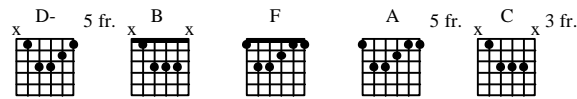


FLAKE

This file is the author's own work and represents their interpretation of the song. You may only use this file for private study, scholarship, or research.



A Intro

P = 96

Gtr I

1

Gtr II

T

A

B

3

T

A

B

B Verse 1,2

5

T

A

B

7 | | | 3x

T

A

B

Detailed description: This system shows measures 7 and 8. Measure 7 has a B chord and a rhythmic pattern of quarter notes. Measure 8 has an F chord and the same rhythmic pattern. A 3x repeat sign is at the end of the system. Below the staff are three empty staves labeled T, A, and B.

9 | | |

T

A

B

Detailed description: This system shows measures 9 and 10. Measure 9 has a D- chord and a rhythmic pattern. Measure 10 has an F chord and the same rhythmic pattern. Below the staff are three empty staves labeled T, A, and B.

11 | | |

T

A

B

Detailed description: This system shows measures 11 and 12. Measure 11 has a B chord and a rhythmic pattern. Measure 12 has a C chord and the same rhythmic pattern. Below the staff are three empty staves labeled T, A, and B.

C Chorus

13 | | |

T

A

B

Detailed description: This system shows measures 13 and 14, the start of the chorus. Measure 13 has an F chord and a rhythmic pattern. Measure 14 has a C chord and the same rhythmic pattern. Below the staff are three empty staves labeled T, A, and B.

15 | | |

T

A

B

Detailed description: This system shows measures 15 and 16. Measure 15 has a D- chord and a rhythmic pattern. Measure 16 has an A chord and the same rhythmic pattern. Below the staff are three empty staves labeled T, A, and B.

B C

17

T

A

B

F C *To Coda*

19

T

A

B

F C

21

T

A

B

D- A

23

T

A

B

B C

25

T

A

B

D.S.S.
D.S. al Coda

27

T
A
B

D Guitar Solo

29

T
A
B

30

T
A
B

32

T
A
B

34

F B

T
A
B

36

C F

T
A
B

3x