

CLOUDS RACE ACROSS THE SKY

This file is the author's own work and represents their interpretation of the song. You may only use this file for private study, scholarship, or research.

$P = 90$

1

Gtrs I, II

T

A

B

3

T

A

B

5

Gtr III

T

A

B

1.

Musical notation for system 1, measures 7-8. Includes guitar staves with fret numbers (7, 9) and guitar-specific notation (V, gV, >).

2.

Musical notation for system 2, measures 9-10. Includes guitar staves with fret numbers (7, 9) and guitar-specific notation (V, gV, >).

11

Gtr IV

Musical notation for system 3, measures 11-12. Includes guitar staves with fret numbers (9, 7, 9, 7, 9, 11, 12) and slurs (sl.).

Gtrs I, II

Musical notation for system 4, measures 11-12. Includes guitar staves with fret numbers (7, 9, 10, 8) and guitar-specific notation (V, gV, >).

13

T
A 11 9 11 9 11 (11) 9
B

sl. sl. sl. sl. sl.

T
A 7 9 7 9 7 9 7 7 9 7 9 7 9 7 7 9 7 7
B 7 9 7 7 7 7 7 7 9 7 7 7 7 7 7 7 7 7

15

T
A 9 7 9 7 9 11 12 11 9
B

sl. sl. sl. sl. sl. sl. sl.

T
A 7 9 7 9 7 9 7 7 9 7 9 7 9 7 7 9 7 7
B 8 10 7 7 7 7 7 7 8 10 7 7 7 7 7 7 7 7

17

1. *sl.*

T -12 11

A

B

19

2. *sl.*

T -12 12 (12) (12)

A

B

21

Gtr IV

T
A 8 (8) 8-9
B

sl. *sl.*

Gtrs I, II

T 5 7 8 7 8 5 7 8 5 5
A 7 8 7 7 8 7 8 7 8 5
B 5 7 7 7 8 7 8 7 8 5

23

T
A 9 ((9))
B

T 7 9 7 9 7 7
A 7 9 10 7 9 7 9 7 9 7
B 8 10 7 10 7 7

25

T 11 (11) 11-12

A

B

sl. *sl.*

T 0 0 0

A 4 3 4 3 4 3 4 3 0 0

B 0 2 4 4 4 4 4 3 0 0

27

T 12 (12) 12

A

B

T 7 7 7

A 7 9 7 9 7 9 7 9 7 7

B 8 10 7 10 7 7 7

29

T 13 12 12 10 10 10 12 10

A 9 5 9 5 5 9 5 9 5 5 5

B 5 7 9 5 5 9 5 9 5 5 5

sl.

31

T 12 10 10 12 8 5

A 7 9 7 9 9 7 9 7 9 7 9 7

B 8 10 7 7 7 8 10 7 7 7 7

sl. sl. sl. sl.

To Coda

33

V V. kv V.

k k

Gtr IV

T 15	14
A	
B	

V V. V V. k k

Gtr V

T 15	17
A	
B	

Gtrs I, II

T 7 8 7 8	11 11 11 0
A 11 9 11 9	14 11 14 11 11
B 7 7 9 9	10 12 10 14 14

35

Gtr VI *fff*
P.M.

T

A 4 5 4 2 5 2 4 5 4 2 5 2 4 5 4 2 5 2 4 5 4 2 5 4

B 5



T 19 17

A

B

Gtrs I, II

T

A 12 9 12 9 12 9 0

B 8 10 8

36

fff
P.M.

T

A 4 5 4 2 5 2 4 5 4 2 5 2 4 5 4 2 5 2 4 5 4 2 5 4

B 5

Guit 5

Guit 4

Gtrs I, II

T

A

B

37

P.M.

T

A

B

4 5 4 2 5 2 4 5 4 2 5 2 4 5 4 2 5 2 4 5 4 2 5 4

T

A

B

8 7 9 10 7 9 7 9 7 7

38

T

A

B

4 5 4 2 5 2 5 3 2 3 5 2 5 3 2 3 5 3 2 3 5 2 3 5

sl.

T

A

B

7 9 9 7 9 7 9 7

39

T
A 4 5 7 5 4 5 7 9 5 7 9 7 5
B 3 5 7 4 5 7 5 4 5 7 9 9 7 5 4 5 7 5 4 7 5 7

sl. *sl.*

T
A 7 9 9 7 9 7 9 7 7
B 7 9 7 9 7 9 7 7

40

T
A 4 5 7 4 5 4 7 4 5 7 5 8 5 7 5 7 5 7 5 4 7 5
B 5 4 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

sl.

