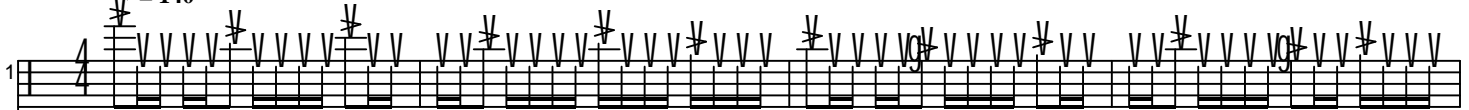


# WASTED YEARS

As recorded by Iron Maiden  
(From the 1986 Album SOMEWHERE IN TIME)

**A** Intro

$P = 140$


1 

Gtr I

<b>T</b> 12000070000800	005000070003000	5000020000300	00500002003000
<b>A</b>			
<b>B</b>			

5 

<b>T</b> 12000070000800	005000070003000	5000020000300	00500002003000
<b>A</b>			
<b>B</b>			

9 

<b>T</b> 12000070000800	005000070003000	5000020000300	00500002003000
<b>A</b>			
<b>B</b>			

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# # # # #

Gtr II

<b>T</b>			
<b>A</b>			
<b>B</b>	0	(0)	(0)



26

<b>T</b>	0	0	(0) 0 0 0 0				
<b>A</b>	12 5	5	(0) 0 0 0 0	(5) 5 5 5 5 4 4 4	4 5	9	9
<b>B</b>	10 3 3 3	3 3	(3) 3 3 3 3 5 5 5	5 7	7	7	7
	<i>sl.</i>				0	0 0	0
						0	0 0
							<i>sl.</i>

30

<b>T</b>					0		
<b>A</b>	12 7 7 7	7	7	7	12 0 0	0	(0)
<b>B</b>	10 5 5	5 5 5	5	5	7 7 7 7 12 12 12	12 5 5	5
					10 3 3	3 3	(3)
							4 4 4
							5 5 5
							<i>sl.</i>

34

<b>T</b>							
<b>A</b>	4 5	9	9	9	9 12 12	12 7 7 7	7
<b>B</b>	5 7	7	7	7	7 10 10	10 5 5 5 5 5	5
		0	0 0	0	0	0 0	
							<i>sl.</i>
							<i>sl.</i>

38

<b>T</b>							
<b>A</b>	7 9	9	9	9	9 12 12 12	12 12 12	7
<b>B</b>	5 7	7	7	7	7 10 10 10	10 9 9 9 7 9	9
		0	0 0	0	0	0 0	
							<i>sl.</i>
							<i>sl.</i>
							H
							(7) 12 12
							(7) 12 12 12 12 12 12
							(9) 10 10 10 10 10
							<i>let ring</i>

42

<b>T</b>	0	0	(0) 0	0							
<b>A</b>	12	0	(0) 0	0							
<b>B</b>	12	5	(5) 5	5	4 4 4	4 5	9	9	9	9 12 12 12	
	10	3	(3)		5 5 5	5 7	7	7	7	7 10 10 10	0 0 0 0 0 0 0 0 <i>sl.</i>

46

<b>T</b>							0			(0) 3 3 3 3
<b>A</b>	12	7 7	7	7	7	7	0 0	0	0	(0) 0 0 0 0
<b>B</b>	12	7 7 7 7	7	7	7 7 7 7	12 12 12	12	5 5	5	(5) 5 5 5 5
	10	5 5 5 5	5	5	5 5 5 5	10 10 10	10	3 3	3 3	(3) 3 3 3 3

*sl.* *sl.*

**C** Chorus 1

50

<b>T</b>	3	3	3 3		2	2 2				2 2 2
<b>A</b>	0	0	0 0	5	2	2 2	5	5	5	2 2 2
<b>B</b>	0	0	0 0	5	2	0 0	5	5	5	2 2 2
	3	3	3 3	3	0		3	3	3	0 0 0

54

<b>T</b>		3	2		3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
<b>A</b>		3	3		0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
<b>B</b>	2	0	0		3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
	0					

*sl.*

58

<b>T</b>	3 3 3 3	3 3 3 3	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2
<b>A</b>	0 0 0 0	0 0 0 0	5 2 2 2	2 2 2 2	2 2 2 2	5 5 5 5	5 2 2 2
<b>B</b>	5 5 5 5	3 3 3 3	3 0 0 0	x x x x	0 0 0 0	5 5 5 5	3 0 0 0

62

<b>T</b>	2 3 3 3 3 3 3 3	3 3 3 3 2 2 2
<b>A</b>	2 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
<b>B</b>	2 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

*sl.*

**D** 2nd Verse

66

P.M. P.M.-| P.M.----| P.M.-| P.M.-| P.M.-| P.M.----| P.M.-|

<b>T</b>							
<b>A</b>	7-9 9 9	9 9 9 12 12	12-7 7 7	7 7 7 7	7 7 7 7	7 7 7 7	7 7 7 7
<b>B</b>	5-7 7 7	7 7 7 10 10	10-5 5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5	5 5 5 5

*sl.* *sl.* *sl.*

70

P.M. P.M.-| P.M.----| P.M.-|

<b>T</b>							
<b>A</b>	7-9 9 9	9 9 9 12 12 12	12 11 11 12 12	(12)12 12 12 12	12 12 12 12	12 12 12 12	12 12 12 12
<b>B</b>	5-7 7 7	7 7 7 10 10 10	10 9 9 9 9 9	(9)10 10 10 10	10 10 10 10	10 10 10 10	10 10 10 10

