

FOXY LADY

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A Intro

P = 80

Intro section musical notation. It features a treble clef, a 4/4 time signature, and a tempo marking of P = 80. The notation includes a melodic line with slurs and accents, and a guitar part with fretboard diagrams and tablature. The guitar part is divided into three measures. The first measure has a fretboard diagram for Gtrs I, III and a tablature line with '11' in the A string. The second measure has a tablature line with '(11)' in the A string and '11' in the B string. The third measure has a tablature line with '5 x 5 5' in the T string, '5 x 5 5' in the A string, '4 4' in the B string, and '2 2' in the B string. There are also 'sl.' markings under the B string in the second and third measures.

T			5 x 5 5	x	
A	11	(11)	5 x 5 5	x	4 4 4
B			4 4	4	4 4 4
			2 2	2 2	5 7

B Verse 1

Verse 1 section musical notation. It features a treble clef, a 4/4 time signature, and a tempo marking of P = 80. The notation includes a melodic line with slurs and accents, and a guitar part with fretboard diagrams and tablature. The guitar part is divided into three measures. The first measure has a fretboard diagram for Gtrs I, III and a tablature line with '4 4' in the A string and '2 2' in the B string. The second measure has a fretboard diagram for Gtrs I, III and a tablature line with '2 4' in the A string, '4 4' in the B string, and '2 2' in the B string. The third measure has a fretboard diagram for Gtrs I, III and a tablature line with '4 4' in the A string, '4 4' in the B string, and '2 2' in the B string. There are also 'H' and 'sl.' markings under the B string in the second and third measures.

T	5 5 5 5	5 5 5 5	5 5 4 4	5 5 5 5	5 5 4 4
A	4 4	x 4 4 4	4 4 4 4	4 4 4 4	x x 4 4
B	2 2	2 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4
	2 2	2 2	4 7 3 4	2 2	2 2 5 7

Gtr II

T	14 14	14	14	14	14 14
A	14 14	14	14	14	14 14
B					

19

T	5	5	5												
A	x	x	x	1	1	x	x								
B	4	2	2	2	2	2	2	x	x	4	6	4	6	4	6

sl. P

22

T	16	14	16	14	5	5	5	5	5	x
A	16	14	16	14	4	4	x	x	4	
B	2	2	2	2	2	2	1	2	3	4

sl. P

Gtr II

T										
A	x	x			14					
B			x	x	14	16	(14)			16 (14)

D Verse 2

25

Tablature for measures 25-27:

T	5 5	5 5	5 5 x	5 5	5 5
A	4 4		4 4	4 4	4 4
B	2 2	2 2	0 2 2	2 2	2 2

tr[[[

T					
A	14 14	16 (14)	14	16 13 13	x x x x x
B			14 16	16	

H

28

Tablature for measures 28-30:

T	5	4	5 5 x	5	5 5 5
A	4	4	4 4	4 4	
B	2 2	5 7	2 2		

T					
A	x x x x x x x	14 x x	x x 14	x x 14	x
B			14	14	