T
A 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9
B 8 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10 7 10

Staff 1 (Measures 42-43): Musical notation with triplets and a key signature change (k.).

T		
A	4 7 5 4 7 4 7 5 4 5 5 7 5 9 5 7 5 5 7 9	5 9 5 9 7 5 7 9 5 7 9 9
B		

sl.

Staff 2 (Measures 44-45): Musical notation with triplets and slurs.

T		
A	7 9 7 9 7 9 7 7 7 7 9 7 9 7 9 7 9	7 9 7 9 7 9 7 9 7 9
B	7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9	7 9 7 9 7 9 7 9 7 9

Staff 3 (Measures 46-47): Musical notation with triplets and a key signature change (k.).

T	7 7 8 10 7 10 7 8 7 10 10 8 7 12 (12) 8 12 8 10 12 13 15 12 14	
A		
B		

sl.

Staff 4 (Measures 48-49): Musical notation with triplets and slurs.

T		
A	7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9	7 9 7 9 7 9 7 9 7 9
B	8 10 7 9 7 9 7 9 7 9 7 9 7 9 7 9	8 10 7 9 7 9 7 9 7 9

46

T 15 12 14 15 14 12 14 12 12 15 15 13 12 15 13 12 14

A

B

T 7 9 7 9 7 9 7 7

A 7 9 7 9 7 9 7 7

B 7 9 7 9 7 9 7 7

47

w/octaver double octave higher

T 12 13 12 12 14 14 12 11 16 15 14 17 14 15 12 14 15 (15)(15) ((15))

A

B

T 7 9 7 9 7 9 7 7 7 7 7 7 7 7 7 7

A 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9

B 7 9 7 9 7 9 7 9 8 10 7 9 7 9 7 9

49

T 10 7 7 10 7 9 7 9 9 9 9 9 9 9 17
A
B 8 10 7 7 9 7 7 9 7 7 9 7 9 7 7 7

sl. sl. sl. sl. sl. x sl.

D.S. al Coda

51

T
A 9 9
B 7 7 x x 7 x

T
A 7 9 7 9 7 9 7 7
B 7 9 7 9 7 7

52

T 19
17 (19)
(17)

A

B

T

A x x x 7 x x x 7 7 7 x x x 7 x x x 7 7 7

B

54

p *v* *v* *p gv* *p* *v* *v*

Gtr IV

T 7 9 9 11 11 7 7

A

B

sl. *sl.* *sl.*

pp

T 7 9 7 9 7 7 7 9 7 7 9 7 7

A 7 9 7 9 7 9 7 9 7 9 7 9 7 9

B 8 10 7 10 7 8 10 7 10 7 8 10 7 10

56

T
A
B

9 (9) 9 7 *sl.*

T
A
B

7 9 7 9 7 9 7 7 7 7 9 7 9 7 9 7 7 7

58

T
A
B

9 7 9 9 7 10

T
A
B

7 9 7 9 7 9 7 7 7 7 9 7 9 7 9 7 7 7 8 10 8 10

60 | |

T		
A		
B	9 7 7	7 0

T		
A	7 9 7 9 7 9 7	7 9 7 9 7 9 7
B	7 9 7	7 9 7

62 | |

T		
A	2 3 2 4 (4) 5 4 4 5	7 9 9 7
B	2 3 2 4 (4) 5 4 4 5	

sl.

T		
A	7 9 7 9 7 9 7	7 9 7 9 7 9 7
B	8 10 7 7 8 10 7 7	8 10 7 7

64

T

A 12 14 12-11 12 7

B 12 14 12-11 12 7

sl.

66

T (7) 5 7 5-4 (4)

A (7) 5 7 5-4 (4)

B 7 5 4 7 5

sl.

68

T

A

B 3 2

sl.

0 12 14 0 10 12 0

Gtr V *mp*

T

A 2 4 4 4 4 4 4 2 4 4 4 4 4 4 4 4 5 5 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3

Gtr VI *mp*

T

A 2 4 4 4 4 4 4 2 4 4 4 4 4 4 4 4 5 5 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3

71

T 12 14 0 15 17 0 12 14 0 10 (10) 12 0 12 14 0 15 17 0 12 14

A

B

T

A 4 5 5 4 4 4 4 2 4 4 4 4 4 4 4

B 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

T

A 4 5 5 4 4 4 4 2 4 4 4 4 4 4 4

B 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

73

T 0 10 12 0 12 14 0 15 17 0

A

B

T

A 2 4 4 4 4 4 4

B 2 2 2 2 2 2 2

T

A 2 4 4 4 4 4 4

B 2 2 2 2 2 2 2

74

T 12 14 0 12 12 0 12 14 0 15 17 (17) 0 12 14 0 10 12 0 12 15

A 11

T

A 4 5 5 4 4 4 4 4 5 5 4 4 4 4

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T

A 4 5 5 4 4 4 4 4 5 5 4 4 4 4

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

76

The musical notation consists of a staff with notes and vibrato marks (v) and a guitar tab below it. The tab has three lines labeled T, A, and B. The fret numbers are: 17 0 17 19 0 15 17 0 12 12 14 | 0 12 12 0 12 14 0 15 17 0 10.

