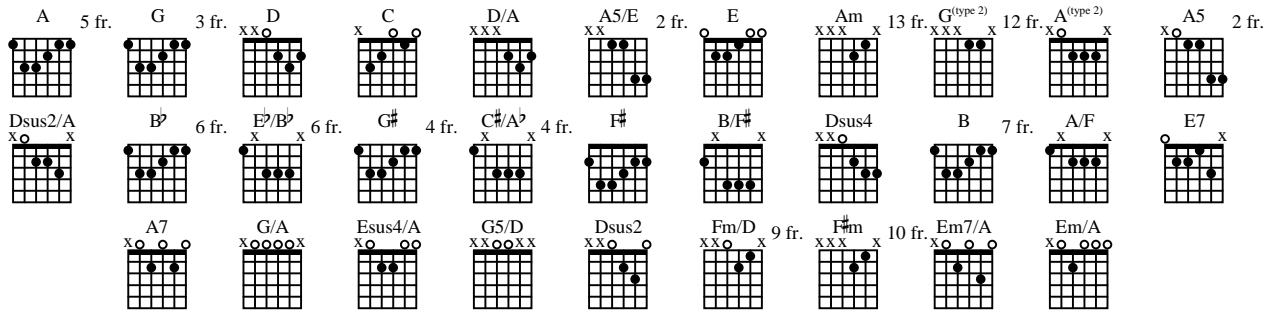


# LITTLE MISS STRANGE

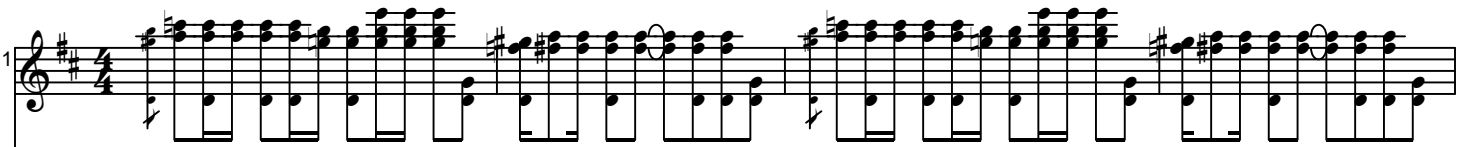
Jimi Hendrix



**A** Intro

Tune to Eb tuning

♩ = 142  
D7 G/D D



Gtrs I, II *mf*

<b>T</b>	124 31313131312121212 (121212)	910101010 1010	124 31313131312121212 (121212)	910101010 1010
<b>A</b>	134 41414141412121212 0	101111111 1111 0	134 41414141412121212 0	101111111 1111 0
<b>B</b>	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
	<i>sl.</i>	<i>sl.</i>	<i>sl.</i>	<i>sl.</i>

	D7	G/D	D	D7	G/D	D	N.C.
5							
	Gtr III			Full			
<b>T</b>	15	1515	15	1515	15	1315	15 13
<b>A</b>							1515
<b>B</b>							
	sl.		sl.		P		
	Gtr IV			Full			
<b>T</b>	13	1313	13	1313	13	1210	10
<b>A</b>							1212
<b>B</b>							
	sl.						
	Gtrs I, II <i>mf</i>						
<b>T</b>	131313	121212	910101010	1010	131313	12 12121212	910 101010
<b>A</b>	141414	121212	1011111111	11110	141414	12 12121212	1011 111111 7 7
<b>B</b>	0 0 0 0	0	0 0 0	0	0 0 0	0	0 0 7 9 0 0 9
	sl.		sl.				0 2 2



**C** Chorus

Gtr II

Gtr III

Full Full Full Full

T 14 14 14 1(14) (14) (14) 14 14 14

A

B

Gtr IV

Full Full Full Full

T 15 15 15 1(15) (15) 15 17 17 17

A

B

Gtr I

T x 3 7 7 5 5 7 7 7 5 5 5

A x 4 7 9 9 7 7 7 5 5 7 9 7 7 7 5 5 5

B 7 9 9 7 7 7 5 5 7 7 9 9 7 7 5 5 5

P

**D** Verse

D/A

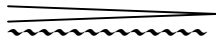
A

G

23

Musical staff showing notes and slurs for measures 12-15. The staff is in treble clef with a key signature of one sharp (F#).

