

# BETTER TOGETHER

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## A Intro

$P = 100$

C5/G D5/A F5/C G5/D F5/C

Gtr I *mp* *let ring*

<b>T</b>									
<b>A</b>	12	10	7 (7) 5	5 (5) 7	(7) 7 (7) 10	10 (10) 12	(12) 12 (12) 10	10	
<b>B</b>	10 12	12 10	10 7	7 5	5 7	(7) 7 10	10 12	(12) 12 10	10 7
	<i>sl.</i>	<i>sl.</i>	<i>sl.</i>	<i>sl.</i>	<i>sl.</i>	<i>sl.</i>	<i>sl.</i>	<i>sl.</i>	

## B Verse

F F/E D- C B A- G- C G- C (B)

1., 2., 3. | 4.

<b>T</b>	10 x 10	10 x 10	6 x 6	8 x 8	6 x 6	5 x 5	3 x 3	8 x 8	3 x 3	8 x 7
<b>A</b>	10 x 10	10 x 10	7 x 7	9 x 9	7 x 7	5 x 5	3 x 3	9 x 9	3 x 3	9 x 8
<b>B</b>	10 x 10	10 x 10	7 x 7	10 x 10	8 x 8	7 x 7	5 x 5	10 x 10	5 x 5	10 x 9
	8 x 8	7 x 7	5 x 5	10 x 10	8 x 8	7 x 7	5 x 5	10 x 10	5 x 5	10 x 9
	8 x 8	7 x 7	8 x 8	6 x 6	5 x 5	3 x 3	8 x 8	3 x 3	8 x 7	<i>sl.</i>

## C Chorus

B C (B) C

1., 2., 3. | 4.

<b>T</b>	6 6 x 6	6 x 6	8 8 x 8	8 x 7	8 8 x 8	8 x 8
<b>A</b>	6 6 x 6	6 x 6	8 8 x 8	8 x 7	8 8 x 8	8 x 8
<b>B</b>	7 7 x 7	7 x 7	9 9 x 9	9 x 8	9 9 x 9	9 x 9
	8 8 x 8	8 x 8	10 10 x 10	10 x 9	10 10 x 10	10 x 10
	8 8 x 8	8 x 8	10 10 x 10	10 x 9	10 10 x 10	10 x 10
	6 6 x 6	6 x 6	8 8 x 8	8 x 7	8 8 x 8	8 x 8

**D** Interlude

*D.S.*

F F/E D- C B A- G- C

<b>T</b>	10 x 10	10 x 10	6 x 6	8 x 8	6 x 6	5 x 5	3 x 3	8 x 8
<b>A</b>	10 x 10	10 x 10	7 x 7	9 x 9	7 x 7	5 x 5	3 x 3	8 x 8
<b>B</b>	8 x 8	7 x 7	5 x 5	10 x 10	8 x 8	7 x 7	5 x 5	10 x 10
			8 x 8		6 x 6	5 x 5	3 x 3	8 x 8

*8va*

Gtr II *mp*

<b>T</b>	20	20	(20)	17	15	(15)	13	12	(12)	15
<b>A</b>	22	22	19	18	17	15	14	13	15	17
<b>B</b>		21							17	

**E** Bridge

G- C

<b>T</b>	3	3	x	3	3	x	3	8	8	x	8	8	x	8
<b>A</b>	3	3	x	3	3	x	3	8	8	x	8	8	x	8
<b>B</b>	5	5	x	5	5	x	5	10	10	x	10	10	x	10
	3	3	x	3	3	x	3	8	8	x	8	8	x	8

**F** Last Chorus

1. , 2. , 3. 4.

<b>T</b>	6	6	x	6	6	x	6	8	8	x	8	8	x	8
<b>A</b>	6	6	x	6	6	x	6	8	8	x	8	8	x	8
<b>B</b>	7	7	x	7	7	x	7	9	9	x	9	9	x	9
	8	8	x	8	8	x	8	10	10	x	10	10	x	10
	8	8	x	8	8	x	8	10	10	x	10	10	x	10
	6	6	x	6	6	x	6	8	8	x	8	8	x	8