Below this is another musical staff with notes and vibrato marks, and a guitar tab. The tab has three lines labeled T, A, and B. The fret numbers are: 2 4 4 4 | 4 4 4 | 2 4 4 4 | 4 4 4 | 2 2 2 | 2 2 2.

Below this is a third musical staff with notes and vibrato marks, and a guitar tab. The tab has three lines labeled T, A, and B. The fret numbers are: 2 4 4 4 | 4 4 4 | 2 4 4 4 | 4 4 4 | 2 2 2 | 2 2 2.

78

T 0 12 15 14 0 10 12 0 10 12 0 10 12 0 9 10 12

A 9 9 9

B

sl.

T

A 4 5 5 4 4 4 4 4 5 5 4 4 4 4

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T

A 4 5 5 4 4 4 4 4 5 5 4 4 4 4

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

80

T 0 12 10 0 15 12 0 17 14 0 15 17 0 17 19 0 15

A 11 14 16

B

T

A 2 4 4 4 4 4 4 4 2 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T

A 2 4 4 4 4 4 4 4 2 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

82

T 19 17 15 19 17 0 17 15 0 14 12 | 0 12 10 0 10 7 0 7 5 5 7 5

A

B

T

A 4 5 5 4 | 4 4 4 | 4 5 5 4 | 4 4 4

B 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

T

A 4 5 5 4 | 4 4 4 | 4 5 5 4 | 4 4 4

B 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

84

T 0 5 3 0 7 5 0 5 3 0 7 5 | 0 10 7 0 7 5 0 10 7 0 12 10

A

B

T

A 2 4 4 4 | 4 4 4 | 2 4 4 4 | 4 4 4

B 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

T

A 2 4 4 4 | 4 4 4 | 2 4 4 4 | 4 4 4

B 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

86

T 0 14 12 17 15 14 12 12 10 | 12 10 12 11 12 11 10 9

A

B

T

A 4 5 5 4 | 4 4 4 | 4 5 5 4 | 4 4 4

B 3 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

T

A 4 5 5 4 | 4 4 4 | 4 5 5 4 | 4 4 4

B 3 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

88

T														
A	11			9		7		11		10		12		10
B	9							9						9

T														
A	2	4	4	4		4	4	4		2	4	4	4	4
B	2		2	2		2	2	2		2		2	2	2

T														
A		2	4	4	4		4	4	4		2	4	4	4
B		2		2	2		2	2	2		2		2	2

90

The image shows a page of guitar tablature for the song "Clouds Race Across the Sky" by Joe Satriani. It features a main staff with notes and slurs, and two sets of tablature for strings T, A, and B. The first set of tablature includes a slide (sl.) and a key signature change (k.). The second set of tablature includes a key signature change (k.) and a double bar line.

First System:

Staff: *g* V V V *g* V V V V V V V *k.* *g* V V V V V V V

Tablature:

T	10	12	10			11	10
A	9	11	9	11	9	11	9
B				9	7	9	9

sl.

Second System:

Staff: *g* V V V V *k.* V V V V *d* V V V V *k.* *g* V V V V *k.* V V V V *d* V V V V *k.*

Tablature:

T							
A	4	5	5	4	4	4	4
B	3	3	3	3	3	3	3

Third System:

Staff: *k.* *g* V V V V *k.* V V V V *k.* *g* V V V V *k.* V V V V *k.* V V V V

Tablature:

T							
A	4	5	5	4	4	4	4
B	3	3	3	3	3	3	3

92

T 12 10 12 14 12 10 12 11 9 10 9 11 9 9 7 7

A 11 11 9 9 11 9 7 9 7

B 7 9 7

sl. *sl.* *sl.*

T

A 2 4 4 4 4 4 4 2 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T

A 2 4 4 4 4 4 4 2 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

94

tr

T

A 7 9 (9) 7 9 (7) (9) (7)

B 5 5 sl. sl. 9 (7) (9) (7)

