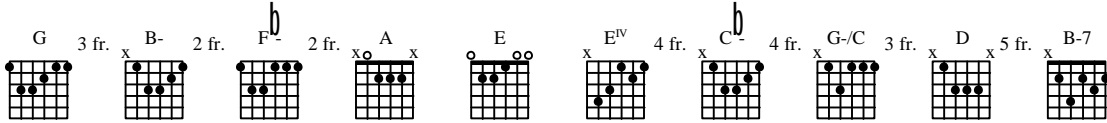


DOWN TO THE WATERLINE

Dire Straits



A Intro

P = 135

1

Gtr I

T				7 10 7 10 7 7
A	7 9	9 9	9 9 7	9 9 7
B	9			

5

T	12	10 12		7 10		
A		9 7 (7)		9 8	10 12	(12)
B						

Gtr II

9

T	7 10 7			
A	9 7 9 7		7 7 (7)	(7) 7 9 7 9 9
B	9 7 9 7	9		

H

13

T				
A	9	7 9 7	7 7	9 7 9 9 9
B				(9) 9 0 0 4 2 2 4 2 2

H P

P P

B Verse 1

Musical notation for Verse 1, measures 17-20. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves, and chord diagrams for B-, F, A, k, A, k, E.

Musical notation for Verse 1, measures 21-24. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves, and chord diagrams for B-, C, k, B-, F, A, k, A, k, E.

Musical notation for Verse 1, measures 25-28. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves, and chord diagrams for B-, C, k, F, A. Includes fret markers (FM) and playing techniques (H, P, H).

C Verse 2

Musical notation for Verse 2, measures 29-32. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves, and chord diagrams for E, C, k, B-.

33

B- F#m A k A k E C k

T	x x x x 5 5 5 x x	5	7 9 x	7 7 7 7 7 9	9	9 7	9 7
A	x x x x 6 6 6 x x	6	7 9 x	7 7 7 7 7 9	9 7	9 7	7 9 7
B			7 9 x	9 9 9 9 9	9 7	9	7 9 7

37

B- F#m A k A k E C k

T	5 5 x 5	5	7 9 9 7	7	7 7 6 5 3 3
A	6 6 x 6	6	7 9 9 7	7	7 7 6 6 4 4
B	9 9 9 9		7 9 9 x 7		

41

C k F#m A E C k

T	5 5 5 5 5 5 5	5 5 x	7	9
A	6 6 6 6 6 6 6	6 6 x	7	9
B			7	9

D Solo

45

B- G B-

T	2 2 2 2 2 2 2 2	2 2 2 2 2				
A	3 3 3 3 3 3 3 3	3 3 3 3 3	7	(7)7	7	x 7 9 7 9
B	4 4 4 4 4 4 4 4	4 4 4 4 4	7 9			7 9

H H H

49

Chords: G, A, B-

T	7 9 7		7	0 7	7	x x	12	10	10	0 0
A	7 9 7		7	7 7	7	x x	11	9	9	
B			9 7	9						

Picking: H P P H

53

E Verse 3

Chords: B-, F^b, A

T	7	7	10 7	7	9 7	0	7	7	7	5	5	5	5	5	7 9	
A	9		9	9 7	9	9	7	7	9	7 (7)	0	7	x x 6	6 x 6	6	7 9
B					7 9										7 9	x x

Picking: P P H sl.

57

Chords: B-, C, B-, F^b, A

T	7	9 0	7	0	7	5	5	5	7 9	7 7
A	7	9	9	9	7	6	x 6	6	7 9	7 7
B			9	9	9 7	9			7 9	9 9

Picking: P P H sl.

77

G-/C C G

sl. P P H

T 8 10 8 10 8 8 12 13 15 (15) 15 12 15

A 9 9 9 9 0 12

B

81

G-/C D A

sl. H H H H

T 13 15 13 15 13 8 10 9 3 2 0 2 3 (3) 5 7 10 7

A 9 3 0 4 2

B

85

A F^b G

sl. H P H H H P

T 9 12 9 12 9 10 12 11 14 0 11 12 11 13 14 14 11

A 7 9 9 11 14 11 11 11

B

G Verse 4

89

T	12 15 12	12	10 9 7 5 7	(7) 2	5 5 5	5
A	12 12 12				7 7 5	5 7 9
B					6 6 x 6	x 6 7 9

P

93

T	7 9 7	10 10	9 7	5 5 5	5
A	7 9 7	9 9	9 7	7 7 5	5 7 9
B	9		9	6 6 x 6	x 6 7 9

P

97

T	7 10 7	7 7 7 7 7 7 7 7	5 5 5 5 5 5
A	9 9 7 0	7 7 7 7 7 7 7 7	7 7 7 7 7 7
B	9 7 0	7 7 7 7 7 7 7 7	6 6 6 6 6 6

P P H

101

Chords: E, C, B-

Tablature:
T: 5 5 5 | 9 | 7 7 7 7 7 7 7 | 7 7 7 7 7
A: 6 6 6 x | 9 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 9
B: | 9 | x x | 7 9

Techniques: H H P

105

Chords: G, B-

Tablature:
T: | | | 0 7 |
A: 7 | x 7 9 7 9 9 | (9)7 7 7 9 7 7 | 7
B: | | | 7 9 9 9 7 (7)9

Techniques: H H H P

109

Chords: G, A, B-, B-7

Tablature:
T: 10 | 12 | 10 | 7 10 7 7 9 9 7 0 7 | 7 0 7 |
A: 9 | x x 11 | 9 | 9 9 9 9 0 7 | 7 0 7 |
B: | | | 7 9

Techniques: P P H

113

Chords: G, A, k, j, B-

Tablature:
T: 10 | 12 | 10 | 9 |
A: 9 | 11 | 9 | 7 |
B: | | | 9