

# F-STOP BLUES

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## A Intro

*P=60*

(E) (G<sup>b</sup>) (A) (B) (E) (G<sup>b</sup>)

Gtr I *f*

The Intro section consists of three measures. The guitar staff shows chords (E, G<sup>b</sup>, A, B, E, G<sup>b</sup>) and a melodic line with slurs and accents. The three-string tab below shows fret numbers for the top three strings (T, A, B) with techniques like slurs, slurs with dots, and slurs with '4' indicating a fourth fret bend.

## B Verse 1

(A) (A) (E) (B) (A)

The Verse 1 section consists of three measures. The guitar staff shows chords (A, A, E, B, A) and a melodic line. The three-string tab below shows fret numbers and techniques like slurs and slurs with dots.

(E) (B) (A) (E) (B) (A)

This section continues the Verse 1 with three more measures. The guitar staff shows chords (E, B, A, E, B, A) and a melodic line. The three-string tab below shows fret numbers and techniques like slurs and slurs with dots.



**E Solo (Swing Feel!)**

(E) (G<sup>b</sup>) (A) (B) (E) (G<sup>b</sup>)

25

T 5 4 4 5 6 7 4 7

A 6 1 6 4 1 6 4 2 4 2 4 6 6 6

B 0 4 4 0 2 0 2 0 2 2 0 0 4 4

H sl. sl. H 4 H P sl. sl.

(A) (B) (E) (G<sup>b</sup>) (A) (B)

28

T 5 5 5 4 7 5

A 4 6 6 6 2 4 1 4

B 0 0 2 2 0 0 4 4 0 0 2 2 4 2

sl. sl. sl. sl.

**F Bridge**

(E) (B) (A) (E) (B) (A)

31

T

A

B 0 2 5 5 5 0 2 5 5 5

**G Chorus 2**

(F<sup>b</sup>) (A) (E) (G<sup>b</sup>)

35

T 5 4 4 4 4 4 4 4 4 4 4

A 2 2 2 2 2 2 2 2 4 6 4 4 4 4

B 2 4 2 2 2 2 2 0 4 6 6 9 0 6 4 4

H H H sl. sl. H sl. sl. H 4

38

(A) (B) (E) (G<sup>b</sup>) (A) (B)

*Ending One*

T A B

H P H sl. 0 H 4 6 4 0 H P 7 sl. 7 sl.

41

(E) (G<sup>b</sup>) (A) (B) (E) (G<sup>b</sup>) (A) (B)

T A B

sl. sl. H 4 H P H sl. 0 H sl. sl. H 4 H P 7 sl. 7 sl.

[H] **Outro**

45

P = 64 (H P P P) (E) (G<sup>b</sup>) (A) (B) (E) (G<sup>b</sup>)

T A B

H sl. sl. H 4 H P H sl. 0 H sl. H 4

Gtr II *f*

T A B

4 7 5 7 4 7

(A) (B) (E) (G<sup>b</sup>) (A) (B)

**T**

**A**

**B**

H P 7 sl. 7 sl. 0 sl. sl. H 4 H P 7 sl. 7 sl.

**T** 5 7 4 7 5 7

**A**

**B**