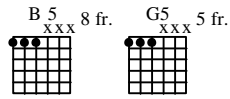


ORIENTAL MELODY

This file is the author's own work and represents their interpretation of the song. You may only use this file for private study, scholarship, or research.



A

P = 95

Drop D tuning:
(D-A-D-G-B-E)

*Gtr I
let ring

B

1. , 2. , 3.

4.

N.C.(D5)

10

T

A 3 5 5 5 5 3 0 0 3 0 3 5 (5) 3

B H P P P sl. sl. 0 0 P P H

C

13

Gtr III

T 17 18 17 18 17 15 (15) 15 17 15 14

A

B *tied H P H P H P

Gtr III

T

A 7 8 7 8 7 5 (5) 7 8 5 4

B 5(10) (5) T sl. H P P H H F^b

16

T 15 16 14 15 17 17 17 20 18 17 18 17 15

A

B sl. H

T

A 4 5 7 7 7 10 8 (8) 7 7 8 7 8 7 5

B 5 6 sl. sl. H P H P

34 *8va*

Gtr VI

T	20	22		21 19 21 19 21	17 19	
A					17 19	20 19(19)20 19 17 19
B						

H P P

Gtr I

T						
A						
B	15 15	17 17	17 0 0	11 9 11 9 11	9 x x x x	3 5 5 6 5 5 5 3 5 0 0
	0 0	0 0	0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0 0 0 0 0 0

sl.

sl.

37

Gtr II

1 M2

F#1

T 13 (13) 13 (13) 7

A

B

sl. sl. sl. sl.

Gtr VI

T 19 20 19

A

B

Gtr I Gtr V

T

A

B

9 10 10 \ 5 5 5 x 6 3 3 3 6 3 3 3 6 3 6 3 3 3 6 3

0 0 0 0 0 x P P P P

sl. sl.

40

Tablature for measures 40-41:
T: (empty)
A: 11 11 11 11 11 11 6 6 6 (6) 6 6 4 4 4 6 4
B: 12 12 12 12 12 12 8 5 5 7

Slurs: *sl.* (under frets 11-12), *sl.* (under frets 6-8), *sl.* (under frets 6-4), *sl.* (under frets 5-7), *sl.* (under frets 5-7)

Gtr V

Tablature for measures 40-41 (continued):
T: (empty)
A: (empty)
B: 6 3 3 3 6 3 3 3 6 3 6 3 6 3 3 3 6 3

Accents: *P* (under frets 6, 6, 6, 6)

42

Tablature for measures 42-43:
T: (empty)
A: 5 3 1 1 3 1 1 8 8 8 8 1 1 3 1 1 8 8
B: 3 3 3 3 9 9 9 9 3 3 10

Slurs: *sl.* (under frets 8-9), *sl.* (under frets 8-9), *sl.* (under frets 8-10)

Tablature for measures 42-43 (continued):
T: (empty)
A: (empty)
B: 6 3 3 3 6 3 3 3 6 3 6 3 6 3 3 3 6 3

Accents: *P* (under frets 6, 6, 6, 6)

51

System 51 musical notation. The guitar staff shows a melodic line with various techniques including vibrato (V), bends (b), and a grace note (m). The TAB staff shows fret numbers: 13 10 12 10 13 10 12 10 13 10 12 12 (12) (12) 10 12 10 12 10 13 13. The bass staff shows fret numbers: 3 0 0 0 3 0 0 0 6 5. Dynamics include P, H, and P.

52

System 52 musical notation. The guitar staff shows a melodic line with techniques including vibrato (V), bends (b), and a grace note (m). The TAB staff shows fret numbers: 10 13 10 12 9 12 10 13 10 12 (12) 10 12 10 10. The bass staff shows fret numbers: 3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 6 5. Dynamics include P and P.

8va-----

65

T	19 20	20 22	21 19 21 19 21 22
A	19		
B			

T			
A			
B	9 10 10 5 5 5 x	15 15 17 17 17 0 0	11 9 11 9 11 9 x x x x
	0 0 0 0 0 0 x	0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0

sl. sl.

8va-----

68

T		20 22
A	17 19 20 19(19)20 19 17 19	19 20 19
B		

H P P

T			
A			
B	3 5 5 6 5 5 5 3 5 0 0	9 10 10 5 5 5 x	15 15 17 17 17 0 0
	0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 x	0 0 0 0 0 0 0 0 0 0

sl. sl. sl. sl.

Musical staff showing notes and guitar-specific markings. The staff includes a treble clef, a common time signature 'C', and various note values. Specific markings include 'gr.' (grace note), 'e' (eighth note), and 'k' (key signature change). A triplet of eighth notes is indicated with a '3' below it.

T	21 19 21 19 21 19	17 19 20 19(19)20 19 17 19	19 20 19
A			
B			

H P P

Musical staff showing notes and guitar-specific markings. The staff includes a treble clef, a common time signature 'C', and various note values. Specific markings include 'gr.' (grace note), 'e' (eighth note), and 'k' (key signature change). The staff shows a more complex rhythmic pattern with many sixteenth notes.

T			
A			
B	11 9 11 9 11 9 x x x x	3 5 5 6 5 5 5 3 5 0 0	9 10 10 5 5 5
	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0

sl.

sl.

sl.

sl.