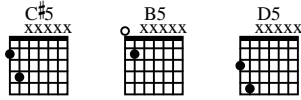


ALL IN THE FAMILY

Korn



A Intro

Tuning A D G C F A D

$\text{♩} = 90$
B5

1

Gtr I
P.M.

P.M.----| P.M. P.M.----|

T	0	0	0	0	0	0	0	0	0
A	7	7	6	5	7	7	6	5	7
B	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0

3

Gtrs I, II
P.M.

P.M.--| P.M. P.M.--| P.M. P.M.--|

1. , 2. , 3. | 4.

T	0	0	0	0	0	0	0	0	0
A	7	7	6	5	7	7	6	5	7
B	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0

B Verse

N.C.

Gtr III

7 6 5 4 5 4 3

w/ wah-wah

D* D# G* G# C* B* F*

Gtr IV

T	12	x	x	x	12	x	x	x	x	x	x	x	
A	12	x	x	x	12	x	x	x	x	x	x	x	
B													

7 6 5 4 5 4 3

D* D# G* G# C* B* F*

T	12	12	x	x	12	12							
A	12	12	x	x	12	12							
B													

C Breakdown

C#5 B5 D5 C#5 B5 D5

w/ pitch shifting effect

Gtr I

4x

T
A
B

4 4 4 4 2 2 5 5 4 4 4 4 2 2 5 5
2 2 2 2 0 0 3 3 2 2 2 2 0 0 3 3

8va-----

Gtr II

4x

T
A
B

18 18 18 18 18 18 19 20 19 20 18 18 18 18 18 18 19 20 19 20

D Verse

N.C.

Gtr III

3x

T
A
B

7 6 5 4 5 4 3

D* D# G* G# C* B* F*

Gtr IV

3x

T
A
B

12 x x x 12 x x x x x x x
12 x x x 12 x x x x x x x

14

T 7 6 5 4 5 4 3

A

B

D* D# G* G# C* B* F*

T 12 12 x x 12 12

A 12 12 x x 12 12

B

E Breakdown

16

C#5 B5 D5 C#5 B5 D5 4x

Gtr I

T

A

B 4 4 4 4 2 2 5 5 4 4 4 4 2 2 5 5 2 2 2 2 0 0 3 3 2 2 2 2 0 0 3 3

8va-----

Gtr II

T 18 18 18 18 18 18 19 20 19 20 18 18 18 18 18 18 19 20 19 20

A

B

F Interlude

N.C.

18

Gtr I

T

A 5 (5) 6 5 (5) 17 15 5 5 17

B 5 (5) 6 5 (5) 17 15 5 5 16

sl. sl. sl. sl. sl. sl. sl. sl.

G Chorus

B5

1. , 2. , 3.

4.

