

# AIN'T NO TELLING

This file is the author's own work and represents their interpretation of the song. You may only use this file for private study, scholarship, or research.

## A Intro

$\text{♩} = 120$   
**B**  
**E**

**C**<sup>b</sup>7+9

1

Gtrs I, II

*mf*

|   |  |  |         |       |           |         |
|---|--|--|---------|-------|-----------|---------|
| T |  |  |         |       |           |         |
| A |  |  |         |       |           |         |
| B |  |  | 4 (4) 4 | 2 4 2 | 4 4 2 4 2 | 4 (4) 4 |

## B Verse

**C**<sup>b</sup>7+9

5

*fff*

|   |   |   |       |   |             |   |           |   |           |   |
|---|---|---|-------|---|-------------|---|-----------|---|-----------|---|
| T |   |   |       |   |             |   |           |   |           |   |
| A |   |   |       |   |             |   |           |   |           |   |
| B | 4 | 4 | 2 4 2 | 4 | 4 4 2 2 4 2 | 4 | 4 4 2 4 2 | 4 | 4 4 2 4 2 | 4 |

**C**<sup>b</sup>7+9

9

*sl.* *sl.* *sl.*

|   |     |   |   |   |   |   |   |   |           |   |   |
|---|-----|---|---|---|---|---|---|---|-----------|---|---|
| T |     |   |   |   |   |   |   |   |           |   |   |
| A |     |   |   |   |   |   |   |   |           |   |   |
| B | 0-4 | 2 | 4 | 2 | 3 | 4 | 4 | 4 | 4 (4) 4 2 | 4 | 4 |

## C Verse

**C**<sup>b</sup>7+9

13

*sl.*

|   |   |   |       |   |           |   |       |       |   |       |       |            |
|---|---|---|-------|---|-----------|---|-------|-------|---|-------|-------|------------|
| T |   |   |       |   |           |   |       |       |   |       |       |            |
| A |   |   |       |   |           |   |       |       |   |       |       |            |
| B | 4 | 4 | 2 4 2 | 4 | 4 4 2 4 2 | 4 | 4 4 4 | 2 4 2 | 4 | 4 4 4 | 2 4 2 | <i>sl.</i> |

**E** **E** **F**<sup>add9</sup>

17

|   |     |   |   |   |   |         |         |   |     |
|---|-----|---|---|---|---|---------|---------|---|-----|
| T |     |   |   |   |   |         |         |   |     |
| A |     |   |   |   |   |         |         |   |     |
| B | 0-4 | 2 | 4 | 2 | 3 | 4 (4) 4 | 2 4 (2) | 4 | 5 5 |



**E** Verse

**b**  
C7+9

41

|   |   |   |   |   |     |   |   |   |     |
|---|---|---|---|---|-----|---|---|---|-----|
| T |   |   |   |   |     |   |   |   |     |
| A | 4 | 4 | 4 | 2 | 4   | 2 | 4 | 4 | 4   |
| B |   |   | 4 |   | (4) |   | 4 | 4 | (4) |

**b**  
C7+9

45

|   |            |   |            |   |   |   |  |   |     |
|---|------------|---|------------|---|---|---|--|---|-----|
| T |            |   |            |   |   |   |  |   |     |
| A |            | 2 |            | 4 |   | 2 |  | 3 |     |
| B | 0          | 4 | 2          | 6 | 4 |   |  | 4 | 4   |
|   | <i>sl.</i> |   | <i>sl.</i> |   |   |   |  | 4 | (4) |

48

|   |   |   |   |   |     |            |            |   |   |
|---|---|---|---|---|-----|------------|------------|---|---|
| T |   |   |   |   |     |            |            |   |   |
| A | 4 | 4 | 2 | 4 | 2   |            |            | 2 | 3 |
| B |   |   | 4 |   | (4) | 0          | 4          | 2 | 6 |
|   |   |   |   |   |     | <i>sl.</i> | <i>sl.</i> |   |   |

**b**  
C7+9

51

|   |   |   |   |   |     |   |   |     |   |
|---|---|---|---|---|-----|---|---|-----|---|
| T |   |   |   |   |     |   |   |     |   |
| A | 4 | 4 | 2 | 4 | 2   | 4 | 4 | 2   | 4 |
| B |   |   | 4 |   | (4) | 4 |   | (4) | 0 |
|   |   |   |   |   |     |   |   |     | 4 |

**F** Outro

**b**  
C7+9

E

55

|   |   |   |   |   |     |   |   |     |   |
|---|---|---|---|---|-----|---|---|-----|---|
| T |   |   |   |   |     |   |   |     |   |
| A | 4 | 4 | x | 4 | 4   | 4 | 4 | x   | 4 |
| B |   |   |   |   | (4) |   |   | (4) | 0 |
|   |   |   |   |   |     |   |   |     | 4 |

**b**  
C7+9

59

|   |   |   |   |   |   |   |     |     |     |
|---|---|---|---|---|---|---|-----|-----|-----|
| T |   |   |   |   |   |   |     |     |     |
| A | 4 | 4 | 4 | 4 | x | 4 | 4   |     |     |
| B |   |   |   |   | 4 |   | (4) | (4) | (4) |