

WHAT IT'S LIKE

Everlast

A Intro

$P=80$
Dadd4

D-

1., 2., 3.

Fadd2

C

4.

Fadd2

C

— Gtrs I, II
let ring
P.M.

let ring

let ring

4x

T
A
B

P P

B Verse

D-

Fadd2

C

let ring

let ring

let ring

let ring

T
A
B

H P

let ring

let ring

let ring

let ring

T
A
B

H P

C Chorus

1., 2., 3. | 4. To Coda

8

D- Fadd2 C C

let ring let ring let ring let ring

T 1 1 0 0 0 0 0 1 1 3 1 1 0 0 0 0 0

A 3 3 1 1 1 1 1 3 3 3 3 1 1 1 1 1

B 2 2 0 0 0 0 0 2 2 2 3 3 0 0 0 0

H P P H

D Interlude

D- E- A- E-

11

let ring

T 1 3 1 3 3 0 1 3 1 3 5 3

A 2 3 2 2 2 4 0 2 3 2 2 2 4 5 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

D.S. al Coda

13

let ring

T 1 3 3 3 5 3 0 1 3 1 3 1 3

A 2 3 3 3 4 3 2 2 0 0 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0

sl.

E Verse

1. , 2. , 3. , 4. , 5. | 6.

Dadd4 **D-** **Fadd2** **C** **Fadd2** **C**

let ring

T 3 3 1 3 1 3 0 | 0 (0) 0 0 (0) 0 0 (0) 0 | 0 (0) 0 0 (0) 0

A 2 3 0 1 (1) 1 0 (0) 0 1 (1) 1 0 (0) 0

B 0 2 3 0 3 2 3 0 3 3 3 0 3

P P P H

F Interlude

D- **E-**

let ring

T 1 3 1 3 3 0 | 1 3 5 3

A 2 2 2 2 2 4 0 | 2 2 2 2 2 4 0

B 0 0 0 0 0 0 0

sl. sl.

let ring

T 1 3 1 3 3 0 | 1 3 1 3 1 3 2 2

A 2 2 2 2 2 4 0 | 2 2 0 0 0 2 2

B 0 0 0 0 0 0 0

sl.

G Verse

D- **Fadd2** **C**

let ring

T 1 1 0 0 0 0 | 0 0 0 1 1 3 1 3 1

A 3 3 1 1 1 1 | 1 1 3 3 3 3 3

B 2 2 0 0 0 0 | 0 0 2 2 2

B 0 3 3

H P

C D- D-

35

let ring

| | | | | | | | | | | | | | | | |
|----------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 1 | 0 | 1 | 0 | 1 | 1 | 3 | 1 | 1 | 3 | 1 | 1 | 3 | 1 |
| A | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 3 | 2 | 3 | 2 | 2 | 2 | 2 |
| B | 3 | | | | | | | 0 | | | | | | 0 | |

Fadd2 D-

38

let ring

| | | | | | | | | | | | | | | | |
|----------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 3 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 3 | 1 | 1 | 3 | 1 |
| A | 2 | 3 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 2 | 3 |
| B | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

3x