

PURPLE HAZE

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A Intro

P = 100

9/4

Gtr I *mf*

T								
A	8	8	8	8	9	7	(7)	5 0
B	6	6	6	6	sl.	7	sl.	0 sl.

Gtr II *mf*

T								
A								
B								

17 *sl.*

5

Gtr I

T								
A	9	7	(7)	5 0	5 7	7 5	5	0
B	sl.	7	sl.	0	Asl. B	B	sl.	0 3 0

Gtr II

T								
A								
B								

17 *sl.* 17 *sl.*

9

g

3-C

T

A

B

sl. H sl. 15 sl.

12

g

T

A

B

P sl. sl. P

B Verse 1

15

g

T

A

B

H

18

g

T

A

B

P P

21

g k j

N.H.

T

A

B

0 [6]

sl.

sl.

sl.

C Verse 2

24

T

A

B

0

3 3 3 3 5 5

sl.

0

5 7 5 7 6 5

H

H

27

T

A

B

3 3 3 3 5 5 5

0

7 5 7 5

7 6 5

3 3 3 3 5 5 5 5

p

30

T

A

B

0

sl.

sl.

sl.

sl.

33

T 9 12 (12) 9 12 (12) (12) 15 (12) 15 12
A -11 9 -11 9 -14 12 -14 14 15 14 15 15 15
B sl. sl. sl. sl. sl.

D Guitar Solo

36

Gtr II *f*

T (14)
A 16 18 16 18 16 14 14 16 14 14 13 13 14 14 12 14 12 12 11 11 11 14 12
B H H H sl. H sl. sl. sl. sl. sl. sl. sl.

39

T 12 12
A 12 14 12 11 12 14 16 ((16)) 16 14 12 14 14 16 12 16 12 16 12 12 14
B sl. H P sl. sl.

42

T 14 12 14 12 12 14 15 14 15 14 14 12 14 12 14 12 15
A 11 12 14 (14) 14
B H P H P H H P sl.

E

44

Gtr I

T
A
B

sl. 7 8 (7) 5 0 5 7 9 7 7 (7) 5 0 0 5 7 0

Gtr II *mf*

T
A
B

17 sl. 17 sl.

Detailed description: This system contains musical notation for guitar I and guitar II, and tablature for guitar I. The guitar I staff shows a melodic line with various techniques like vibrato and slurs, and a rhythmic pattern of eighth notes. The guitar II staff has a few notes with vibrato. The tablature for guitar I shows fret numbers and techniques like slurs, slides, and hammer-ons. The guitar II tablature is mostly empty with some 17-fret bends.

48

T
A
B

sl. H 5 7 7 7 (7) 5 7 5 7 7 7 7 5 (0) 9 7 7 (7) 5 5 5 7 0 sl. 0

T
A
B

17 sl.

Detailed description: This system continues the musical notation and tablature. The guitar I staff has more complex rhythmic patterns and techniques like triplets and slurs. The guitar II staff has some notes with vibrato. The tablature for guitar I includes triplets and various fret numbers. The guitar II tablature has some 'x' marks indicating muted notes.

F Verse 3

52

T 8 8 8 8 8 8 0 3 3 3 3 5 5 7 7 5 0 8 8 8 8 8 8 8

A 7 7 7 7 7 7 7 4 4 4 4 6 6 6 6 6 6 7 7 7 7 7 7 7

B 6 6 6 6 6 6 6 5 5 5 5 7 6 6 6 6 6 6 6 6 6 6 6 6

0 7 7 3 3 3 3 3 5 0 7 7 7 7 7 7 7 0

55

T 3 3 3 5 5 7 7 5 (0) 8 8 8 8 8 3 3 5 8 7 5

A 4 4 4 6 6 6 6 6 6 7 7 7 7 7 4 4 4 6 6 7 7 5

B 5 5 5 6 6 6 6 6 6 6 6 6 6 6 5 5 5 7 7 7 7

3 3 3 3 5 0 8 8 8 8 8 3 3 3 5 p

sl. *p* *sl.* *p*

58

T 9 11 9 7 7 8 8 (8)

A 7 9 7 5 9 7 9 7

B 0 ([5]) 7 9 7 5 9 7 9 7

sl. *sl.* *sl.*

N.H. [] [] [] []

66

T	15 15 15 15 15 15 15 15 15 15	15 15 15 15 15 15 15	15 15	15 15 15 15 15 15 15 15 15 15
A				
B				

g

T						
A	2	0	2	0	2	0
B						

69

T	15 15 15 15 15 15 15 15 15 15	15	15	15 (15)	15	15
A						
B						

g

T				
A	2	0	2	0
B				

