

Verse I

21

T 12 12 12 12 12
13 13 13 13 13

A (11) (12) 11 (10) 12 (12)

B 3 0 3 0 3 0 0 0 0

0 0 0 2 2 2 0
1 1 1 3 3 3 1

0 2 2 0 2 2 0 2 2 2 2 2

24

T 8 8 (8) 7 5 7 5 7 7 (7) 5 7 7 5 7 (7) 5 7

A 8 (8) 7 5 7 5 7 7 (7) 5 7 7 5 7 (7) 5 7

B 0 1 2 0 0 2 0 0 0 0 2 0 0 1 0 1 2

0 0 0 2 2 2 0 0 0 1 1

H P P

27

T 8 5 7 5 5 7
A
B

T 0 0 0 2 2 2 0 0 0 2 0 0 2 0 0 2 0 2 0 (0)
A 1 1 1 3 3 3 1 2 0 2 0 2 0 0 2 0 2 0
B

P P H H H P

30

T 8 8 8 8 7 5 11 12
A 7 5 x 8 8 8 8 7 5 11 12
B

P

T
A 0 2 2 0 2 2
B 3 3 0 3 0 3 0

D Verse II

33

T

A (11) (12)

B

T 0 2 2 0 2 2 0 2 2 0 2 2 0

A 0 2 2 0 2 2 0 2 2 0 2 2 0

B 3 0 3 0 3 0 3 0 3 0 3 0 2

36

sva

sva

T 15 15 15 12 15 15 15 15 12 (15) 13 14

A

B

H sl.

T 0 0 0 2 2 2 2 0 0

A 2 2 2 3 3 3 3 1 2 2 2

B

39

8va-----1

T

A 19 17 16 17 19 8 5 7 5 7

B sl.

T 0 0 0 2 2 2 0 0 0 2 1 1 2 0 2 (0) (0) (2) (2) (2) (0) (2) (1) (0) 0 2 0 3 0

A

B

42

T 7 5 7 5 (5) 5 7 5 7 8 8 8 7 9 7

A

B

T

A 0 3 2 0 2 0 2 2 0 2 0 1

B

E Interlude

45

T	(8) 13	13		13	13 12		13	13	
A	12 12	12 12		12	12		12	12	12 12
B	12 14	14		12 14	14 12		12 14	14	14
	H			P					

T									
A	2 0 2 0 2	2 0 2 0 1	2 0 2 0 2	2 0 2 0 1	2	2 0 2	2 0 2 0 1		
B						0			

48

T	13	13		13	13		13	13 13	
A	12 12	12 12 12 12 12		12	12 12 12 12 12		12	12 12	
B	12 14			12 14			12 14		
	H			H			H		

T								
A	2	2 0 2	2 0	2	0 1	2	2 0 2	2 0 2 0 1
B	0			0			0	

51

8va----- *8va*- *8va*----- *8va*- *8va*-----

T	13		13		13	13131313
A	12	1212 1212	12	1212 1212	1212	1212
B		1214 14	1214 12		12141414	1212

H H

T						
A	2	2 0 2 2 0 2 0 1	2	2 0 2 2 0 2 0 1	2	2 0 2 2 0 2 0 1
B	0		0		0	

54

8va----- *8va*- *8va*----- *8va*----- *8va*-----

T	13	13	13	1313	13	13	13131212
A	12	12 (12)2	12	1212	1212121212	12	12121212
B		1214	1214	1412		12141414	1212

H P H

T							
A	2	2 0 2 2 0 2 0 1	2	2 0 2 2 0 2 0 1	2	2 0 2 2 0 2 0 1	2 2 0 2 0 1
B	0		0		0		0

F Solo

58

Musical staff showing notes and vibrato marks (V) for guitar solo.

Gtr I

10 10 10 10 10 10 (10) 8 10 10 10 10 10 (10) 8

T
A
B

Musical staff showing notes and vibrato marks (V) for guitar solo.

Gtr III

3 3 3 3 3 3 (3) 0 3 3 3 3 3 3 (0) 3

T
A
B

P

60

Gtr I

T	10	10	8	5		x		x
A			8	5	7	5		x
B					7		0	

sl.

sl.