T

A 4 5 5 4 4 4 4 4 5 5 4 4 4 4

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T

A 4 5 5 4 4 4 4 4 5 5 4 4 4 4

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

96

T 12 10 7 10 8 5 5 7 5 4 5 4 2 2 4 5

A 9

B 9

sl. *sl.* *sl.* *sl.*

T

A 2 4 4 4 4 4 4 2 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T

A 2 4 4 4 4 4 4 2 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

98

The score consists of several systems. The first system shows a guitar staff with notes and accidentals, a fretboard diagram with fingerings (12, 10, 7, 10, 8, 5, 8, 7, 5, 7, 5), and a tablature section for strings T, A, and B. The second system shows a guitar staff with notes and accidentals, and a tablature section for strings T, A, and B. The third system shows a guitar staff with notes and accidentals, and a tablature section for strings T, A, and B. The fourth system shows a guitar staff with notes and accidentals, and a tablature section for strings T, A, and B.

T
A 2-4 5 7 5 4-5 7 9
B

sl. *sl.* *sl.* *sl.* *sl.*

T
A 4 5 5 4 4 4 4 4 5 5 4 4 4 4
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T
A 4 5 5 4 4 4 4 4 5 5 4 4 4 4
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

100

T		
A	4 5 7 5 4	2 4
B	7 5 4 7 5 4 2	3 2 4 5 2 4

sl. *sl.*

T			
A	2 4 4 4	4 4 4	2 4 4 4 4 4 4
B	2 2 2	2 2 2	2 2 2 2 2 2 2

T			
A	2 4 4 4	4 4 4	2 4 4 4 4 4 4
B	2 2 2	2 2 2	2 2 2 2 2 2 2

102

T	
A	(4)
B	

T			
A	4 5 5 4	4 4 4	4 5 5 4
B	3 3 3	3 3 3	3 3 3

T			
A	4 5 5 4	4 4 4	4 5 5 4
B	3 3 3	3 3 3	3 3 3

104

1 1/2 1 1/2 1 1/2 1 1/2 1 1/2

T		
A	14	14 14 14 14 14 11
B		

P

T			
A	2 4 4 4	4 4 4	2 4 4 4 4 4 4
B	2 2 2	2 2 2	2 2 2

T			
A	2 4 4 4	4 4 4	2 4 4 4 4 4 4
B	2 2 2	2 2 2	2 2 2

106

1 1/2 1 1/2 1 1/2 1 1/2

1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2

T

A 14 14 14 14 14 11 14 14 14 16 16 16 16 16 16 16 16 16 16 11

B

p *sl.* *p*

T

A 4 5 5 4 4 4 4 4 5 5 4 4 4 4

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T

A 4 5 5 4 4 4 4 4 5 5 4 4 4 4

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

108



1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2

T

A 11 14 14 14 14 14 14 12 12-11 11-9 9

B

T

A 2 4 4 4 4 4 4 4 2 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T

A 2 4 4 4 4 4 4 2 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

110

[[[[[[[[[[

1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2

T

A 12 12 11 11 9 9 7 7 7 7 7 7 7

B

sl. *sl.*

T

A 4 5 5 4 4 4 4 4 5 5 4 4 4 4

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T

A 4 5 5 4 4 4 4 4 5 5 4 4 4 4

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

112	
T	
A	7 9 11 14 14 12 12 11 11 9 9 9 11
B	
	<p style="text-align: center;"><i>sl.</i> <i>sl.</i> <i>sl.</i></p>
T	
A	2 4 4 4 4 4 4 4 2 4 4 4 4 4 4
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
T	
A	2 4 4 4 4 4 4 4 2 4 4 4 4 4 4
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

114

1 1/2 1 1/2 1 1/2 1 1/2 1 1/2

T

A 12 12 12 12 11 11 9 9 7 7 9 7 9 11

B

sl. sl. sl. sl.

T

A 4 5 5 4 4 4 4 4 5 5 4 4 4 4

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T

A 4 5 5 4 4 4 4 4 5 5 4 4 4 4

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

116

[[[

1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2

T		
A	9 11 9 11	14 14 14 16 16 12 12 14 14 14 14 14 12 12 11
B		

sl. sl. sl. sl. sl.

T		
A		
B	2 4 4 4 4 4 4 4	2 4 4 4 4 4 4 4

T		
A		
B	2 4 4 4 4 4 4 4	2 4 4 4 4 4 4 4

118

The image shows a page of guitar tablature for Joe Satriani's 'Clouds Race Across the Sky'. It contains four systems of music, each with a standard staff and a corresponding guitar tablature.

