



**B** 1st Verse

Chord symbols: C#m<sup>IV</sup>, B<sup>II</sup>, A/C#, B<sup>II</sup>, C#m<sup>IV</sup>, B<sup>II</sup>

T											
A	11	9							9	11	9
B		9	9	7	7		9	11	9	11	9
						7	9	9	7		

Chord symbols: A/C#, Bsus4, C#m<sup>IV</sup>, B<sup>II</sup>, A/C#, B<sup>II</sup>, C#m<sup>IV</sup>

T											
A		7	9	7		9	11	9		(9)	
B	7		11		11				9	11	7
						9	7	7		7	9

Chord symbols: C#m<sup>IV</sup>, B<sup>II</sup>, A/C#, C#m, B

T											
A		11	9						9		
B	9		9	7	7		7	7	9	11	
									9	9	7

Chord symbols: C#m, B

T											
A									9	9	
B									9	11	
											H



28

B A A/C# B C#m B

Full Full

<b>T</b>	12 14	14	14	14	14	14	12 14
<b>A</b>	9 11 13						
<b>B</b>							

*sl.*

31

A/C# B C#m B

Full Full Full

<b>T</b>	14 12	9	9	9	9	12 9	12 11 9	11
<b>A</b>		12	9 11			11		
<b>B</b>								

P

33


**D** 2nd Verse

A/C# B C#m B A/C# B

Full

<b>T</b>	11 9	18 x			4 6 4
<b>A</b>					6
<b>B</b>					

Chords: C#m, B, A/C#, B, C#m, B


36 

*let ring-----|*

<b>T</b>	5					5 7 5			
<b>A</b>		4 4			2		4		4 2
<b>B</b>		6 4 4	0	0	2 4		6		4 2

H P


Chords: A/C#, B, C#m, B, A/C#, B

39 

<b>T</b>	2 5 2 2		7 5			
<b>A</b>	4 6	4 6 4	4 6	4	4 4	4 4
<b>B</b>		4 6	4	4	4	(4) 2 2

*sl.* H P H P *sl.*

Chords: C#m, B, A/C#, B, C#m, B, A/C#, B

42 

<b>T</b>	5					5 7 5
<b>A</b>		4 4		11 9	9	4 4 4 4 2
<b>B</b>	4	6 4 4		9 11	9	6 6 4 4 2

H *sl.* *sl.*

Chords: C#m, B, A/C#, B, C#m, B, A/C#, B

46 

*let ring-----|*

<b>T</b>	7 5	4	5 7 5	4 6 4	7 5	4
<b>A</b>	6	4 4 2	(2) 4 6 4	4 6 4	4 4 2	4 6 4
<b>B</b>	4	6 4 4 2	(2) 7 6	6	6 4 4 2	4 6 6

P *sl.* *sl.* H P P *sl.* *sl.*

**E** Solo

C#m B A/C# B C#m B A/C#

50

T 9 9 9 9 9 11 11 13 12 9 11 11 11 11

A 9 9 9 9 9 11 11 13 12 9 11 11 11 11

B (11)

Full Full Full

*sl.*

B C#m B A/C# B C#m

53

T 9 12 14 14 14 (14) 12 14 14 12 12 12

A (11) 11 (11) 11 9 11 9 14 14 14 12 14

B 11

Full Full Full Full Full

P

*sl.*

**F** Slide gtr. (12 stg.)

B A/C# B C#m B

56

T 14 14 14 14 14 14 14 14 12 13 (13) 15 15 15

A 14 14 14 14 12 13 (13) 15 15 15

B

Full Full Full Full Full

Gtr III

*sl.*

*sl.*

*sl.*

59

A/C# B C#m B A/C# B C#m B

sl. sl. sl. sl. sl.

Gtr II

T  
A  
B

sl. sl.

63

A/C# B C#m B A/C# B

sl. sl. sl. sl. sl.

T  
A  
B

sl.



75

A/C# B C#m B

5 11 9 9 7 9 7 7

5 5 8 8 8 8 10 10 10 10 10 9 9 9 7 7 7 7 7

6 9 9 9 9 11 11 11 11 11 (4) 11 8 8

sl. sl. sl. sl. sl. sl.

77

A/C# B C#m B A A/C# B

5 5 x x x x x x x x x x 9 11 9 9 7 9 7 7 5 x x 0 x

5 5 x x x x x x x x x x x 9 9 9 9 x 7 7 7 7 5 8 8 8 10 10 13 x x 0 x

6 11 x x 8 x 7 9 9 9 11 14

sl. sl. sl. sl. sl. sl. sl.

80

C#m B A/C# B

Full Full Full Full Full

9 9 9 9 9 11 11 11 11 11 12 12 12 12 12 14 14 14 14 14 16 16 16 16

12 12 12 12 12 14 14 14 14 14 15 15 15 15 15 17 17 17 17 17 19 19 19 19

G 3rd Verse

82

C#m B A/C# B C#5 C#m B

7 5

2 4 2 2 2 4 2 2 0 sl. P

H H H P

85

A/C# B C#5 C#m B A/C# B C#5

T (0) 5 7 5 5 7 5 5 5 5 5 7 7 5 7 5

A 6 (6) 4 4 6 4 \* 4 4 4 4 4 2 6 6 7 4 6 4

B

√ H sl. sl. sl. sl. H sl. sl.

88

C#m B A/C# C#5 C#m B

T 5 5 7 5 4 4 4 4 4 4 4 4 4

A 6 4 4 4 4 4 4 4 x 4 4 x 4 4 (4) 4

B 6 4 6 x 4 4 x 4

H P sl.

91

A/C# B C#5 C#m7 C/B A/C# B C#5

T 5 5 5 5 7 5 4 5 2 5 2 5 7 5

A 4 6 6 6 4 6 4 4 4 4 4 4 6 4 6 4 6 4 0

B 4 6 4 4 4 4 4 6 6 6

H sl. sl. sl. H P sl. sl. P

94

T 5 7 5 5 5 7 5 x 5 7 5 5

A 4 6 4 4 4 4 4 4 6 4 4 2 2 4 2 2

B 2 4 2 2 4 6 4 4 6 4 x 4 2 2

H P H P sl. sl. sl. sl. H P