*sl.* *sl.*



90

<b>T</b>	3	3	3 3		2	2 2 2 2		2 2 2
<b>A</b>	0	0	0 0	5	2 2 2	2 2 2 2	5 5	2 2 2
<b>B</b>	5	5	5 5	3	0 0 0	x x	3 3	0 0 0
	3	3	3 3					

94

<b>T</b>		2	3 3 3 3 3 3 3 3	3 3 3 3 2 2 2
<b>A</b>	2	2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0
<b>B</b>	2	0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3
	0			

*sl.*

**F** Interlude

98

Gtr I

<b>T</b>	12000070000800	005000070003000	5000020000300	00500002003000
<b>A</b>				
<b>B</b>				

Gtr II

<b>T</b>				
<b>A</b>	4	(4)	(4)	(4)
<b>B</b>	2	(2)	(2)	(2)
	2	(2)	(2)	(2)
	0	(0)	(0)	(0)

102

<b>T</b>	12000070000800	005000070003000	5000020000300	00500002003000
<b>A</b>				
<b>B</b>				

<b>T</b>			
<b>A</b>	(4)	(4)	(4)
<b>B</b>	(2)	(2)	(2)
<b>B</b>	(2)	(2)	(2)
<b>B</b>	(0)	(0)	(0)

106

<b>T</b>	12000070000800	005000070003000	5000020000300	00500002003000
<b>A</b>				
<b>B</b>				

P.M.-----|

<b>T</b>	3	(3)		33 3 33 3 3
<b>A</b>	2	(2)		00 0 00 0 0
<b>B</b>	0	(0)		
<b>B</b>			33 3 33 3 33	3 33 3 33 3 3









**H** Chorus

142

<b>T</b>	20	19	20	20	20	19				
<b>A</b>							20			
<b>B</b>							19	19	(19)	(19)

D D D D *sl.*

<b>T</b>	3	3	3	3		2	2	2		
<b>A</b>	0	0	0	0	5	2	3	3	3	2 2 2
<b>B</b>	5	5	5	5	5	2	0	0	0	2 2 2
	3	3	3	3	3	0				0 0 0

146

Gtrs I, II *f*

<b>T</b>	3	2	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3
<b>A</b>	2	2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
<b>B</b>	2	0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
	0			

*sl.*

150

<b>T</b>	3	3	3 3	2	2 2 2 2			
<b>A</b>	0	0	0 0	5	2 2 2	3	3 3 3 3	2 2 2
<b>B</b>	5	5	5 5	5	2 2 2	0	0 0 0 0	5 5 5
	3	3	3 3	3	0 0 0	x x		3 3 3
						x x		0 0 0

154

**T** 2 3 3 3 3 3 3 3 3 3 3 3 2 2 2  
**A** 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
**B** 2 0 3 3 3 3 3 3 3 3 3 3 3 3 3

*sl.*

158

**T** 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2  
**A** 0 0 0 0 5 2 2 2 5 5 2 2 2 2 2  
**B** 5 5 5 5 3 0 0 0 3 3 0 0 0 0 0

162

**T** 3 2 3 3 3 3 3 3 3 3 3 3 3 3 3  
**A** 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0  
**B** 2 0 3 3 3 3 3 3 3 3 3 3 3 3 3

*sl.*

166

**T** 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2  
**A** 0 0 0 0 5 2 2 2 2 2 2 2 5 5 5  
**B** 5 5 5 5 3 0 0 0 x x 0 0 0 0 5 5 3 0 0 0

170

**T** 2 3 3 3 3 3 3 3 3 3 3 3 2 2 2  
**A** 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
**B** 2 0 3 3 3 3 3 3 3 3 3 3 3 3 3

*sl.*

174

12000070000800 005000070003000 5000020000300 00500002003000

**T**

**A**

**B**

Gtr II

<b>T</b>				
<b>A</b>	4	(4)	(4)	(4)
<b>B</b>	2	(2)	(2)	2
<b>B</b>	2	(2)	(2)	2
<b>B</b>	0	(0)	(0)	0

178

12000070000800 005000070003000 5000020000300 00500002003000

**T**

**A**

**B**

<b>T</b>			
<b>A</b>	4	(4)	(4)
<b>B</b>	2	(2)	(2)
<b>B</b>	2	(2)	(2)
<b>B</b>	0	(0)	(0)

182

Musical staff showing notes and accidentals for measures 182-185. Measure 182 starts with a double bar line and a sharp sign. The staff contains a series of eighth notes with various accidentals (sharps, naturals, flats) and a triplet of eighth notes in measure 184.

<b>T</b>	120 0 0 0 7 0 0 0 0 8 0 0	0 0 5 0 0 0 0 7 0 0 0 3 0 0 0	5 3 5 3	(5)4 2 0
<b>A</b>				2
<b>B</b>				

Musical staff showing notes and accidentals for measures 186-189. Measure 186 has a double bar line and a sharp sign. Measures 187-189 contain eighth notes with various accidentals.

<b>T</b>	3	(3)		
<b>A</b>	2	(2)		
<b>B</b>	0	(0)	3 3 3 2 2 2	5 5 5 3 3 3 5 3 0

186

Musical staff showing notes and accidentals for measures 186-189. Measure 186 has a double bar line and a sharp sign. Measures 187-189 contain eighth notes with various accidentals.

Gtrs I, II

<b>T</b>	4
<b>A</b>	2
<b>B</b>	2
	0