

B Break 1

17

H *g g g* *C^b* E5 *b* F5 *C^b* E5 *b* F5 *C^b*

T
A
B

0 2 ((2)) *sl.* 0 2 ((2)) *sl.*

H *g g g* *15ma* *15ma* *15ma*

f *Y* *Y*

T
A
B

		6 6	6 6		6 6	6 6
	6	6 6	6 6	6 6	6 6	6 6
	6	6	6 6	6 6	6	6 6
	6	6	6	6	6	6

21

H *g g g* E5 *b* F5 *C^b-7* *C^b* E5 *b* F5

T
A
B

0 2 ((2)) *sl.* 2 4 0 2 ((2)) *sl.*

H *g g g* *15ma* *15ma* *15ma* *k* *C*

Y *Y* *Y* *ff*

T
A
B

		6 6	6 6		12	12	6 6
	6	6 6	6 6	6 6	9	12	6 6
	6	6	6 6	6 6	9	9	6 6
	6	6	6	6	6	4	6 6

53

A G-7 B9sus4

T	2	2	2	2	1	1	9	
A	0	0	0	0		4	3	
B	0	0	0	0		4	7	(7)

15ma-----

T	(10)	(10)	(10)	(10)	(10)	(10)	(10)	12	12	10	(10)	10	(10)	10	(10)	10
A	6	6	6	6	6	6	6	9	9	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	9	4	4	6	6	6	6	6	6

To Coda

56

T			
A			
B		7	

sl.

15ma-----

T	(10)	10	(10)	10	(10)	10	(10)	10	10	10	10	10	10	10	10	10
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

F Break 2

67 **C^b** **E5** **F^b5** **C^b**

mf

T
A
B

0 2 ((2)) *sl.*

15ma

T 10(10)10(10)10(10)10 (10)10(10)10(10)10 10(10)10(10)10(10)10 10 10 10 10 10 10 10 10

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

f **Y**

71 **E5** **F^b5** **C^b**

T
A
B

0 2 ((2)) *sl.*

15ma

T 10(10)10(10)10(10)10 (10)10(10)10(10)10 10(10)10(10)10(10)10 12 12

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Y **Y** **Y** **Y**

G Guitar Solo

83

mf

T
A
B

4 2 4 4 4 4 | 2 2 2 2 2 4 0 | 4 2 4 4 4 4

sl. *sl.* *sl.*

15ma-----

mf

T (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) 14 (10) (10) (10) (10) (10) (10) (10) (10)

A 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6 (6)

B 6

86

mf

T
A
B

2 2 2 2 2 4 0 | 4 2 4 4 4 4 | 2 2 2 2 2 4 0 | 4 2 4 4 4 4

sl. *sl.* *sl.*

15ma-----

mf

T (10)(10)(10)(10)(10)(10)(10)(10) (10)(10)(10)(10)(10)(10) 14 (10) (10)(10)(10)(10)(10)(10)(10)(10) (10)(10)(10)(10)(10)(10)(10)(10)

A 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6 (6)

B 6

90

g g g

C C

C^b F^b C^b F^b

T

A

B

sl. *sl.* *sl.* *sl.*

15ma-----

g g g

Y Y Y Y

T 12 (10)(10)(10)(10)(10)(10) 14 (10) (10)(10)(10)(10)(10)(10)(10)(10) (10)(10)(10)(10)(10)(10)(10)(10)

A 9 12 6 6 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6

B 9 9 6 6 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

94

g g g

C C

C^b F^b C^b F^b

T

A

B

sl. *sl.* *sl.* *sl.*

15ma-----

g g g

T (10)(10)(10)(10)(10)(10) 14 (10) (10)(10)(10)(10)(10)(10)(10)(10) (10)(10)(10)(10)(10)(10)(10)(10) (10)(10)(10)(10)(10)(10)(10)(10)

A 6 6 6 6 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6

B 6 6 6 6 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

106

H *g g g*

C *C* *C^b* *F^b* *C* *C* *C^b* *F^b*

T
A
B

sl. *sl.* *sl.* *sl.*

15ma-----

H *g g g*

T (10)X(10)X(10)X(10)X(10)X(10)14(10) (10)X(10)X(10)X(10)X(10)X(10)X(10)X(10) (10)X(10)X(10)X(10)X(10)X(10)X(10)X(10) (10)X(10)X(10)X(10)X(10)X(10)X(10)X(10)

A 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6 (6)

B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

110

H *g g g*

C *C* *C^b* *F^b* *C* *C* *C^b* *F^b*

T
A
B

sl. *sl.* *sl.* *sl.*

15ma-----

H *g g g*

T (10)X(10)X(10)X(10)X(10)X(10)14(10) (10)X(10)X(10)X(10)X(10)X(10)X(10)X(10) (10)X(10)X(10)X(10)X(10)X(10)X(10)X(10) (10)X(10)X(10)X(10)X(10)X(10)X(10)X(10)

A 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6 (6) 6 (6)

B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

114

T
A
B

sl. *sl.* *sl.*

15ma-----

T (10) (10) (10) (10) (10) (10) 14 (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10) (10)
A 6
B 6

117

T
A
B

sl. *sl.*

15ma-----

T (10) (10) (10) (10) (10) (10) (10) (10) Y Y Y (10) 10
A 6 6 6 6 6 6 6 6 6 12 9 9 6 6
B 6 6 6 6 6 4 9 9 6 6

127

cb

4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 (2) 16 *sl.*

15ma

10 8 10 8 10 8 8 10 8 10 8 10 10 8 10 8 10 8 10 8 10 8 10 8 10 8 14 8 6 6 6 6 6 6 6 6

131

G9 5A9sus4

4 2 4 2 4 2 4 2 4 2 4 2 4 3 (3)

15ma

10 8 10 8 10 8 8 10 8 10 8 10 10 8 10 8 10 8 10 12 12 9 6 9 6 4 6

155

T
A
B

sl. *sl.* *sl.* *sl.*

159

T
A
B

sl. *sl.* *sl.* *sl.*

163

T
A
B

sl. *sl.* *sl.* *sl.*

167

T
A
B

sl. *sl.* *sl.* *sl.*

171

T
A
B

sl. *sl.* *sl.* *sl.*

J Chorus 3

Musical notation for Chorus 3, measures 175-178. Includes guitar staff with notes and chords (A, G^b-7, F^b-7, C), and a tablature staff with fret numbers (2, 0, 0, 1, 1, 4, 2, 4, 4, 2, 4).

Musical notation for Chorus 3, measures 179-180. Includes guitar staff with notes and a tablature staff with fret numbers (2, 0, 9) and a *sl.* marking.

K Verse 3

Musical notation for Verse 3, measures 181-184. Includes guitar staff with notes and chords (C^b, F^b, C^b, F^b), and a tablature staff with fret numbers (4, 2, 4, 4, 4, 4, 2, 2, 2, 2, 2, 4, 0, 4, 2, 4, 4, 4, 4, 2, 2, 2, 2, 2, 4, 0).

Musical notation for Verse 3, measures 185-188. Includes guitar staff with notes and chords (C^b, F^b, C^b, F^b), and a tablature staff with fret numbers (2, 4, 2, 4, 6, 4, 2, 2, 2, 2, 2, 4, 0, 4, 2, 4, 4, 4, 4, 4, 2, 4, 2, 4). Includes a *D.S. al Coda* marking.

L Exit

Musical notation for Exit, measures 189-190. Includes guitar staff with notes and a tablature staff with fret numbers (0, 2, 4, 0) and a *sl.* marking.