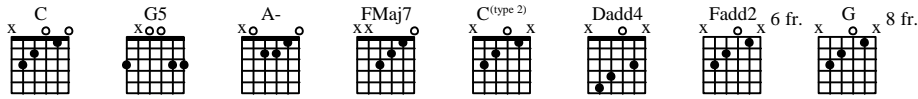


# TAYLOR

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**A** Intro  
P = 80 (H P P P)  
C5 F5

Gtr I P.M.----- P.M. P.M.

**T**

**A**

**B** 0 1 3 x x x 1 3 1 1 1 2 1 0 1 1 x x x 1 2 3 1 2 0

H H P 3 P H H

C5 F5

P.M.-----

**T**

**A**

**B** 1 3 x x x 1 3 1 3 1 0 3 0 0 1 1 x x x 1 3 1 1 3 1 1 3 1 1 1

H H P P P H H H

C5 F7

P.M.-----

**T**

**A**

**B** 3 x 3 3 5 0 3 0 2 0 0 0 3 3 0 0 0 1 1

sl. P P 0

A little slower  $P = 76$

**C** FMaj7

8

T 1 0 0 0 0 0 0 0 0 0 0 1 0

A 0 1 3 3 5 5 3 3 1 1 2 0 1

B 2 0 0 0 0 0 0 0 0 0 0 0 1

3 3 3 3 3 3 3 3 3 3 3 3 3

*sl.* *P*

**B** Verse

$P = 87$

**C** G/B A5 F5

10

T . . . . .

A 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 3 3 3 3 0 0 0

B 3 3 3 3 0 0 0 2 2 2 2 0 0 0 0 0 0 0 3 3 3 3 0 0 0

*P.M.*-----|

**C** Chorus

*Gtr II* **C** G5 A- FMaj7

12

T . . . . .

A 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 3 3 3 3 0 0 0

B 3 3 3 3 0 0 0 2 2 2 2 0 0 0 0 0 0 0 3 3 3 3 0 0 0

*mf*

*P.M.*-----|

**C** G5 A-

14

T . . . . .

A 2 2 2 2 0 0 0 0 0 0 0 0 2 0 0 0

B 3 3 3 3 0 0 0 2 2 2 2 0 0 0 0 0

*P.M.*---|

**D** Interlude

(2nd time) D.S.S.

16

*ff*  
P.M.-----|

<b>T</b>	.																												
<b>A</b>	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	3	3	3	3	0	0	0
<b>B</b>	3	3	3	3	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	3	3	3	3	0	0	0	

**E** Verse

18

P.M.-----|

<b>T</b>	.																												
<b>A</b>	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	3	3	3	3	0	0	0
<b>B</b>	3	3	3	3	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	3	3	3	3	0	0	0	

**F** Bridge

20

C<sup>(type 2)</sup> Dadd4 Fadd2 G

Gtr II *mf*

Pick-up Note

*mf*  
P.M.-----|

<b>T</b>	.																											
<b>A</b>	2	2	2	2	0	0	4	4	4	4	4	0	0	0	7	7	7	7	0	0	9	9	9	9	9	0	0	0
<b>B</b>	3	3	3	3	0	0	5	5	5	5	5	0	0	0	8	8	8	8	0	0	10	10	10	10	10	0	0	0

**G** Outro

Moderately slow P = 87

C5 F5

*ff* P.M.-----| P.M. P.M.

<b>T</b>																	
<b>A</b>																	
<b>B</b>	0	1	3	x	x	x	1	3	1	1	1	x	x	x	1	2	0
		H		x	x	x	H	P	3			x	x	x	H	H	

