

COME ON (PART I)

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A Intro

B 1st Verse

1

P = 150

Gtr I *mf*

T	12 12 12 12 12 12 12 12 12 12 12 12	10 10 10 10 10 10 10	
A	12 12 12 12 12 12 12 12 12 12 12 11	11 11 11 11 11 11 11 11	2
B			3

sl. *sl.*

4

T			
A	2	2	2
B	3		3

7

T			
A	2	2	2
B		3	

C Chorus

E7+9

A7

10

T			8	8	8	5
A			7	7	7	6
B		5	6	6	6	5

sl. *H* 5 7 3 5 0 (0)

27

T

A 2

B 3

30

T

A 2

B 6 7 5 7 3 5 0

sl. sl.

E Chorus

E7+9

A7

E7+9

33

T 8 8 8 8 5 (5) 8 8 8 8

A 7 7 7 7 6 (6) 6 7 x x 7 7 7 7

B 6 6 6 6 5 (5) 5 5 5 5 6 6 6 6

B 7 7 7 7 7 5 7 5 0 7 7 0

A7

36

let ring

T 0 0 5 0

A 7 7 6 6 6 6 6 (6) 5 5 5 5

B 7 7 6 5 7 5 5 5 5 5 5 (5) 5 5 5 5 5

P H

(wah wah)

* E7+9 B7 A7

39

T 8 8 8 | 7 7 7 | 8 8 7 6

A 7 7 7 | 6 6 6 6 5 | 7 7 6 5

B 0 0 7 0 | (7) 0 0 0 | (7) 7 7

B B sl.

A.H.-----|

E7+9

42

T 8 8 8 8 8 | 7 8 9 10 0 | 7 8 9 10 0

A 6 5 5 5 | 6 6 6 6 | x 3 4 5 6 7 | 6 7 8 9 0

B 5 7 7 5 | 7 7 7 7 | x 4 5 6 7 8 | 6 6 7 8 9

sl. sl. sl.

rake

F Guitar Solo

46

T 12 15 12 15 12 | 15 12 15 12 15 | 12 | 12

A 14 14 14 14 | 14 14 14 | 14 | (14) 14 12 14 12 12 14

B

* rake H P

49

T 12 15 12 15 12 | 12 12 12 12 | 12 15 12 15 12 | 15 12 14 12 14

A 14 12 14 12 14 | 14 | (14) 14 12 14 12 14 | 14 (14) 12 14

B

P sl. sl. P P

64

T (12) 14(14) 15 (15)1512 15 17 15 15 121412 1516
A (12) 14(14) 12 1412 12-0-0 16 (0) 161514
B

P sl. sl. *

68

T 15 12 12 10 11 14 15 16 16 16 16 16 16 16 16 16 16 16 16 16 15
A 0 14 14 14 12 12 14 18 18 10 0 4 8 10 11 14 15 16 16 16 16 16 16 16 16 16 16 16 15
B

sl. sl. P sl. sl. sl. sl. sl. sl.

71

T 1616161616 16 1516161616161614 16161616161616161616161616161616
A 1515151515 1515141515151515 16161616161616161616161616161616
B 1515 141412 121414 12

sl. sl. P P

74

T 12 15 12 15 12 16 12 15 12 15 12 (15)1515 (15) 15 12 15 12 15
A 14 12 14 12 12 x 15 15 15 15 12
B 14 14 14

P P P P P

G 3rd Verse

106 N.C.

T
A
B

109

T
A
B

112

T
A
B

H Chorus

115 E7+9 A7 E7+9

T
A
B