Full



<b>T</b>				12	(12)	13-14	4	15
<b>A</b>	14	(14)	(14)					
<b>B</b>				10	12 (12)	(12)	12	13 14 14 15

*sl.*

*sl. slsl. sl. sl.*

Musical staff showing notes and slurs for measures 16-17. The staff is in treble clef with a key signature of one sharp (F#).

Full

Full

<b>T</b>	17	(17)	(17)					
<b>A</b>								
<b>B</b>								

Musical staff showing chords and accents for measures 18-22. The staff is in treble clef with a key signature of one sharp (F#).

*f*

<b>T</b>	7	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3
<b>A</b>	7	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3
<b>B</b>	7	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4

**E** Chorus

A

A B E D B D/A A

⑤of⑤ ②④④of⑤ 2fr.

28



<b>T</b>	15	15	17	17	15	15	10
<b>A</b>		(15)	15	17	15	17	12
<b>B</b>							

*sl. sl. sl.* P

Gtr I

<b>T</b>	3	3	3	3	3	3	3	3	3	7	5
<b>A</b>	4	4	4	4	4	4	4	4	4	7	5
<b>B</b>										7	0

P





A5/E

39

	Full		Full 1/2	Full	Full	
<b>T</b>	12	(12) 10	1212	1212	12	12
<b>A</b>						1313 1313 1313 13
<b>B</b>						

	Full	Full	1/2	Full 1/2	Full	Full
<b>T</b>	15	15	14	1515	1515	15
<b>A</b>						
<b>B</b>						1313 1313 13

<b>T</b>	14	1414	12	1212	14	14141414	14	1414 x		15	1414141414	
<b>A</b>	14	1414	12	1212	14	14141414	14	1414 x		1414	1414	1212121212
<b>B</b>	14	1414	12	1212	14	14141414	14	1414 x		1414	14	
										12		

G Solo Am G<sup>(type 2)</sup> B

A5/E E

42

**T**

**A** 10 10 10 12 (12)

**B**

*sl.*

**T**

**A** 12 12 1212 (12)

**B**

*sl.*

**T**

**A** 1414121214121212 1213 13 0 12131313 13 x 1212 1212

**B** 1212121212121212 1412 1314 14 12 13141414 14 x 1212 1212 (9)

*sl.* *sl.*



D7 G/D D D7 G/D

48

**T**

**A**

**B**

12 1012 10(10) 12 10 12 1012x 10 x 12408 1012 10 1012 1012

sl. sl. H H

10 10 13 10 12

**T**

**A**

**B**

131313131212121212 910 1010 10 101010 10 13131313 12 1212

141414141212121212 1011 1111 11 111111 11 14141414 12 1212

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

**T**

**A**

**B**

1243 1243 1314141414141212 121212 910 1010 10 1010 1243 131414141414 12 12121212

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. sl.

Fm/D#m
D
A (type 2)
G/A
Em7/A
A7
Em/A
G/A

Gtr II ④open

51

Gtr III

Full
Full
1/2

T	15	15	15	15	15	15	12	14	(14)	(14)	12	14	12	12	14	12
A																
B																

P

Gtr IV

T				10												
A	12	10	12	10	12	10	12	6	14							
B		12														

*sl.*

Gtr I

T	9	10	12	12	12	2	2	0	3	2	0	0	0	0
A	10	11	11	11	11	2	2	0	0	0	0	0	0	0
B						0	0	0	0	0	0	0	0	0

*sl.*

G/A A<sup>(type)</sup> Dsus2/A A<sup>(type)</sup> Esus4/A G5/D D Dsus4 D Dsus4

54

<b>T</b>	15	15 15 15	15	(15) 12		12 14	14 12	12 14		12	14 12	12 12
<b>A</b>				14	(14) 12		4 14				14	14
<b>B</b>												
								H	P	H		P

<b>T</b>	15	15	12	12	15 12	12	12		12		12
<b>A</b>	14	14	12	12	12	12	12		x	x	12
<b>B</b>			14		14						12

<b>T</b>	0	2 2	2	0	0	0	2	2 2	2	2	2
<b>A</b>	0	2 2	2	0	2 (2)	0	3	3 3	3	3	3
<b>B</b>	0	2 2	2	2	2	0	0	2 2	2	2	2
<b>B</b>	0	0	0	0	2 0		0	0 0	0	0	0

D
Dsus4
D
E
E7
A7

(6)open

58

Full Full

**T** 14 121412 12 14 (14) 14121414 14  
**A** 14 14  
**B**

P sl.