- System 1:** The staff has notes with 'gV', 'V', 'V', 'V', 'k', 'k.', and 'V' above. The tablature has fret numbers 11, 12, 9, 9, and 12. The bottom system has fret numbers 12, 11, 11, 9, 9, 7, 7, 7, 7, 7, 7.
- System 2:** The staff has notes with 'sl.', 'd', 'k.', 'k', 'sl.', and 'sl.' above. The tablature has fret numbers 4, 5, 5, 4 and 4, 4, 4.
- System 3:** The staff has notes with 'k.', 'k.', 'k.', and 'k.' above. The tablature has fret numbers 4, 5, 5, 4 and 4, 4, 4.
- System 4:** The staff has notes with 'k.', 'k.', 'k.', and 'k.' above. The tablature has fret numbers 4, 5, 5, 4 and 4, 4, 4.

Time signatures below the first staff: 1 1/2, 1 1/2, [] [] [] [] [] [], 1 1/2, 1/2, 1 1/2, 1 1/2, 1 1/2, 1 1/2, 1 1/2, 1 1/2, 1 1/2.

120

1 1/2

1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2

T 15 15

A 7 9 11 16 16 14 14 12 12 11 11 9 9 7

B *sl.* *sl.* *sl.* *sl.* *sl.*

T

A 2 4 4 4 4 4 4 2 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T

A 2 4 4 4 4 4 4 2 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T

A 2 4 4 4 4 4 4 2 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

FADE OUT

122		[] [] [] [] [] [] [] [] [] [] [] [] []	$1\frac{1}{2}$ $1\frac{1}{2}$ $1\frac{1}{2}$ $1\frac{1}{2}$ $1\frac{1}{2}$ $1\frac{1}{2}$ $1\frac{1}{2}$ $1\frac{1}{2}$
T	17		
A	9	17 17 17	16 16 14 14 15 15
B			16 16 14
p			
T			
A	4 5 5 4	4 4 4	4 5 5 4 4 4 4
B	3 3 3 3	3 3 3	3 3 3 3 3 3 3
T			
A	4 5 5 4	4 4 4	4 5 5 4 4 4 4
B	3 3 3 3	3 3 3	3 3 3 3 3 3 3

124

1 1/2 1 1/2

T
A 14 16 16 16
B

T
A 2 4 4 4 4 4 4
B 2 2 2 2 2 2 2

T
A 2 4 4 4 4 4 4
B 2 2 2 2 2 2 2

125

T 0 10 12 0 0 17 17 0 10 0 12 12

T
A 7 9 7 9 7 9 7 7 7 7 9 7 9 7 9 7 7 7
B 8 10 8 10

Gtrs I, II

127

T	0	10	0	0	12	0	0	17	0	0	0	10	0	0	12	0	0	17
A	11	9																
B																		

T																		
A		7	9	7	9	7	9	7	7									
B	7		9		7		9		7	7								

129

T	0	0	0	10	0	0	12	0	0	17	0	0	0	10	0	0	12	0	0	17
A																				
B																				

T																				
A		7	9	7	9	7	9	7	7											
B	8		10		7		9		7	7										

131

T 0 0 0 10 0 0 12 0 0 17 | 0 10 0 15 17 0 10 0 12 10 0 8

A

B

T | |

A 7 9 7 9 7 9 7 9 | 7 9 7 9 7 9 7 9

B 7 9 7 9 7 9 7 9 | 7 9 7 9 7 9 7 9

133

T | | 0 7 0 5 5 |

A | |

B | |

Gtrs I, II

T | |

A 7 9 7 9 7 9 7 9 | 7 9 7 9 7 9 7 9

B 8 10 7 10 7 10 7 10 | 8 10 7 10 7 10 7 10

135

T	17	0 19 0 15 17 0 10 0 12 10 0 8
A		
B		

T	7 7 7	7 7 7
A	7 9 7 9 7 9	7 9 7 9 7 9
B	7 9	7 9

137

T	0 7 0 5	17	0 19 0 15 17
A			
B			

T	7 7 7	7 7 7
A	7 9 7 9 7 9	7 9 7 9 7 9
B	8 10	8 10

139

T	17	0 19 0 15 17 0 10 0 12 10 0 8
A		
B		

T		7 7 7 7	7 7 7 7
A	7 9	7 9 7 9	7 9 7 9
B	7 9	7 9 7 9	7 9 7 9

141

T	0 19 0 15 17 0 10 0 12 10 0 8	0 7 0 5	17
A			
B			

T		7 7 7 7	7 7 7 7
A	7 9	7 9 7 9	7 9 7 9
B	8 10	7 9 7 9	8 10 7 9 7 9

T	0 19 0 15 17	0 19 0 15 17 0 10 0 12 10 0 8	0 7 0 5	17
A				
B				

Gtrs I, II

T		7	7	7	
A	7	9	7	9	7
B	7	9	7	7	