

# FREEWAY JAM

This file is the author's own work and represents their interpretation of the song. You may only use this file for private study, scholarship, or research.

**A** Main Section

P = 130 (PPPP)  
G7

1

Gtrs. [Diagram]

<b>T</b>		15 17 15 15	(15)
<b>A</b>	14 16 17	(17) 17	(15)
<b>B</b>	17		17

sl. H sl.

5

<b>T</b>			
<b>A</b>	14 16 17	(17) 16 14	15 17 17 (17)
<b>B</b>			

9

<b>T</b>						
<b>A</b>	17 16 14	14 12 14	(14) 12	(12) 15 12	15	(15) 12 15 12
<b>B</b>	15 17					

H P H H P H 13-1 sl. sl.

12

G7sus4 F7sus4 GMaj9

T

A

B

sl.

3

(3) 3-5 3 5-3 3 1

3 5

Full Full Full Full

5 5 5 5 3

16

G7sus4 F7sus4 AMaj7

T

A

B

sl.

5 5-3 3 5 3 6 1 1 0 2-4 2 4-6 4 5-7

sl. sl. sl. sl. sl.

20

A7sus4 G7sus4 B7 A7 G7

T

A

B

tr

5 8 (8) 5 6 6 0 12 12 (15) (15) (15) (12) (15) 15 12

0 3 3 3-5 6 (6) 5 4

sl.

P 13 sl.

**B** Main Section

24

G7

T

A

B

tr

15 18 15 17 15 17 (15) 15 (17) 13 (15) 15 13 13 15 13 15 13

P





58

Tablature for measures 58-63:

<b>T</b>						
<b>A</b>	(5)		2 4 5	(5)4 2	3 3	
<b>B</b>		5		3 5	5	(5)

64

G7sus4 F7sus4      GMaj9      G7sus4 F7sus4

*Begin fade*

Tablature for measures 64-68:

<b>T</b>						
<b>A</b>	5	3 1	1 1	1 1	5	(5)
<b>B</b>	3 1 1	3				

P sl.

69

AMaj7      A7sus4 G7sus4      B 7

*fade out*

Tablature for measures 69-72:

<b>T</b>		14	12 14	12 14	(14)12 14	14(14)14	12	14	(14)
<b>A</b>									
<b>B</b>									

sl. H P P sl.

73

A 7      G7

Tablature for measures 73-78:

<b>T</b>								
<b>A</b>	6	5	(5)				5 3	5
<b>B</b>	x 4	x 3	(3)	6 3 3	3 3 3	5 5 5 4 5 5	3 3 3	4 5

sl. H sl.

**C** Outro  
G7

76

<b>T</b>							
<b>A</b>		(5)	8 3 5	(5)		(5)	
<b>B</b>		(3)	x x x 6 1 3	(3)		(3)	1 1 1 2 3 3 3

81

<b>T</b>							
<b>A</b>		5 3 5 3 5					
<b>B</b>		P P	3	(3)	3 (3) (3) (3)	6 3	(3) 6 1 1

86

<b>T</b>							
<b>A</b>			3 5 4 5		3 5		3
<b>B</b>		3	(3)	3	(3)	1 3	1

92

<b>T</b>						
<b>A</b>	5		8 3 5	(5)	(5)	3 4 5 (5)
<b>B</b>	3		x x x 6 1 3	(3)	(3)	x x x 1 2 3 (3)