

B.B.K.

Korn

A Intro

$\text{♩} = 100$

A# B A# B

Gtr I *mp*

T 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7

A 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4

B

A# B A# B

Gtrs I, II *fff*

T 6 6 6 6 6 6 6 6 6 6 7 7 | 6 6 6 6 6 6 (6) 18 19

A 3 3 3 3 3 3 3 3 3 3 4 4 | 3 3 3 3 3 3 (3) 15 16

B 0 | sl. 0

B Verse

B5 F#B^b B5 F#B^b

Musical staff for Verse, Gtr I. The staff shows a sequence of chords: B5, F#B^b, B5, and F#B^b. The notes are: B5 (B, D#, F#), F#B^b (F#, A, C), B5 (B, D#, F#), and F#B^b (F#, A, C).

Gtr I

TAB for Verse, Gtr I. The strings are Treble (T), A, and Bass (B). The fret numbers are: T: 11, 11, 11, 11, 11, 11; A: 9, 9, 8, 7, 9, 9, 9, 8, 7, 9; B: ., ., ., ., ., ., ., ., ., .

Musical staff for Verse, Gtr II. The staff shows a sequence of chords: B5, F#B^b, B5, and F#B^b. The notes are: B5 (B, D#, F#), F#B^b (F#, A, C), B5 (B, D#, F#), and F#B^b (F#, A, C).

Gtr II

TAB for Verse, Gtr II. The strings are Treble (T), A, and Bass (B). The fret numbers are: T: 17, 14, 17, 14, 17, 14, 17, 14; A: 16, 16, 16, 16, 16, 16, 16, 16; B: ., ., ., ., ., ., ., .

C Guitar Break

A# B A# B

Musical staff for Guitar Break. The staff shows a sequence of chords: A#, B, A#, and B. The notes are: A# (A#, C#, E), B (B, D, F#), A# (A#, C#, E), and B (B, D, F#).

Gtrs I, II

TAB for Guitar Break. The strings are Treble (T), A, and Bass (B). The fret numbers are: T: 6, 6, 6, 6, 6, 6, (6) 18, 19; A: 3, 3, 3, 3, 3, 3, (3) 15, 16; B: ., ., ., ., ., ., ., .

sl. 0 sl. 0

D Verse

B5 F#Bb B5 F#Bb

11

Gtr I

T

A 11 11 11 7 9 9 11 11 11 7 9 9

B

Gtr II

T 14 14 14 14

A 17 17 17 17 16 16 16 16

B

B5 F#Bb

15

Gtr I

T

A 11 11 11 7 9 9

B

Gtr II

T 14 14

A 17 17 17 17 16 16

B

E Chorus

17

F# C B F C

Gtr I

T A B

Gtr II *mf*

T A B

20 20 20 19 19 19

19 19 19 19 19 19 19 19 19 19 18 18 18 17 17 17 17 17 17 17 17 17 17 17

17 17 17 16 16 16

16 16 16 16 16 16 16 16 16 15 15 15 15 15 15 15 15 15 15 15 15 15 15

19

F# C B F C

T A B

T A B

20 20 20 19 19 7 8 8 8 8 8 8 8 8 8 8 8

19 19 19 19 19 19 19 19 19 6 6 6 5 5 5 5 5 5 5 5 5 5 5 5

17 17 17 16 16 4 3 3 3

16 16 16 16 16 16 16 16 16 3 3 3

29

B A#

T 0 0 2 3 0 1

A 3 (3) 3

B

T 2 (2)

A

B

G Chorus

31

F# C B F C

T

A

B 0 0 1 0 0 1 2 0 0 1 0 0 1 2

Gtr II *mf*

T 19 19 19 19 19 19 19 19 19 20 20 20 19 19 19 18 18 18

A 16 16 16 16 16 16 16 16 16 17 17 17 16 16 16 17 17 17 17 17 17 17 17 17 17 17

B 15

39 **B**

Gtrs I, II

T

A

B

0 0 1 0 0 0 1 0 | 0 0 1 0 0 0 1

41 **A# B A# B A# B**

Gtr I

T 6 6 6 6 6 6 18 19 | 6 6 6 6 6 6 18 19 | 6 6 6 6 6 6 18 19

A 3 3 3 3 3 3 15 16 | 3 3 3 3 3 3 15 16 | 3 3 3 3 3 3 15 16

B 0 | 0 | 0

Gtr II

T 5 | 5 | 5

A 2 | 2 | 2

B

44 **A# B A# B**

Gtrs I, II

T 6 6 6 6 6 6 (6) 18 19 | 6 6 6 6 6 6 (6) 18 19

A 3 3 3 3 3 3 (3) 15 16 | 3 3 3 3 3 3 (3) 15 16

B 0 | 0

sl.

I Out-Chorus

B5 F#5 F5 G5 B5 F#5 F5 G5

50

Gtr II

TAB

| | | | | |
|---|-------|-----|-------|-----|
| 0 | 0 2 | 0 1 | 0 2 | 0 1 |
| . | 3 (3) | 3 | 3 (3) | 3 |
| . | | | | |

Gtr I

TAB

| | | | | |
|---|---------|---|---------|---|
| . | | | | . |
| 2 | 4 3 (3) | 5 | 4 3 (3) | 5 |
| 2 | 4 3 (3) | 5 | 4 3 (3) | 5 |
| 0 | 2 1 (1) | 3 | 2 1 (1) | 3 |

A# B# B A# B

54

Gtrs I, II

TAB

| | |
|-----------------------|-----------------------|
| 6 6 6 6 6 6 (6) 18 19 | 6 6 6 6 6 6 (6) 18 19 |
| 3 3 3 3 3 3 (3) 15 16 | 3 3 3 3 3 3 (3) 15 16 |
| . | . |

sl. 0 sl.