Gtr II

T	1	1	3	0				2	0
A			3	1	2	0	0	2	0
B				2	0		3	0	0

sl.

H P

H P

H P

0

Gtr III

T				
A	7			
B				

68

8va-----

8va-----

T 15 15 15 15 13 14 (14) 13 15 15 15 15 (15) 13 14

A 14 (14) 14

B

P sl. P

T 3 3 3 (3) 1 0 (2) (2) 2 1 3 3 3 3 (3) 1 0 (2)

A 0 (2) (2) 2 1 3 3 3 3 (3) 1 0 (2)

B

P P

71

8va-----

8va-----

T 12 14 13 12 14 13 2 (12) 0 (0) 12 14 13 15

A 12 14 13 2 (12) 0 (0) 12 14 13 15

B

T 2 1 3 0 2 1 0 (2) 0 (0) 0 2 1 3

A (2) 2 1 3 0 2 1 0 (2) 0 (0) 0 2 1 3

B

H Verse III

A7+9

86

T			
A	0 0	0 2 0 2 0 2	
B	4		
		H H H	

T			
A		0 2 2	2 0
B		3 0	3 0 3 0

T	x x x x x	x x x	13
A	13	13	14
B	12	12	14

89

The image shows a page of guitar tablature for the song "Gypsy Eyes" by Jimi Hendrix, page 17 of 23. It features three systems of music, each consisting of a staff with notes and a corresponding tablature for the Treble (T), Alto (A), and Bass (B) strings. The first system (measures 89-90) includes a slur over the first two measures and a pickup note in the second measure. The second system (measures 91-92) includes a pickup note in the first measure and a pickup note in the second measure. The third system (measures 93-95) includes a pickup note in the first measure and a pickup note in the second measure. The tablature includes various fret numbers, accidentals (F#), and techniques like slurs, bends, and palm mutes (P). The page number 89 is in the top left corner.

T 3 1 3 3 1 2 0

A 2 0 5 4 2 0

B *sl.*

T 1 1 1 2 8 13 (13)

A

B

T 13 13 14 0 2 2 0 2 2 0 0 1 0 0

A

B 3 0 3 0 3 0 3 0 3

8va-----

92

Gtr I

T 13 15 1515 1315 15 (15)31513 13

A 14 14 1412

B

Gtr II

T 0 3 1 0 1

A 0 2 2 0 2 2 0 2 0 0 2 0 2 2 0 2

B 3 0 3 0 3 0 7 5 7 7 5 7 7 5 5

8va-----

96

Gtr I

T 12 121210 12 (1212)10 10 10 15 15(15) 12 15 15(15)

A x x x

B x

P

Gtr II

T 0 1 3 0 3 3 3 3

A 2 1 3 2 1 2 2 0 2 0 1 1 0

B 2 0 2 0 0

99 *8va*-----1

T 13 15 13 13 14 14 8 5 7 5 5 8 5 7 7 5 7 7 5 7 5 8 5

A

B

H P

T 0 3 3 3(3) 4 4(4) 3 4 1 2 1 3 0 0 3 5 0 1 3 1

A

B

I Solo

102

Gtr II

T 7 8 7 7 5 7 5 8

A

B

Gtr IV

T 8 5 8 5 8 5 8 5 8 10 (10) 8 10 8

A

B

P P P P sl.

Gtr V

T 3 0 3 0 4 0 3 0 2 0 3 1 2 0 3 1 3 1 2 0 1

A

B

P P

1

T 8 9 9 9 9 9 9 9 9 9 9 9 10 10 10 11 11 11 12 12 12 12

A 9 9 9 9 9 9 9 9 9 9 9 9 10 10 10 11 11 11 12 12 12 12

B

T 5 8 5 9 8 5 5 8 5 5 8 5 5 7 5 5 8 5 7 (7) 5 7

A 7 5 8 5 5 9 8 5 8 5 8 5 8 7 5 7 5 8 5 7 (7) 5 7

B

T

A

B 5 7 5 7 0

H H