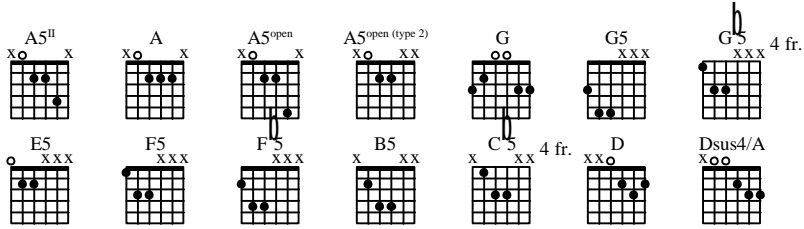


HELL'S KITCHEN

Dream Theater



A Intro

P = 45
E7

Staff 1: Musical notation for Gtr II, measures 1-4. Includes dynamic markings *fv* and *V*.

Gtr II

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|----|---|----|---|---|---|---|-----|
| T | 0 | 7 | 0 | 0 | 7 | 0 | 7 | 10 | 7 | 10 | 7 | 9 | 6 | 9 | (9) |
| A | | | | | | | | 7 | 7 | 7 | 7 | 6 | 6 | 6 | |
| B | 7 | | 7 | | | | | | | | | 7 | | 7 | |

Staff 2: Musical notation for Gtr I, measures 1-4. Includes dynamic markings *sl.*, *gl.*, and *C*.

Gtr I

| | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|---|---|--|---|
| T | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | 8 | 6 | | 5 |

sl.

Staff 3: Musical notation for Gtr II, measures 5-8. Includes dynamic markings *fv* and *V*.

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|----|---|----|---|---|---|---|---|---|
| T | 0 | 7 | 0 | 0 | 7 | 0 | 7 | 10 | 7 | 10 | 7 | 8 | 5 | 8 | 6 | 7 |
| A | | | | | | | | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 6 |
| B | 7 | | 7 | | | | | | | | | 7 | 7 | 7 | 8 | 7 |

Staff 4: Musical notation for Gtr I, measures 5-8. Includes dynamic markings *gl.* and *V*.

| | | | | | | | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|--|--|--|--|---|--|---|
| T | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | |
| B | 7 | | | | | | | | | | | | 8 | | 4 |

25

F^b7+11

D6

T 12 10 7 10 12

A

B

T 0 2 0 0 2 0 0 2 0

A 0 2 0 2 0 2 0 2 0

B

27

Esus2

T 14 12 14 12 17 17 19 17 19

A 19

B

sl. *sl.*

T 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2

B

29

F^b-7+11 D6 *E*sus2

T 21 21 17 15 15 17 19 17 17 19 17 19

A

B

H P *sl.*

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 2 2 2 2 2 2 2 2

33

F^b-7+11 D6 *E*sus2

T 19 19 19 17 17 15 17 15 14 15 17 17 17 17 15 14 15 17

A

B

H

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 2 2 2 2 2 2 2 2

39

Esus2

g9 12/8

(19) 20 19 (19) 19 17 19

14 14 16 14 17 14

P sl.

k

T A B

2 2 0 2 2 2 0 2 2

Detailed description: This system contains measures 39 and 40. Measure 39 starts with a guitar staff in 9/8 time with a key signature of one flat. It features a series of chords with vibrato (V) and a 'V.' chord. A '3' indicates a triplet. The guitar staff is followed by a tab staff with fret numbers (19, 20, 19, 19, 17, 19) and a series of vertical lines representing a tremolo effect. The bass staff shows notes on strings 4, 3, 2, 4, 3, 2 with fret numbers 14, 14, 16, 14, 17, 14. Dynamic markings 'P' and 'sl.' are present. Measure 40 continues with guitar chords, some with vibrato and triplets. The guitar staff is followed by a tab staff with fret numbers 2, 2, 0, 2, 2, 2, 0, 2, 2. The bass staff shows notes on strings 4, 3, 2, 4, 3, 2, 4, 3, 2 with fret numbers 16, 16, 19, 18, 19, 19, 16, 17, 18.

40

g9 10/8

19 16 17 16 17 19 16 17 17 17

16 16 19 18 19 19 19 16 17 18

sl. P P H

k C C V C C k C C k

T A B

0 2 2 2 2 2

Detailed description: This system contains measures 41 and 42. Measure 41 starts with a guitar staff in 9/8 time with a key signature of one flat. It features a series of chords with vibrato (V) and triplets. The guitar staff is followed by a tab staff with fret numbers 19, 16, 17, 16, 17, 19, 16, 17, 17, 17. The bass staff shows notes on strings 4, 3, 2, 4, 3, 2, 4, 3, 2 with fret numbers 16, 16, 19, 18, 19, 19, 19, 16, 17, 18. Dynamic markings 'sl.', 'P', 'P', and 'H' are present. Measure 42 continues with guitar chords, some with vibrato and triplets. The guitar staff is followed by a tab staff with fret numbers 0, 2, 2, 2, 2, 2. The bass staff shows notes on strings 4, 3, 2, 4, 3, 2, 4, 3, 2 with fret numbers 0, 2, 2, 2, 2, 2.

