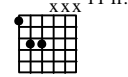
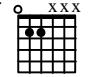
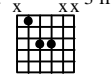
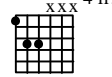
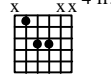
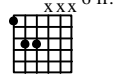
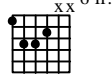
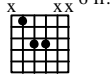
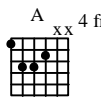
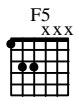


BOULEVARD OF BROKEN DREAMS

Green Day



A Intro

P = 140

1 *e e e e* 4

Gtrs I, II, III, IV

T			
A	3	(3)	(3)
B	3 1	(3) (1)	(3) (1)

e e e e 4

T			
A			
B			

5 **F5**

T			
A	3	(3)	(3)
B	3 1	(3) (1)	(3) (1)

e e e e

T			
A			
B			

F A E 5 B

17

Gtr I

T	1	1							
A	1	1	5	5	8	8	7	7	
B	3	3	6	6	8	8	8	8	
	1	1	6	6	6	6	8	8	
			4	4			6	6	
		x x		x x		x x		x x	

T									
A					8	8	8	8	
B	3	3	6	6	8	8	8	8	
	1	1	4	4	6	6	6	6	

T		8	9	(9)	13	11	(11)	8	9	(9)
A										
B										

F- A E 5 B

21

T	1	1							
A	1	1	5	5	8	8	7	7	
B	3	3	6	6	8	8	8	8	
	3	3	6	6	6	6	8	8	
	1	1	4	4			6	6	
			x x		x x		x x		x x

T									
A					8	8	8	8	
B	3	3	6	6	8	8	8	8	
	1	1	4	4	6	6	6	6	

D Chorus

2. B 5 C 5 D 5 A 5 E 5

29 *ce*

Gtr II

T											
A	8	8	8	5	6	6	6	6	6	6	6
B	8	8	8	3	4	4	4	4	6	6	6
	6	6	6		4	4	4	4	4	4	4

ce

Gtr III

T											
A											
B											

F 5 D 5 A 5 E 5

33 *ce*

T											
A	3	3	3	3	6	6	6	6	6	6	6
B	3	3	3	3	4	4	4	4	6	6	6
	1	1	1	1					4	4	4

F 5 D 5 A 5 C 5

37 *ce*

T											
A	3	3	3	3	6	6	6	6	6	6	6
B	3	3	3	3	4	4	4	4	6	6	6
	1	1	1	1					4	4	4

E Bridge
To Coda

F A E5 B

41

Gtr I

T		1	1						
A	5	2	2	5	5	8	8	7	7
B	3	3	3	6	6	8	8	8	8
		1	1	x x	4	4	x x	x x	6
					4				6
									x x

T									
A						8	8	8	
B		3	3	6	6	6	6	6	8
		1	1	4	4			6	6
									6

D.S. al Coda

F- A E5 B

46

T	1	1							
A	1	2		5	5	8	8	7	7
B	3	3	x	6	6	8	8	8	8
	3	3	x	6	6	6	6	8	8
	1	1	x x	4	4			6	6
						x x			x x

T									
A						8	8	8	
B		3	3	6	6	6	6	6	8
		1	1	4	4			6	6
									8
									6

66

D 5 A 5 E 5 F 5

T	6 6	6 6	8 8 8 8	3 3 3 3
A	6 6	6 6	8 8 8 8	3 3 3 3
B	4 4	6 6	6 6 6 6	1 1 1 1

T	6 6 6 6 8 9 9	9 9 9 9 13 11 11	11 11 11 11 8 9 9	9 9 9 9 9 9 9 9
A	3 3 3 3 5 6 6	6 6 6 6 10 8 8	8 8 8 8 5 6 6	6 6 6 6 6 6 6 6
B				

70

D 5 A 5 C 5

T	6 6	6 6	5 5 5 5	5 5 5 5
A	6 6	6 6	5 5 5 5	5 5 5 5
B	4 4	6 6	3 3 3 3	3 3 3 3

T	6 6 6 6 8 9 9	9 9 9 9 13 11 11	13 13 13 13 13 13 13 13	13 13 13 13 13 13 13 13
A	3 3 3 3 5 6 6	6 6 6 6 10 8 8	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10
B				

D 5
A 5
E 5
F 5

85

T											
A	6	6	6	6	6	6	6	6	6	8	8
B	4	4	4	4	6	6	6	6	6	6	6
					4	4	4	4	6	6	6
										3	3
										3	3
										1	1
										1	1

Gtr III

T	8	9	9	9	9	9	9	13	11	11	11
A	5	6	6	6	6	6	6	10	8	8	8
B											
	12										

D 5
A 5
C 5

89

T											
A	6	6	6	6	6	6	6	6	5	5	5
B	4	4	4	4	6	6	6	6	3	3	3
					4	4	4	4	3	3	3

T	6	6	6	6	8	9	9	9	9	13	11
A	3	3	3	3	5	6	6	6	6	10	8
B											

A 5

E5

The image shows a musical score for guitar. At the top, there is a standard musical staff with a treble clef and a key signature of one sharp (F#). The notation consists of several chords and notes. Below the staff is a guitar tablature with six lines representing the strings. The strings are labeled T (Top), A (Acoustic), and B (Bass) on the left side. The tablature is divided into two measures. The first measure contains three chords: a triad of notes 7-7-7 on the A string, a triad of notes 5-5-5 on the B string, and a power chord with notes 6-6-4 on the A and B strings. The second measure contains three chords: a triad of notes 6-6-2 on the A string, a triad of notes 6-6-2 on the B string, and a power chord with notes 4-4-0 on the A and B strings. The notes are written as numbers on the strings, and the chords are indicated by vertical lines connecting the notes.

T							
A	7	7	7	6	6	2	2
B	5	5	5	6	6	2	2
				4	4	0	0