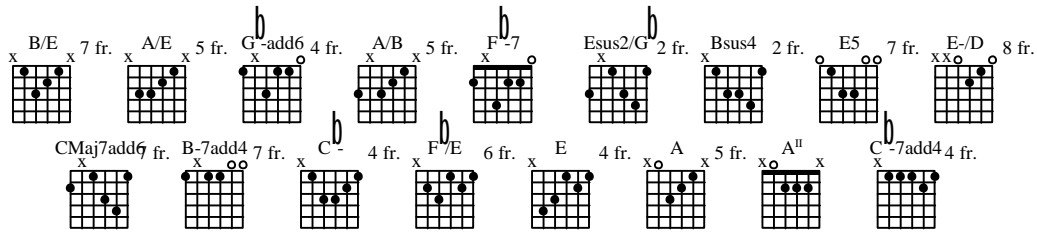


CRYIN'

This file is the author's own work and represents their interpretation of the song. You may only use this file for private study, scholarship, or research.



A Theme I

P = 70

Gtrs II, III

B/E **A/E** **B/E**

Gtr I *f* **F#11** **F#11** [] [] [] [] **F#11** **F#11**

T
A 11(11)9 11(11) (110)11)9 11 9 11 11 9 11(11)9 11(11)
B

P P P

A/E **B/E** **A/E**

[] [] [] [] [] [] [] **F#11** **F#11** [] [] [] []

T
A (110)11)9 9-11 11-14-9 (9) 11(11)9 11(11) (110)11)9 11 9 11 11 9
B

P *sl.* *sl.* *sl.* P P

C Yes
B/E

A/E

25

8va

P.M. - | P.M. ----- | F#1 | P.M. ----- |

T (17)

A

B 2 4 2 4 2 4 x 4 (4)(4) 2 x x 4 2 4 2 4 2 0 2 (2)

P P

B/E

A/E

28

P.M. - | F#1 |

T

A

B 0 2 4 2 4 2 x x 4 (4) (4) 2 x x 2-4 (4)-7 (7)-2

P sl. sl. sl.

B/E

A/E

30

k

P.M. | F#1 | P.M. ----- | P.M.

T

A

B 4 2 4 2 x x 4 (4) (4) 2 x 4 2 4 2 2 2 4 x

P

F^b-7 **Bsus4**

8va

40

T 19 16 x 17 17 (17) 17 15

A

B

P

D Head **E5** **E-D** **CMaj7add6** **B-7add4**

43

T 17 17(17) 1512 1512 12 12 15 14(14)2 1214 12 1514121412 14(14)2 141(14)2 1214

A

B

sl. P P P P P P

C^b **F^bE** **E**

46

T (14)21 x x 14 4 6 4-5 7 9 6 7 7 7-9

A

B

sl. sl. sl. sl. sl. sl.

A^{II} B χ sus4 C^b

49

T 9 12 9 (9) 11 9 9 11 (11) 8 8 (8) (8) (8) 4 6 6 8 9 11 9 11 12

A

B

sl. sl. sl. sl. sl. sl. sl. sl. H

F^b/E E A^{II} B χ sus4

52

T 11 12 12 12 12 14 14 11 12 14 (14) 12 14 14

A

B

sl. P mf

Gtr II

55

T (14) (14) 111211911129 9119 8 9

A

B

H P sl. H P sl.

Gtrs II, III
let ring

T 2 2 2 2 4 4 4 4 2 2 2 2

A 4 4 4 4 2 2 2 2 4 5 5 4 5 4

B

58

P.M. [P.M.] [] [] [] []

T 4 5 4 4 7 6 4 6 (6) 4 6 4 2 2 4 6 4 2 6 4 2 4 2

A 8 6 4 6 6 6 4 6 4 7 6 4 6 (6) 4 6 4 2 2 4 6 4 2 6 4 2 4 2

B *sl. sl.* H P *sl.* H H H H P P P P 4 2

let ring

T 4 4 4 4 2 2 2 2 4 4 4 4 4 4 4 5 2

A 2 5 5 2 2 2 4 5 5 4 4 5 4 2 5 5 2 5 2 5 2

B

61

T

A

B 0 (0)

let ring

T 2 5 2 5 2 5 2 5 4 (4)

A 4 5 4 4 4 4 4 (4)

B

E Head

Gtrs II, III
B/E

A/E

B/E

63

f P.M. [] [] [] []

T
A 11(11)9 11(11) (11(11)9 9 11 11(11)9 11(11)

B P P P

A/E

B/E

A/E

66

T
A (11(11)9 x x 11 9 (9) 11 11(11)9 11(11) (11(11)9 x x 11 9 11 11 9

B P P P

G_b add6

A

G Theme IA Redux

A

G_b add6

69

T
A 11 13(13)9 (9)11 (11)14 11 (11) 17 17 17 (17) 16 17 17

B sl. sl. sl. sl. sl.

Chords: F_{Δ}^{-7} , $Esus2/G^b$, A , G_{Δ}^{-add6}

73

8va-----
8va-----
8va-----
8va-----
8va

N.H. [19]

T 16(16) [19] 17 17 (17) (17) 17 17 (17) 16 17 17

A

B

Chords: F_{Δ}^{-7} , $B_{\Delta}sus4$, A

77

8va-----
8va-----

P.M.-1

T 19 16 x x 17 17 17 17

A 9 9 9 9 11 9 11 9 7 7 (7)

B 14 sl. H 11 sl. 9 7 7 (7) sl.

Chords: G_{Δ}^{-add6} , F_{Δ}^{-7} , $Esus2/G^b$

80

8va-----
8va-----

N.H. [19]

A.H. F#1

T (17) 16 17 17 16(16) x x 17 [19] 17 (17) 17(17)17(17)17(17)17(17)

A

B

E E

83

A G^b_{add6} F^b₇

8va

T [19] 17 17 17 (17) 16 17 17 19 (19) 17 19 19 19 (19) 17

A

B

P H P

86

Bsus4 E5 E-D

8va

T 19 19 (19) 17 19 17 15 17 (17) 3 0 3 0 3 0

A

B

P sl.

90

CMaj7add6 B-7add4 E5 E-D

P.M.

T 2 (2)(2) 0 2 0 2 0 2 0 2 (2) (2) 0 3 0 3 0 3 2 0 2 0 2 0

A

B

P P P sl.

CMaj7add6

B-7add4 *rit.*

mp *pp* ^C

1

6

3

7 N.H.-1

T	12	12 15 12	12	15 12	14(14)12			
A	15		15			14 12 12 12	(12)	[9]
B						14	(14)	[7]
	P	P	P					0