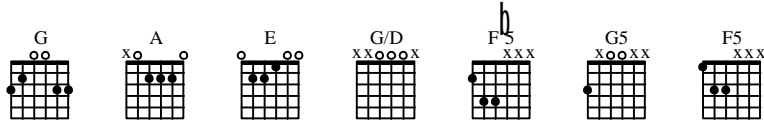


THIS IS A CALL

Foo Fighters



A Intro

P = 160

B Verse 1 & 4

E

1

Gtr I)

mp

T	0	0	0	(0)	0	0	0	0	0
A	1	1		(0)	0			1	1
B	2	2		(0)	0			2	2
	0	0		0	0			0	0

4

G

T	0	0	0	(0)	0	0	0	0	3	3
A	1	1	1	(0)	0	0	0	0	3	3
B	2	2		(1)	0		0	0	3	3
	0	0	0	0	0	0	0	0	0	0

To Coda

A A9sus4 E

Gtrs II, III *mf*

k G A

7

T	3	3	2	2	0	0	0	0	(0)
A	0	0	2	2	0	0	0	0	(0)
B	2	3	2	2	0	2	2	2	
	0	0	0	0	0	0	0	0	

E

10

T
A
B

G A G/D E

14

T
A
B

C Chorus 1

Gtrs II, III *mf* F^b5 A E

18

Gtr IV *fff*
let ring

T
A
B

F^b5 A E C E C G5

21

Ⓞopen

let ring

T
A
B

E Chorus 2 **3**

Gtrs II, III *mf*

Gtr IV *fff*
let ring

T	0	0	0	0	0	0	0	0	0
A	3		3		2		2		1
B									

let ring

T	0	0	0	0	0	0	0	0	0
A	3		3		2		2		1
B									

let ring

T	0	0	0	0	0	0	0	0	0
A	3		3		2		2		1
B									

F Interlude 1 & 2

51

A A5 E7 G5 G5 A5 B5 D5 G5

Gtrs II, III *mf* Gtr II *f* P.M.--|

T 2 2 2 2 2 2 7
 A 2 2 2 2 2 2 6
 B 0 0 0 0 0 0 7

3 0 0 5 6 0 4 7 5 5 5

3 4 0 2 5 3 3 3

Gtr IV *fff* let ring Gtr III *mf*

T 0 0 0 2
 A 2 0 0 2
 B 0

54

E7 G5 G5 A5 B5 D5 G5 E7 G5 G5 A5 B5 D5 G5

P.M.--| Gtrs II, III P.M.--|

T 7 7
 A 6 6
 B 7 7

0 0 5 6 0 4 7 5 5 5 0 0 5 6 0 4 7 5 5 5

3 4 0 2 5 3 3 3 3 4 0 2 5 3 3 3

Gtr IV

T
 A
 B

3-17
 sl. sl.

G Chorus 4

Gtrs II, III *mf* **F5** **A** **E**

74

Gtr IV *fff*
let ring

T	3	0	0	0	3	2	0	0	0	2	1	0	0	0	1
A															
B															

F5 **A** **E** **F5**

77

let ring

T	3	0	0	0	3	2	0	0	0	2	1	0	0	0	1
A															
B															


G Chorus 4 (fuzz)


Gtrs II, III *mf* **F5** **A** **E** **F5**

80


Gtr IV *fff*
let ring

T	3	0	0	0	3	2	0	0	0	2	1	0	0	0	1	3	0	0	0	3
A																				
B																				


Gtrs III, V  j - -

91 
Gtr II

T
A
B 0 0 5 0 0 5 4 5 | 0 0 5 0 0 5 4 5

93 
Gtr II *f*

T
A
B 0 0 5 0 0 5 4 5 | 0 0 5 0 0 5 4 5


Gtr III

T
A
B 0 0 11 0 0 11 10 11 | 0 0 11 0 0 11 10 11

Guitar tablature for the song "THIS IS A CALL" by Foo Fighters, page 10 of 10. The page contains two systems of music, each consisting of a standard musical staff and a corresponding guitar tab. The first system is labeled with a **G5** chord and the second with an **E5** chord. The guitar tab includes fret numbers (0, 5, 11), bar lines, and circled numbers (3, 0, X) indicating specific techniques or fretting patterns. The musical staff shows the notes and rests for each system.

System	Chord	Fret	Tab	Musical Staff
1	G5	3	3	(3)
1	G5	0	0	(0)
1	G5	0	0	(0)
1	G5	5	x	(x)
1	G5	0	0	(3)
1	G5	3		
2	E5	2	2	2
2	E5	2	2	2
2	E5	0	0	0
3	G5	3	3	(3)
3	G5	0	0	(0)
3	G5	0	0	(0)
3	G5	11	x	(x)
3	G5	0	0	(3)
3	G5	3		
4	E5	2	2	2
4	E5	2	2	2
4	E5	0	0	0