

BALL TONGUE

Korn

A Intro

Tuning A D G C F A D

♩ = 100

1

Gtrs I, II P.M. P.M. P.M.--| P.M.--| P.M. P.M. P.M.--| P.M.--|

T

A

B 8 7 7 6 5 4 8 7 10 9 8 7 8 7 7 6 5 4 8 7 10 9 8 7

6 5 0 sl. 0 6 5 0 0 0 0 0 6 5 0 sl. 0 6 5 0 0 0 8 7

3

P.M. P.M. P.M.--| P.M.--| P.M. P.M. P.M.--|

T

A

B 8 7 7 6 5 4 8 7 10 9 8 7 8 7 7 6 5 4 8 7 10 9 8 7

6 5 0 sl. 0 6 5 0 0 0 0 0 6 5 0 sl. 0 6 5 0 0 0 8 7

5

P.M.-----| P.M.-----|

T

A

B 10 8 2 8 7 5 10 8 2 8 7 5 10 8 2 8 7 5

0 6 5 0 6 5 0 6 5 0 6 5

♩ = 100

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

8-7 7-6 8-7 7-6 8-7 8-7 7-6 7-6
 6-5 0 sl. 0 6-5 0 sl. 0 6-5 0 sl. 0 6-5 0 sl. 0 6-5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

T

A

B

8-7 7-6 8-7 7-6 8-7 8-7 7-6 10 8 2 8 7 5
 6-5 0 sl. 0 6-5 0 sl. 0 6-5 0 sl. 0 6-5 0 0 6 5

B Pre-Verse

12

Gtr I

8va

1/4

17

T

A

B

Gtr II

8va

1/4

17

19

T

A

B

C Verse

16

8va 2p

Full (18)

8va 2p

Full (18)

8va 2p

Full (18)

8va 2p

Full (18)

T
A
B

T
A
B

D Chorus

20

B5 C5 B5 C5

T
A
B

2 2 2 2 2 2 2 2 3 3 2 2 2 2 2 3 3
0 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 1 1

T
A
B

8 6
6 4

B5 C5 B5 C5

22

T

A

B 2 2 2 2 2 2 2 3 3 2 2 2 2 3 3 2 2 2 2 3 3

0 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 0 0 0 1 1

T

A 7 6 4 9

B 5 4 2 7

E Pre-Verse **F** Verse

24

8va 8va 8va

1/4 Full Full 4x

T

A

B

21 (18) (18)

8va 8va 8va

1/4 Full Full 4x

T

A

B

21 18 18

G Chorus

28

B5 C5 B5 C5

T

A

B

2	2	2	2	2	2	2	2	3	3	2	2	2	2	2	2	2	3	3
0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	1	1

T

A

B

8	6
6	4

30

B5 C5 B5 C5

T

A

B

2	2	2	2	2	2	2	2	3	3	2	2	2	2	2	2	2	3	3	10
0	0	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	1	1	

T

A

B

7	6	4	9	14
5	4	2	7	

33

Gtrs I, II P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

8-7 7-6 8-7 7-6 8-7 8-7 7-6 7-6
6-5 0 5-4 0 6-5 0 5-4 0 8-7 6-5 0 5-4 0 5-4 0 6-5 0 8-7
sl. sl. sl. sl. sl. sl. sl. sl.

35

F5 E5 A5 G#5 F5 E5 A5 G#5 F5 E5 F5 E5 A5 G#5 F5 E5 C5 B5 F5 E5 A5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

T

A

B

8-7 7-6 8-7 7-6 8-7 8-7 7-6 7-6
6-5 0 5-4 0 6-5 0 5-4 0 8-7 6-5 0 5-4 0 5-4 0 10 8 2 8 7 5
sl. sl. sl. sl. sl. sl. sl. sl.

H Bridge

2.
F5E5 A5G#5 F5E5 C5 B5F5E5A5 N.C.

37

Gtr I P.M. P.M. P.M. P.M.----|

T

A

B 8-7 7-6 10 7
6-5 0 5-4 8-7 8 2 8 7 5
sl. sl. sl. P P

Gtr II P.M. P.M. P.M. P.M.----|

T

A

B 8-7 7-6 10 7
6-5 0 sl. 0 6-5 0 0 6 5
sl. sl. sl.

I Chorus

F5E5 A5G#5 F5E5 A5G#5 F5E5 F5E5 A5G#5 F5E5 A5G#5 F5E5

41

Gtrs I, II P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 8-7 7-6 7-6 8-7 7-6 8-7 7-6 8-7 7-6
6-5 0 sl. 0 6-5 0 sl. 0 6-5 6-5 0 sl. 0 6-5 0 sl. 0 6-5
sl. sl. sl. sl. sl. sl. sl. sl.

F5 E5 A5 G#5 F5 E5 A5 G#5 F5 E5 F5 E5 A5 G#5 F5 E5 C5 B5 F5 E5 A5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

T

A

B 8-7 7-6 8-7 7-6 8-7 8-7 7-6 10 7
 6-5 0 5-4 0 6-5 0 5-4 0 6-5 0 8 2 8 7 5
sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

J Interlude
N.C.

T

A

B 8 6 7 4 9 7

K Chorus

B5 C5 B5 C5

Gtr I

T

A

B 2 2 2 2 2 2 2 3 3 2 2 2 2 2 3 3
 0 0 0 0 0 0 0 1 1 0 0 0 0 0 0 1 1

Gtr II

T

A

B 8 6 4

52

B5 C5 B5 C5

T
A
B 2 2 0 2 2 0 2 2 0 2 3 3 2 2 0 2 2 0 2 3 3

T
A 7 6 4 9
B 5 4 2 7

54

B5 C5 B5 C5 (2nd time) D.S.

Gtrs I, II

T
A
B 2 2 0 2 2 0 2 2 0 2 3 3 2 2 0 2 2 0 2 3 3

L Outro

56

B5 C5 B5 C5

Gtr I

T

A

B 2 2 2 2 2 2 2 2 3 3 | 2 2 2 2 2 2 2 3 3

0 0 0 0 0 0 0 0 1 1 | 0 0 0 0 0 0 0 1 1

Gtr II

T

A 8 6

B 6 4

58

B5 C5 B5 C5

T

A

B 2 2 2 2 2 2 2 2 3 3 | 2 2 2 2 2 2 2 3 3

0 0 0 0 0 0 0 0 1 1 | 0 0 0 0 0 0 0 1 1

T

A 7 6 4 9

B 5 4 2 7