

BLUE WIND

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P = 160

1

Gtr I

G5

mf

T

A

B

5 3 5 3 5 4

P P

4

(G 5)

G5

T

A

B

0 0 4 3 4 3 (4) 0 4 4 3 4 3 4 (4)

P

7

(G 5)

A/E

G

(Kybd. arr. for Gtr.)

T

A

B

0 0 4 3 4 0 (4) (0) 5 3 5 3 5 4 0 0

P P

Gtr II *mf*

T

A

B

3 3 3 4 5 (3) (3) (4) (5)

11

Aadd4 G Aadd4

T

A

B 4 4 (4) 0 4 4 4 4 (4) 0 0 4 4 (4)

3 3 3 3 3 3 3 3 3 3 3 3

P P

T 3 3 3 (3) 3 3 (3)

A 6 6 4 (4) 4 4 6 (6)

B 7 7 5 (5) 5 0 0 (0)

15

G Aadd4 G

T

A

B 5 5 5 4 0 0 4 4 (4) 0 4 4 4 4 (4)

3 3 3 3 3 3 3 3 3 3 3 3

P P P

T 3 (Synth) 3 3 3 3 3 3

A 4 (4) 4 6 6 4 4

B 5 (5) 5 7 7 5 5

w/maximum echo

27

12 12 12 14
15

P.M.-----|

12 12 12 14
15

Drum Fill

0 0 0 0 0 0 0 0 0 0 4 (4) 0 4 2 0 3 (3) 0 2 2 0 0 0 0 0 0 0 0

31

(A7)

14 14 14 (14) 14 15(15) 1517 17 (17)

P.M.-----|

f P.M.-----|

0 0 0 0 0 0 0 0 4 (4) 0 4 2 0 3 (3) 0 2 2(2) 0 0 0 0 0 0 0 0

To Coda

36

36

16 17 19 19 (19)

16 17 19 19 (19)

3 4

4 (4) 4 2 0 3 (3) 0 4 (4) 4 2 0 3 (3) 0 2 0 2 (2) (2)

P H

A Guitar Solo I
N.C.(E7)

42

42

p P.M. P.M. P.M. *mf*

2 1 3 (3) 0 4 6 4 2 4 2 0

sl. sl. P

4 (4) 4 2 0 3 (3) 0 4 (4) 4 2 0 3

45

T

A 2 0 2 2 (3) (2) 2 2 0 2 (2) 0 2 0

B P P

T

A 2 2 4 (4) 0 4 2 0 2 2 4 (4) 4 2 0 3

B (3) 0 (3) 0

(A7)

49

T

A 2 0 2 7 [7] (7)

B G_b

T

A 2 2 4 (4) 0 4 2 0 3 2 2

B (3) 0 (3) 0 P

52

System 52 musical notation. The guitar staff shows a sequence of notes with various articulations (V, gv, W, k) and slurs. The TAB below shows fret numbers (14, 16, 17) and techniques (H, P). Fretboard diagrams show fingerings for the first and second strings, with fret numbers 1 and 2 indicated.

55

8va

System 55 musical notation. The guitar staff includes an 8va section. The TAB shows fret numbers (14, 15, 17, 18, 19, 20) and techniques (H, P). Fretboard diagrams show fingerings for the first and second strings, with fret numbers 1 and 2 indicated.

58 (E7)

T 0 2 3 2 0 2 0 5 (5) (5) (5)

A

B H

T

A

B 4 (4) 4 2 0 3 (3) 0 2 2 (2)

P

B Synth Solo

N.C.(E7)

62 4

T

A

B

T

A

B 4 (4) 4 2 0 3 (3) 0 2 2 4 (4) 4 2 0 3

P

65

T
A
B

T
A 2 2
B (3) 0 4 (4) 0 4 2 0 3 (3) 0 4 (4) 0 4 2 0 3

(A7)

69

T
A
B

T
A 2 2
B (3) 0 4 (4) 0 4 2 0 3 (3) 0 2 2

C Guitar Solo II

(E7)

N.(E7)

78

Musical notation for guitar solo II, measures 78-83. The notation includes treble and bass staves with notes, tablature, and fretboard diagrams. The treble staff shows notes with stems and flags, and the bass staff shows notes with stems and flags. Fretboard diagrams are provided for the bass staff, showing fingerings and positions. The notation includes a key signature change to E7 and a dynamic marking of *f*. The bass staff has a 3/4 time signature.

84

Musical notation for guitar solo II, measures 84-89. The notation includes treble and bass staves with notes, tablature, and fretboard diagrams. The treble staff shows notes with stems and flags, and the bass staff shows notes with stems and flags. Fretboard diagrams are provided for the bass staff, showing fingerings and positions. The notation includes a key signature change to E7 and a dynamic marking of *f*. The bass staff has a 3/4 time signature.

88

(A7)

T

A 2 (2) 4 0 2 3 2 0 2 2 (2) (2) (2) (2) (2) (2) (2)

B

H P P

T

A 4 (4) 0 4 2 0 2 2 4 (4) 4 2 0 3 (3) 0 2 2 3 (3) 0 P

92

T

A 2 (2) 12 12 12 15 17 17 15 17 19

B

sl. P sl.