P.M. P.M. P.M. P.M.

**T** 12 12 12 1412  
**A** 12 12 12 1512 12 12  
**B**

**T** 2 2 2 2 2 2 2 2  
**A** 3 3 3 3 3 3 3 3  
**B** 2 2 2 2 2 2 2 2  
 0 0 0 0 0 0 0 0

14 14 14 14

12 1214 H

61

E E7 A7 E E7 A7 E E7 A7

⑥open ⑥open ⑥open

Full

14 14 12 (12)

sl.

12 1512 12 12 1512 1412 121414 (14)412 12

14 14 14 14

1/4 Full

12 14 14 14 14 12 14 14

1312 0 13 12 12 12 12 13 12 12

14141414 12 14 14 14 14 12 14 14

12 P 121212 0 12



A

68

T 12

15 (15)15 15 15 15

A

B

Gtr IV

15 (15)15 15 15 15

T

A

B

Gtr I

T 5 5 5 5 5 5 5 5 5 5 5 5

A 6 6 6 6 6 6 6 6 6 6 6 6 9 9 11

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 11

5 5 5 5 5 5 5 5 5 5 5 5

**I** Chorus

E D Dsus<sup>2</sup> Dsus<sup>4</sup> E D Dsus<sup>2</sup> Dsus<sup>4</sup>

71 

<b>T</b>	15	12		15	12	
<b>A</b>		1412			1412	
<b>B</b>			1412	1412	14	

*sl.*

*sl.*



<b>T</b>	15	12	1512		15	12	15	12
<b>A</b>			1412					15
<b>B</b>			1412	14	(14)			12

*sl.*



<b>T</b>	9	9	7	7	9	9	9	7	9	9	7	7
<b>A</b>	9	9	7	7	9	9	9	7	9	9	7	7
<b>B</b>	7								7			



77

F# B/F# F# B/F# G# C#/A<sup>b</sup>

**T** 6 2 2 6 2 7 2 7 2 6 2 6 2 6 2 6 2 2 4 || 8 4 8 4 9 4 9 4

**A**

**B** P P P P P P P P *sl.* P P P P

**T** 6 2 2 6 2 7 2 7 2 6 2 6 2 6 2 6 2 2 4 || 8 4 8 4 9 4 9 4

**A**

**B** P P P P P P P P *sl.* P P P P

**T** 2 2 2 2 2 4 4 4 4 4 2 2 2 2 2 4 4 4 4 4 6 6 6 6

**A** 3 3 3 3 3 4 4 4 4 4 3 3 3 3 3 4 5 5 5 5 6 6 6 6

**B** 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

80

G# C#/A<sup>b</sup> G# C#/A<sup>b</sup> G# C#/A<sup>b</sup>

**T** 8 4 8 4 9 4 9 4 8 4 8 4 9 4 9 4 8 4 8 4 8 4 8 4

**A**

**B** P P P P P P P P P P P P

**T** 8 4 8 4 9 4 9 4 8 4 8 4 9 4 9 4 8 4 8 4 8 10 8 4

**A**

**B** P P P P P P P P P P H P

**T** 4

**A** 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

**B** 6

4 4

83

B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$

T 106 106 86 86 106 106 86 86 106 6 6 86 86

A

B P P P P P P P P P P P P

T 106 106 116 116 106 106 116 116 86 106 106 116 116

A

B P P P P P P P P P P P P

T 66666 66 66666 66 66 6 66 6 6

A 66666 66888888 8 66666 66888888 8 66 6 66 6 688 8 88 8

B 77777 77888888 8 77777 77888888 8 77 7 77 7 788 8 88 8

A 88888 88888888 8 88888 88888888 8 88 8 88 8 888 8 88 8

B 88888 88xxxxx x 88888 88xxxxx x 88 8 88 8 8xx x xx x

66666 6666666 6 66666 6666666 6 66 6 66 6 666 6 66 6

86

B $\flat$  E $\flat$ /B $\flat$  E A E A

<b>T</b>	106 6 106 6 106 6 106 0	0	15 1515 1515 1515	15151515 141412
<b>A</b>			16 1616 1616 1616	16161616 141412
<b>B</b>				

