

# CHI

## Korn

### A Intro

♩ = 110  
 C#5 C5 C#5 C5 B5 C#5 C5 B5 C5

1., 2., 3.

Gtrs I, II

20

4x

T  
A  
B

4	3	3				4				4	3	3	2	2	2	4						
4	3	3				4	3	3	2	2	2	4				4	3	3	2	2	2	4
2	1	1				2	1	1	0	0	0	2				2	1	1	0	0	0	2

4.  
 C5 B5 C#5 N.C.

20

T  
A  
B

4	3	3	2	2	2	4																
4	3	3	2	2	2	4																
2	1	1	0	0	0	2																

**B** Verse

N.C. C N.C. C N.C. C N.C. C

Musical staff for Gtr II, IV. It shows four measures of music with chord diagrams above the staff. The chords are N.C. and C. The notation includes eighth notes and rests.

Gtrs II, IV

<b>T</b>	16	6	7	16	6	20	16	6	7	16	6	20
<b>A</b>		4	5	4			4	5		4		
<b>B</b>												

Musical staff for Gtr I, III. It shows four measures of music with chord diagrams above the staff. The chords are N.C. and C. The notation includes eighth notes and rests.

Gtrs I, III

<b>T</b>				18	(18)					18		
<b>A</b>		11	(11)				11	(11)				
<b>B</b>												

N.C. C N.C. C N.C. C N.C. C

Musical staff for Gtr II, IV. It shows four measures of music with chord diagrams above the staff. The chords are N.C. and C. The notation includes eighth notes and rests.

<b>T</b>	16	6	7	16	6	20	16	6	7	16	6	
<b>A</b>		4	5	4			4	5		4		
<b>B</b>												

Musical staff for Gtr I, III. It shows four measures of music with chord diagrams above the staff. The chords are N.C. and C. The notation includes eighth notes and rests.

<b>T</b>				18	(18)					18		
<b>A</b>		11	(11)				11	(11)				
<b>B</b>												

**C** Chorus

C#5 C5 B5 C5 C#5 C5 B5 C5 C#5 C5 B5 C5

Gtrs I, II

**T**

**A**

**B**

4/4 4/4 3/3 3/3 2/2 2/3 3/3 3/3 4/4 4/4 3/3 3/3 2/2 2/3 3/3 3/3 4/4 4/4 3/3 3/3 2/2 2/3 3/3 3/3 4/4 4/4 3/3 3/3 2/2 2/3 3/3 3/3

2 2 1 1 0 0 1 1 1 2 2 1 1 0 0 1 1 1 2 2 1 1 0 0 1 1 1 2 2 1 1 0 0 1 1 1

1. C#5 C5 B5 C5 2. C#5 C5 B5 C5 C#5 C5 B5 C5 C#5 C5 B5 C5

**T**

**A**

**B**

4/4 4/4 3/3 3/3 2/2 2/3 3/3 3/3 4/4 4/4 3/3 3/3 2/2 2/3 3/3 3/3 4/4 4/4 3/3 3/3 2/2 2/3 3/3 3/3 4/4 4/4 3/3 3/3 2/2 2/3 3/3 3/3

2 2 1 1 0 0 1 1 1 2 2 1 1 0 0 1 1 1 2 2 1 1 0 0 1 1 1 2 2 1 1 0 0 1 1 1

C#5 C5 B5 C5 C#5 C5 B5 C5 C#5 C5

**T**

**A**

**B**

4/4 4/4 3/3 3/3 2/2 2/3 3/3 3/3 4/4 4/4 3/3 3/3 2/2 2/3 3/3 3/3 4/4 4/4 3/3 3/3 2/2 2/3 3/3 3/3 4/4 4/4 3/3 3/3 2/2 2/3 3/3 3/3

2 2 1 1 0 0 1 1 1 2 2 1 1 0 0 1 1 1 2 2 1 1 0 0 1 1 1 2 2 1 1 x x 4 4 3 3 4 4 3 3 x x

**D** Verse

N.C.

N.C.

C

N.C.

C

24

Gtrs I, III

**T** 16 6 7 16 6 20

**A** 4 5 4

**B**

Gtrs II, IV

**T**

**A** 11 1 1/2 (11)

**B** 18

**E** Chorus

C#5

C5

B5

C5

C#5

C5

B5

C5

30

Gtrs I, II

**T**

**A** 4 4 3 3 2 2 3 3 3 4 4 3 3 2 2 3 3 3

**B** 4 4 3 3 2 2 3 3 3 2 2 1 1 0 0 1 1 1



♩ = 120

C#5 C5 B5 C5 C#5 C5 B5 C5

55

T  
A  
B

4 4 3 3 2 2 3 3 4 4 3 3 2 2 3 3 4 4 3 3 2 2 3 3  
4 4 3 3 2 2 3 3 4 4 3 3 2 2 3 3 4 4 3 3 2 2 3 3  
2 2 1 1 0 0 1 1 2 2 1 1 0 0 1 1

4x

G Outro

C#5 C5 B5 C5 B5 C5 B5 C5C#5

58

T  
A  
B

4 4 3 3 2 2 2 2 3 3 3 3 2 0 3 3 3 2 3 4  
4 4 3 3 2 2 2 2 3 3 3 3 2 0 3 3 3 2 3 4  
2 2 1 1 0 0 0 0 1 1 1 1 0 1 1 1 0 1 2

1/2 1/2

3x

C5 B5 C5 C#5 C5 B5 C5 C#5

61

T  
A  
B

3 3 2 3 4 3 3 2 3 4 3 3 2 3 4  
3 3 2 3 4 3 3 2 3 4 3 3 2 3 4  
1 1 0 1 2 1 1 0 1 2 1 1 0 1 2

1/2 1/2