43

A5^{II} Gtr IV | A | A5^{open} A5^{II} | A5^{open} C AA5^{open} A5^{open}

T 16 17 14 | 16 16 17 19 17 | 16

A

B

sl.

45

A5^{II} | A | A A5^{II} | A5^{open} C A5^{open} A

T 16 14 14 16 14 12 10 12 10 8 7 8 7 5 3 5 3 2 | 0 (4) 4 2 0 4 2 0 2 4 (4)

A

B

P *sl.* P *sl.* P *sl.* P *sl.* P P P P *sl.*

47

G | C C | C C | D | C C | C C

T 0 (7) 0 (7) | 0 (7) 0 (7) | 0 (7) 0 (7) | 0 (7) 0 (7)

A

B

51

E

T | | 2 2 4 2 | 2 2 4 2 | 2 2 4 2 | 2 2 4 2

A

B

Gtrs I, IV P.M. P.M. P.M. P.M.

67

E

Gtr I

T
A
B

Gtr IV
P.M.

P.M.

T
A
B

Detailed description: This system contains musical notation for measures 67 and 68. It includes a guitar I staff with a melodic line in E major, a guitar IV staff with a bass line in 9/8 time, and a bass guitar staff with fret numbers. The guitar I staff has a treble clef and a key signature of one sharp (F#). The guitar IV staff has a bass clef and a key signature of one sharp. The bass guitar staff has a treble clef and a key signature of one sharp. The guitar I staff has a treble clef and a key signature of one sharp. The guitar IV staff has a bass clef and a key signature of one sharp. The bass guitar staff has a treble clef and a key signature of one sharp.

69

F^b D

T
A
B

P.M.

P.M.

T
A
B

Detailed description: This system contains musical notation for measures 69 and 70. It includes a guitar I staff with a melodic line in F major, a guitar IV staff with a bass line in 9/8 time, and a bass guitar staff with fret numbers. The guitar I staff has a treble clef and a key signature of one sharp (F#). The guitar IV staff has a bass clef and a key signature of one sharp. The bass guitar staff has a treble clef and a key signature of one sharp. The guitar I staff has a treble clef and a key signature of one sharp. The guitar IV staff has a bass clef and a key signature of one sharp. The bass guitar staff has a treble clef and a key signature of one sharp.

71

E F^b

T 12 15 12 15 12 15

A 14 14 1314 14131413 14 14 1314 14 14 14 14 1314 14131413 14

B 1214 14 1214 14 14 14 1214 14

T 0 3 3 0

A 0 2 2 1 2 2 1 2 1 2 1 2 2 0 2 2 2 0 2 2 1 2 2 1 2 1 2

B 0 2 2 0 2 2 2 2 0 2 2 2

74

D E

T 12 12 15

A 12 14 14 14 13 14 14 13 14 13 14

B 12 14 14 14

T 0 12 12 15 12 0 3

A 0 2 2 2 12 14 14 14 0 2 2 2 1 2 2 1 2 1 2 2

B 0 2 2 2 12 14 14 14 0 2 2 2

Gtr IV $\overset{E5}{\wedge}$ $\overset{F\flat 5}{\wedge}$ $\overset{G\flat 5}{\wedge}$

Gtr I

| | | | | | | | | | | | | |
|----------|----|---|----|---|----|---|----|---|----|---|----|---|
| T | 11 | 9 | 12 | 9 | 11 | 9 | 12 | 9 | 11 | 9 | 12 | 9 |
| A | 3 | 1 | 4 | 1 | 3 | 1 | 4 | 1 | 3 | 1 | 4 | 1 |
| B | | | | | | | | | | | | |

$\overset{F5}{\wedge}$ $\overset{F\flat 5}{\wedge}$ $\overset{G\flat 5}{\wedge}$

T

| | | | | | | | | | | | | | | | | |
|----------|---|----|---|----|----|----|----|----|----|----|----|---|----|----|----|---|
| 11 | 9 | 12 | 9 | 11 | 12 | 14 | 14 | 14 | 11 | 12 | 14 | 4 | 11 | 12 | 14 | 4 |
| 3 | 1 | 4 | 1 | 3 | 4 | 6 | 6 | 6 | 3 | 4 | 6 | | 3 | 4 | 6 | |
| A | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | |

$A5^{open}$ (type 2) $\overset{C\flat 5}{\wedge}$ $\overset{G\flat 5/B}{\wedge}$

T

| | | | | | | | | | | | | | | | |
|----------|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|
| 10 | 12 | 14 | 11 | 12 | 12 | 11 | 12 | 11 | 9 | 8 | 9 | 9 | 9 | 8 | 9 |
| 6 | 8 | 9 | 7 | 9 | 9 | 7 | 5 | 5 | 9 | 9 | 8 | 8 | 8 | 4 | 5 |
| A | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | |

p