P P P P *sl.*

<b>T</b>	106 6 106 6 106 6 10 0 0	15151515 1515 1515	15151515 141412
<b>A</b>		16161616 1616 1616	16161616 141412
<b>B</b>			

P P P *sl.*

Gtr I

<b>T</b>	6 6 6 6 6 6	8 8 8 8 8	0 0 0 0	0 0 0 0 0
<b>A</b>	7 7 7 7 7 7	8 8 8 8 8	1 1 1 1 2 2 2	0 0 0 0 0 2 2 2
<b>B</b>	8 8 8 8 8 8	x x x x x	2 2 2 2 2 2 2	2 2 2 2 2 2 2
	6 6 6 6 6 6	6 6 6 6 6	0 0 0	0 0 0 0

89

E A E A (type 2) ♩ = 58

The image displays three systems of musical notation for guitar. Each system includes a standard musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). Above the first system, chord diagrams for E, A, E, and A (type 2) are shown. A tempo marking of ♩ = 58 is present. The first system's tablature shows a sequence of notes: 12 12 12 12 (quarter notes), 0 (half note), 3 0 (quarter notes), 0 0 (quarter notes), 0 0 0 (quarter notes), and 0 0 0 (quarter notes). The second system's tablature includes 12 12 12 12 (quarter notes), 14 (quarter note), 12 12 (quarter notes), 14 12 (quarter notes), 14 (quarter note), 12 14 (quarter notes), 12 15 (quarter notes), 15 (quarter note), and (15) (quarter note). The third system's tablature shows 0 0 (quarter notes), 2 2 2 (quarter notes), 2 2 2 (quarter notes), 2 2 2 (quarter notes), 0 0 (quarter notes), 0 0 (quarter notes), 2 2 (quarter notes), 2 2 (quarter notes), 0 0 (quarter notes), 5 5 (quarter notes), 5 5 (quarter notes), 5 5 (quarter notes), and 0 0 (quarter notes). The bass staff of the third system includes triplets: 3 (quarter notes), 3 (quarter notes), and 3 (quarter notes).

T 12 12 12 12 0 3 0 0 0 0 0 0

A 12 12 12 12 0 0 0 0 0 0 0 0

B

T 12 12 12 12 14 12 12 14 12 14 12 14 12 15 15 (15)

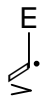
A 12 12 12 12 14 12 12 14 12 14 12 14 12 15 15 (15)

B 14 14 12 14 14 12 14 12 14 12 14 12 15 15 (15)

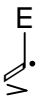
T 0 0 2 2 2 2 0 0 0 2 2 5 5 5 5

A 1 1 2 2 2 2 0 1 1 2 2 2 2 2 2

B 2 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2 0 0 3 0 3



A5



92

*trun*

<b>T</b>	1214121012109109 7 9 7 5 5	3 2 (3) 2	1214121012109109 7 9 7 5 5
<b>A</b>			
<b>B</b>			

H P H P H P H P

H P H P H P H P

<b>T</b>			
<b>A</b>	9 11 9 8 9 8 6 8 6 4 2 1	2 2 1 2	9 11 9 8 9 8 6 8 6 4 2 1
<b>B</b>			

H P H P H P

H P H P H P

<b>T</b>	0	0	0	5	5	0	0	0
<b>A</b>	1	1	1	2	2	1	1	1
<b>B</b>	2	2	2	0	0	2	2	2
	0	0	0 3		3	3	0	0 3

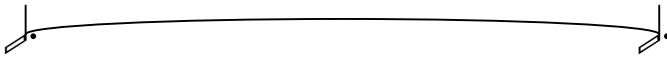
A (type 2)



rit.  
A5sus2A5

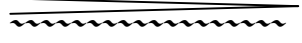


E



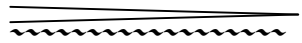
1

*tr*



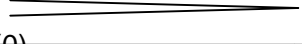
<b>T</b>	3	2 (3)	2	12	14	12	10	12	10	9	10	9	7	9	7	5	(5)
<b>A</b>																	
<b>B</b>																	

H P H P H P H P



<b>T</b>																	
<b>A</b>	2	2	1	2	9	11	9	8	9	8	6	8	6	7	6	(6)	
<b>B</b>																	

H P H P H P



<b>T</b>	5	5	0	(0)
<b>A</b>	2	2	1	(1)
<b>B</b>	2	2	2	(2)
<b>B</b>	0	0	2	(2)
		3	0	(0)