20

Gtrs I, II

P.M. P.M.---| P.M. P.M.---| P.M. P.M.---|

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 7 7 6 0 7 7 6 0 5

B 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

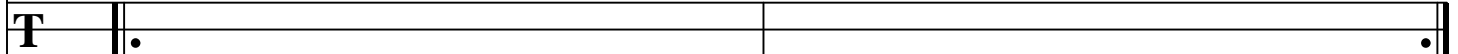
4x

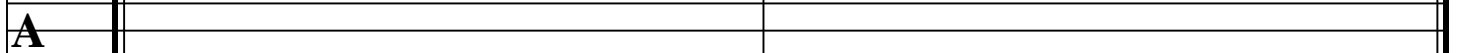
H Breakdown

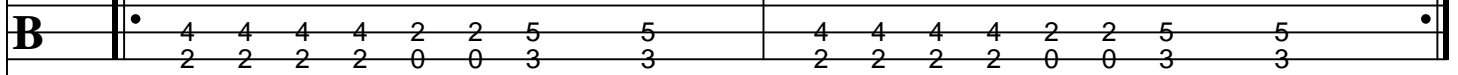
C#5 B5 D5 C#5 B5 D5

23 

Gtr I

T 

A 

B 

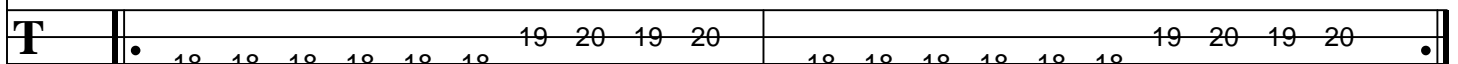
8va-----

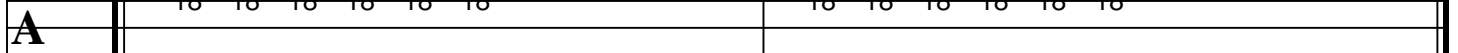


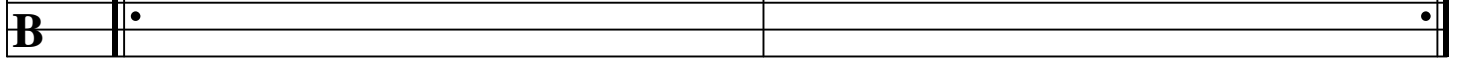
Gtr II






T 

A 


B 

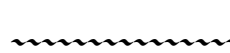
I Verse

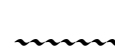
N.C.

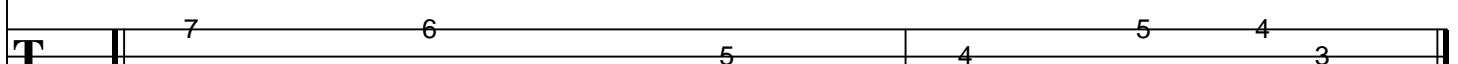
25 

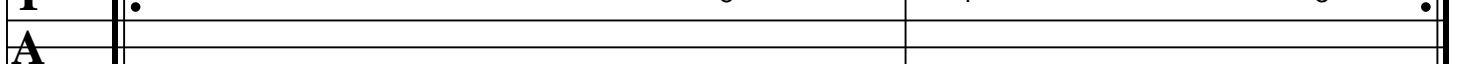
Gtr III

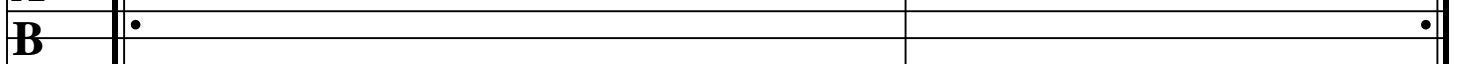






T 

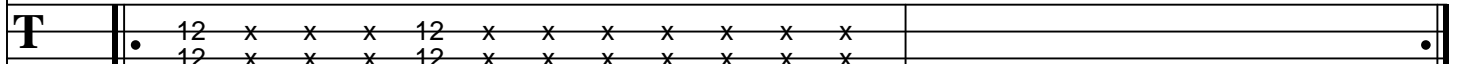
A 

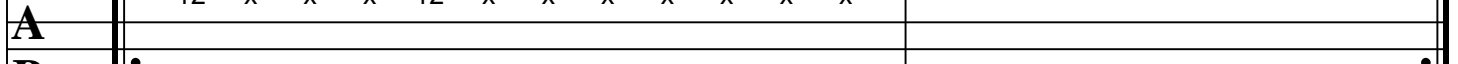
B 

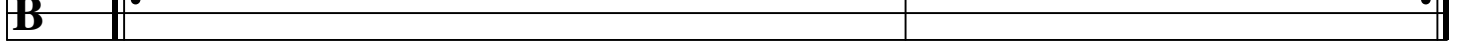
D* D# G* G# C* B* F*



Gtr IV

T 

A 

B 

J Chorus

1. , 2. , 3. | 4.

B5

27

Gtrs I, II
P.M. P.M.--| P.M. P.M.--| P.M. P.M.--|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0
7 7 6 0 7 7 6 0 7 7 5 5
2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0

K Verse

N.C.

30

Gtr III

T
A
B

7 6 5 4 5 4 3
D* D# G* G# C* B* F*

Gtr IV

T
A
B

12 x x x 12 x x x x x x x
12 x x x 12 x x x x x x x

32

T 7 6 5 4 5 4 3

A

B

D* D# G* G# C* B* F*

T 12 x x x 12 x x x x x x x

A 12 x x x 12 x x x x x x x

B

L Breakdown

34

C#5 B5 D5 C#5 B5 D5

Gtr I

T

A

B 4 4 4 4 2 2 5 5 4 4 4 4 2 2 5 5 2 2 2 2 0 0 3 3 2 2 2 2 0 0 3 3

8va-----

Gtr II

T 18 18 18 18 18 18 19 20 19 20 18 18 18 18 18 18 19 20 19 20

A

B

