

FMaj7 E-7 A-7 G6

13

T 5 5 5 7 5 8 10 8 10 10 (10) 8 8

A 7 5 5 7 (7) 9 9 9 9

B

FMaj7 G6 FMaj7

17

T 8 (8) 10 7 9 7 9 7 (7) 9 9 10 9 10 9 (9) 7 7 9 7 (7) 5 7 9 7

A 7 9 7 9 7 (7) 9 9 10 9 10 9 (9) 7 7 9 7 (7) 5 7 9 7

B

sl. H H H P sl. H sl. sl.

G6 FMaj7 G6 Asus2

20

T 9 10 12 10 9 10 9 (9) 7 7 9 7 9 7 9 7 (7) 9 7 7 7 7 6

A 9 10 12 10 9 10 9 (9) 7 7 9 7 9 7 9 7 (7) 9 7 7 7 7 6

B

sl. H P sl. sl. H H

A C6 G6 Dsus4 D

24

T 15 15 3 12 10 7 (7) 7 5 (5) 3 3 5 (5)

A 7

B

P P sl. sl.

B

29

T	5 5	7 8 7 7	7 8 7 8	10 10 10 10 10 10
A	5 5	10 10 10 10	10 10 10 10	10 10 10 10 10 10
B		7 9 7 7	7 9 7 9	9 9 9 9 9 9

T									
A									
B	5 5	3 5 3 5 5	5 5	3 5 3 5 5					

31

T	10 10 10	7 7 7 8	8 8 7 8	20 16 19 16	17
A	10 10 10	10 10 10 10	10 10 10 10		18
B	9 9 9	7 7 7 9	9 9 7 9		19

T									
A									
B	5 5	3 5 3 5 5	5 5	3 5 3 5 5					

C Solo

33

Gtr IV $\overset{D-}{\wedge}$ $\overset{B}{\wedge}$ $\overset{C}{\wedge}$ $\overset{G-}{\wedge}$

T
A 10 9 (9) 7 5 (5) 7 x x 7 9 10 9 7 7 (7) 5 (5) 7
B

sl. sl. sl. sl.

35

$\overset{D-}{\wedge}$ $\overset{B}{\wedge}$ $\overset{F}{\wedge}$ Csus4 C

T 1012131012 10 15 12 13 14129 107
A 9 10 9 9 10 12 10 11 10 1 1 1 1 3 13 11 1 3 1 0 13 13 14 1 2 9 10 12 1 0 8 7 8 (8) (10) 2 1 0
B

H H H *sl. sl. sl. sl.*

37

$\overset{D-}{\wedge}$ $\overset{B}{\wedge}$ $\overset{C}{\wedge}$ $\overset{G-}{\wedge}$

T 9 9 10 10 10 12 10 x 15 13 14 (14) 12 14 14 (14) 12
A 10 12 10 12 10 12 10 x 14 (14) 12 14 14 (14) 12
B

sl. sl. sl. sl.

39

$\overset{D-}{\wedge}$ $\overset{B}{\wedge}$ $\overset{F}{\wedge}$ Csus4 C

T 10 10 13 10 12 10 13 10 13 10 12 12 14 12 10 (10) 2 1 0 9 10 9 10 9 7 (7) 5 (5) 7 9 9 7
A 12 12 10 10 12 10 12 14 12 10 (10) 2 1 0 9 10 9 10 9 7 (7) 5 (5) 7 9 9 7
B 10 12 10 8 (8) 10 8 7 8 7 8 7 8 7 5 (5) 3 (3) 5 7 7 5

P P *sl. H P sl. sl. sl. sl. sl. sl. sl.*

41

D- B

T

A 7 7 8 10 7 8 10 7 8 10 7 9 12 9 10 9 9 10 12 10 11 10 12 10

B 5 7 8 10 7 8 10 7 8 10 12

H H H H H H sl. P P H P

42

C G-

T

A 10 12 10 10 12 13 12 10 10 13 11 10 15 12 13 14 12 9 10 12 10 8 10 8 7

B 10 13 13 13 13 10 12 13 14 12 9 10 12 10 8 10 8 7

H P P P P sl. sl. H P sl.

43

D- B F Csus4 C

T

A 7 9 7 7 9 8 10 9 8 9 8 10 7 10 12 10 12 10 8 8 8 10 8 10

B 7 8 10 7 8 10 9 8 9 8 10 7 10 12 10 12 10 8 8 8 10 8 10

H P P sl. sl. H

45

D- B C G-

T

A 13 10 10 13 10 13 15 13 13 10 10 13 10 13 15 18 15 15

B 10 12 10 10 12 10 10 13 10 13 15 18 15 15

sl. sl. sl. sl.

47

D- B F Csus4 C

17 14 15 16 12 14 14 12 14 10 12 10 (10) 7 (7) 8 (8) 7 10 (10) 12 12 (10) 8 5 7 (7) 5 (5) 14 15

sl. sl. sl. sl. sl. sl. sl. sl. sl.

49

D

5 5555 5 5555 5 5555 55 5555 5 5 55 55 55 7 7777 55 4 4444 45 7777 7 7 55 4 (4)

let ring

Gtr II

55 35355 55 35355 55 35355 55 35355

54

F^{Maj7} C^{Maj7}

Gtr IV

7 5 7 5 7 7 (7) 5 7 5 7 5 7

A χ sus4 A \wedge FMaj7

68

T
A
B

P P P

G6 FMaj7 G6

71

T
A
B

P sl. sl. H P sl.

FMaj7 G6 A χ sus4 A \wedge

74

T
A
B

sl. sl. H H

C6 G6 Dsus4 D

78

T
A
B

P P sl. sl.

F

FMaj7
ppp

CMaj7

FMaj7

rit.
CMaj7

Musical notation for guitar showing four measures of chords with fingerings and dynamics. Each measure contains a chord with three notes on the strings, indicated by downward-pointing arrows. The first measure is FMaj7 with dynamics *ppp*. The second is CMaj7. The third is FMaj7. The fourth is CMaj7 with a *rit.* (ritardando) marking. A 'k' (pick attack) is indicated at the start of each measure. A '1' is written at the beginning of the first measure.

mf Gtr III

	17	15	17	15
T	17 17 17	17 17 17	17 17 17	17 17 17
A	17 17	16 16	14 14	17 17
B				