T

A 4 (4) 0 4 2 0 2 2 4 (4) 4 2 0 3 (3) 0 3 P

95

1 1/2
19 17 19 (19)(19) 17 19 18 (18) 21 (21) 18 18 (18)

T
A
B

P P

2 2 4 (4) 0 4 2 0 3 (3) 0

(3) 0 P

(E7)

98

17 17 17 19 19 (19) (19)

T
A
B

4 (4) 4 2 0 3 (3) 0 2 2 (2)

P

D Synth Solo
N.C.(E7)

102

T
A
B

T
A
B

105

T
A
B

T
A
B

(A7)

109

Musical notation for measures 109-111. The guitar staff shows notes with accidentals and techniques like 'k' (pick attack) and 'p' (palm mute). The TAB staff shows fret numbers (2, 4, 0, 3) and techniques like 'k' and 'p'. A diagram of the A7 chord is shown in the middle of the system.

112

Musical notation for measures 112-114. The guitar staff shows notes with accidentals and techniques like 'k' and 'p'. The TAB staff shows fret numbers (4, 0, 2, 3) and techniques like 'k' and 'p'. A diagram of the A7 chord is shown in the middle of the system.

115

Musical notation for system 115. It includes a guitar staff with notes and a 'k' (bend) marking. Below it is a TAB system with fret numbers (2, 4, 0, 4, 2, 0, 3, 0) and a 'P' (palm mute) marking. Fretboard diagrams are shown for the A and B strings, with a 'g' (ghost note) marking on the A string.

(E7) [E] Guitar Solo III
N.(E7)

118

Musical notation for system 118. It includes a guitar staff with notes and a 'j' (jazz) marking. Below it is a TAB system with fret numbers (4, 4, 4, 2, 0, 3, 0, 2, 2, 0, 4, 4, 2, 0, 3). A 'P' (palm mute) marking is present. Fretboard diagrams are shown for the A and B strings. A guitar solo section is indicated by a box labeled 'E Guitar Solo III' and 'N.(E7)', with a guitar staff showing a sequence of notes and a 'f' (forte) dynamic marking. The guitar staff for the solo shows the following fret numbers: 15 15 15 15 15 15 15 15 15 15 15 15 16 16 16 16 16 16 16 16 16 16.

123

T 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15
A 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 (16) 16 15 15 15 (15) 14 15 14 12 14
B

T
A 2 2 4 (4) 0 4 2 0 3 (3) 0 2 2
B (3) 0

126

T
A 14 12 12 12 12 12 14 12 12 12 12 14 12 12 12 12 14 12 12 12 12 14
B P P P P P

T
A 4 (4) 0 4 2 0 3 (3) 0 2 2
B

128

T
A (14)(14) (14) 14 12 14 12 14 12 14 (14) 14 (14)
B 14 12 14 14 (14) 14

Full

k

T
A 4 (4) 0 4 2 0 3 2 2 4 (4) 4 2 0 3
B 4 (4) 0 4 2 0 3 (3) 0

P

131

T
A 12 14 12 (12) 12 14 12 12 14 14 (14) (14) 12 14 14 12 14 14 12 14 12 14 14
B 14 12 14 14 12 14 14 12 14 14 12 14 14 12 14 14

H H P P P

k

T
A 2 2 4 (4) 0 4 2 0 3 2 2
B (3) 0 4 (4) 4 2 0 3 (3) 0

P P

134

T (14) (14) 12 14 14 (14) 12 14 (14) (14) 12 12 (12) (12) 15 12 15 15 12 17

A

B

P P P

T

A 4 (4) 0 4 2 0 2 2 4 (4) 0 4 2 0 3

B 3 (3) 0 3

P

137

T (17) (17) 15 17 17 15 17 17 (17)

A

B

H

T

A 2 2 4 (4) 0 4 2 0 2 2 (2)

B 3 0 4 (4) 0 4 2 0 3 (3) 0

P

F Synth Solo
N.QE7)

141

Gtr I

T
A
B

4 (4) 4 2 0 3 0 2 2 4 (4) 4 2 0 3

p

145

T
A
B

2 2 4 (4) 4 2 0 3 0 2 2 4 (4) 4 2 0 3

p

(A7)

149

T
A
B

2 2 4 (4) 4 2 0 3 0 2 2 4 (4) 4 2 0 3

p

152

T
A
B

4 (4) 4 2 0 3 0 2 2 4 (4) 4 2 0 3

p

155

T

A 2 2

B (3) 0

P

(E7) E

158

T 0 (0) (0) (0) (0)

A 1 (1) (1) (1) (1)

B 4(4) 4 2 0 2 2 2 2 (0)

G C Aadd4 C k C k C

164

T

A

B 5/3 5/3 5 4 0 0 4/3 4/3 (4) 0 4

P P P

Gtr I

Gtr II

T 3 3 (3)

A 4 4 (6)

B 5 7 (7)

