

C/E G5

T
A
B

7 5 7 5 7 9 (9) 7 5 7 5 5 7 5 7 5

P P sl. sl. P

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0
 1 1 1 1 1 1 1 1 1 3 3 3 1 1 1 1 1 1
 0 0 0 0 0 2 2 2 2 2 0 0 0 2 2 2 2 2 2
 0 2 2 2 2 2 3 3 3 3 3 3 0 2 2 2 2 2 2

H

T
A
B

0 1 0 0 0 1 0 3 0 3 3 3 0 1 0 1 0
 0 2 0 2 3 0 3 0 0 0 0 0 1 0 2 0
 0 2 2 3 0 3 0 0 0 0 0 0 0 2 0

H

C/E Fadd9 G5 A-

T 10 10 8 8 10 8 10 8

A

B

sl. *sl.* P

T 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 0 0 0 0 0 2 2 2 2 2 2 2 0 0 0 0 0

H

T 1 0 1 0 3 0 3 0 3 0 3 0 1 0 1 0

A 0 2 0 2 3 0 3 0 3 0 3 0 0 0 0 0 0

B 0 2 2 3 0 3 0 3 0 3 0 0 0 0 2 0

H

17

G5 A- F C

P.M.--1

T 5 5 7 5 7 5 5 5 5 8 10

A 5 5 7 5 7 5 5 5 5 9

B 5 5 7 5 7 5 5 5 5

H P sl.

T 3 3 3 3 3 0 0 0 1 1 1 1 1 3 3 3 3 3

A 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1

B 0 0 0 0 0 0 0 0 2 2 2 2 2 3 3 3 3 3 2 2 2 2 2

T 3 3 3 0 1 1 2 1 2 1 0

A 0 0 0 0 2 0 3 2 1 2 3 0 0 1 0

B 0 0 0 0 2 0 3 3 3 2 0 2 0

H

B Guitar Break

19

G/B G F/C FMaj7/A

T 12 14 13 15 13 13 15 15 13 13 (12)

A 12 14 12/14 14 12 (12)

B

sl.

sl.

T 3 3 3 3 3 3 3 3 3 0 0 0 0

A 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1

B 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 0 0 0 0 0 0 0

T 0 3 3 0 0 3 0 0 1 2 1 2 0

A 0 0 0 0 0 0 0 0 3 3 2 3 3 2 3 0

B 2 2 3 3 0 3 3 0 3 3 0 3 3 0

21

E7/B E7/G A- A/G Fadd9 C/E

T 131515(15)3151315151513 1515 15 15 (15)3 13 15 13 1513

A 14 14 14

B

P P

T 00 000000 000000 000000 000000 33 333 33 333

A 1 1 11 111111 222222 222222 22 222 00 000

B 2 2 22 222222 0 222222 333 333222 222

00 000000 0 3

T 0 0 0 0

A 2 2 1 1 0 2 2 2 2 2 0 3 2 3 2 0 0 0

B 2 2 0 3

3

24

T	1515	13	1313	15	13	15	13	1513	1515	13	13	131517
A		14		1214			1214			14	1412	(12)2
B												

sl.sl. sl.

T	11	111	333	333	33	333	33	333	11	111	333	333		
A	22	222	000	000	22	222	00	000	22	222	000	000		
B	0	00	000	2222	222	333	333	222	222	0	00	000	2222	222

T		1	1		1	1		1		1		1		1	
A	0	0	0	0	0	2	2	0	0	0	0	0	0	0	2
B				0	2		2		0		2		0		2

H

H

38

C/E Fadd9 G5 A-

T	8 8 8	5 6 6 6	6 8 8 8 8	8 5
A	5 5 5	5 5 5	5 7 7 9 7	7 5 5 5
B	5 7	x x 8		

H H sl. sl.

T	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	0 0 0 0 0
A	0 0 0 0 0	2 2 2 2 2	0 0 0 0 0	2 2 2 2 2
B	0 2 2 2 2	2 2 2 3 3	3 3 3 3 3	0 2 2 2 2

H

T	0 1 0 0 1	3 3 3 1 0 1
A	0 2 0 0 3 0 0	0 0 0 1 1 0
B	0 2 2 3 0 3	0 0 0 2 0

H

E sus2 B /D C5 F/A B sus2 G- C5

59

Musical staff showing notes and accidentals (e.g., $\hat{e}v$, \hat{v}) for the first system.

T

A 3 3 3 5 5

B 6 5 3 3 5 3 3 (6) 3 3 5 3 5 5 3 5 5

Musical staff showing notes and accidentals (e.g., $\hat{e}v$, \hat{v}) for the second system.

Gtr IV

Tablature for Gtr IV showing fret numbers 11 and 13.

T 11 13 (13)

A

B

Musical staff showing notes and accidentals (e.g., \hat{v} , $\hat{e}v$) for the third system.

Gtr V

Tablature for Gtr V showing fret numbers 8 and (8) 6 8.

T 8 (8) 6 8 8

A

B

H

E sus2 B /D C5 F/A B sus2 G- C5

61 Musical staff with notes and accidentals.

TAB section for measures 61-62 with fret numbers for strings T, A, B.

Staff with guitar-specific notation including 'k' and 'w'.

Staff with a tremolo effect symbol and a series of brackets.

TAB section for measures 63-64 with fret numbers for strings T, A, B.

Staff with notes and accidentals, including a 'k' marking.

TAB section for measures 63-64 with fret numbers for strings T, A, B.

sl. sl. sl. sl. sl.

E sus2 B /D C5 F/A B sus2 G- C5

63 Musical staff with notes and accidentals.

f

TAB section for measures 63-64 with fret numbers for strings T, A, B.

Staff with guitar-specific notation including 'k' and 'w'.

TAB section for measures 63-64 with fret numbers for strings T, A, B.

sl.

E sus2 B/D C5 F/A B sus2 G- C5

65

T

A 3 3 3 5 3 5 3 5 3 5

B 6 5 3 3 5 3 3 6 (6) 3 3 5 3

67

C5

Gtr I

T

A (5) (5)

B (3) (3)

Gtr II

T 11 9

A 12 10

B

Gtr IV

j k C

T

A 5 3

B