167

G C G sus4 Aadd4 G C

T

A

B 4 3 4 3 4 (4) 0 0 4 3 4 (4) 5 5 5 4 0 0

p P P

T 3 3 3 3 (3) 3 3 3

A 3 3 6 6 (6) 4 4 4

B 4 4 5 5 0 0 5 5 5

172

Aadd4 G C Aadd4

T

A

B 4 3 4 (4) 0 4 4 3 4 (4) 0 0 4 3 4 (4)

p P

T 3 3 3 (3) 3 3 (3)

A 6 6 4 (4) 4 6 6 (6)

B 7 7 5 (5) 5 0 0 (0)

D.S. al Coda

176

G C Aadd4 G C

T

A

B 5 3 5 3 5 4 0 0 4 3 4 (4) 0 4 4 3 4 3 4 3

P P P

T 3 3 3 3 3 3

A 4 4 6 6 4 4

B 5 5 7 7 5 5

180

S
G

Aadd4

G

Gtr I

T

A

B 5 5 5 4 0 0 4 4 (4) 0 4 4 4 4 (4)

3 3 3 3 3 3 3 3 3 3 3 3 3 3

P P P

Gtr II

T 3 3 3

A 4 6 6 6 4

B 5 0 0 0 5

Six

Gtr III

T 19 19 (19) (19) (19)

A

B

184

Aadd4 G

c k c k

c k c k

T

A

B 0 0 4 4 (4) 5 5 5 4 0 0

3 0 (0) 3 3 P P

k j k k q

k k k

T

A

B 3 3 3 (3) 3 3 3 4 4 4 5 5 5 (6) (6) (0) (0) (0) (0)

k v gv v v k v v

v v v

T

A

B 19 16 19 19 17 19 (19) 21 21 (21) 17 19

1/2

P

191

G C Aadd4

T							
A							
B	5 3	5 3	5 4	0 0	4 3	4 (4) 3	0 4
			P	P			P

T	3	3			3	3
A	4	4			6	6
B	5	5			0	0
					0	0

Sva-----

T	15			15 15	
A	16	(16)	16 14	16 16	(16)
B					

P

198

G C Aadd4 G

T

A

B 5 5 5 4 0 0 4 4 (4) 0 4 4 4 4 (4)

P P P

T 3 3 3 3 3 3

A 4 4 6 6 4 4

B 5 5 0 0 5 5

19 (19) 17 16 17 16 19 (19)(19) 17

P

202

Aadd4 G C

C k C k C k C k

T

A

B 0 0 4 4 (4) 5 5 5 4 0 0

3 0 (0) 3 3 P P

C

T

A

B 3 3 (3) 3 3 3 3

4 6 (6) 4 4 4 4

5 0 (0) 5 5 5 5

8va

k V V V j k V V V V V V V V V V V V V V V V

T 17 19 17 17 19 19 (19) 20 19 (19) 17 (17) 18 19 18

A

B

P P P

206

Aadd4 G Aadd4

T
A
B

4 3 4 3 4 (4) 0 4 4 3 4 3 4 (4) 0 0 4 4 (4)

P

T
A
B

3 3 3 3 3 3 3 (3)
6 6 4 4 4 4 6 (6)
0 0 5 5 5 0 0 (0)
0 0 0 0 0 0 0 (0)

8va

T
A
B

17 18 19 18 17 (17) 19 (19) 17

P

210

G C Aadd4 G

T

A

B

5 5 5 4 0 0 4 4 (4) 0 4 4 4 4 (4)

3 3 3 3 3 3 3 3 3 3 3 3 3 3

P P P P

T

A

B

3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 6 6 4 4 4 4 4 4 4

5 5 5 5 5 0 0 0 0 5 5 5 5 5

19 19 17 15 17 17 (17) 15 17 -17 17 (17)

P sl.

214

Aadd4 G C

C k C k C k

T

A

B 0 0 4 4 (4)
3 0 (0)

5 5 5 4 0 0
3 3 P P

C k k C k

T

A

B 3 3 (3)
4 6 (6)
5 0 (0)

3 3 3 3
4 4 4 4
5 5 5 5

k ^{8va} V V V V V V V V j

2 k ^{8va} V V V

T 17 17 15 17 17 (17) (17)

A

B 16 15 16

FM1 1 M2 [] 1 M2 1 M2

218

Aadd4 G Aadd4

T A B

3 4 (4) 0 4 3 4 4 (4) 0 0 4 4 (4)

P P

T A B

3 3 3 3 3 3 3 3 (3)

6 6 4 4 4 4 4 6 (6)

0 0 5 5 5 5 5 0 (0)

0 0

T A B

15 15 16 16 (16) 16 (16)

222

G C k C k Aadd4

T
A
B 5 5 5 4 0 0 4 4 (4) 0 4

P P P

T
A
B 3 3 3 4 5 3 3 3 4 5 3 3 6 6 0 0 0

225

G C k C k G^b sus4 Aadd4

T
A
B 4 4 4 (4) 0 0 4 4 (4) (0)

P

T
A
B 3 3 3 3 3 3 3 3 4 5 3 3 6 6 0 0 (0) (0) (0) (0)