

COUNTING

Korn

A Intro

♩ = 90
C#5 D5

C#5 D5

C#5 D5

Tuning = A D G C F A D
C#5 D5

C#5 D5

C#5 D5

C#5 D5

C#5 D5

8vb
Gtr I P.M. P.M. P.M. P.M.

T

A

B

4-5 4-5 4-5 4-5 4-5 4-5 4-5 4-5
2-3 0 2-3 0 2 2-3 0 2-3 0 2-3 0 2-3 0 2-3 0 2-3 0
sl. sl. sl. sl. sl. sl. sl.

C#5 D5

C#5 D5

C#5 D5

C#5 D5

C#5 D5

C#5 D5

C#5 D5

8vb
P.M. P.M. P.M.

T

A

B

4-5 4-5 4-5 4-5 4-5 4-5 4-5
2-3 0 2-3 0 2 2-3 0 2-3 0 2-3 0 2-3 0 2-3
sl. sl. sl. sl. sl. sl.

C#5 D5

C#5 D5

C#5 D5

C#5 D5

C#5 D5

C#5 D5

C#5 D5

C#5 D5

8vb
Gtrs II, III P.M. P.M. P.M.

T

A

B

4-5 4-5 4-5 4-5 4-5 4-5 4-5 4-5
2-3 0 2-3 0 2 2-3 0 2-3 0 2-3 0 2-3 0 2-3 0
sl. sl. sl. sl. sl. sl.

B Verse

§
C#5 D5 C#5 D5 C#5 D5 C#5 D5 C#5 D5 C#5 D5 C#5 D5 C#5 D5

8vb-----
P.M. P.M. P.M. P.M.

T

A

B

4-5 4-5 4-5 4-5 4-5 4-5 4-5 4-5
4-5 4-5 4-5 4-5 4-5 4-5 4-5 4-5
2-3 0 2-3 0 2 2-3 0 2-3 0 2-3 0 2-3 0 2-3 0

sl. sl. sl. sl. sl. sl. sl.

4x

C Chorus

N.C.

8vb-----

T

A

B

0 0 0 0 0 0
3 4 2 3 4 2
2 3 1 0 2 3 1 0

1.

2.
D.S.

8vb-----

T

A

B

0 (0) (0)
2 (2) (2)
2 (2) (2)
1 (1) (1)

D Bridge

1., 2., 3., 4., 5. | 6.

C#5

G#5

18

Gtr I

T | 11 12 11 9 | 8 9 9 8 | 8 9

A | 11 11 | 10 10 | 10 10

B | | | |

Gtr III *p*

Gtr III *p*

T | | | |

A | 6 6 6 6 | 6 6 6 6 | 6 6 6 6

B | 4 4 4 4 | 4 4 4 4 | 4 4 4 4

C#5 D5 C#5 D5 C#5 D5 C#5 D5 C#5 D5 C#5 D5 C#5 D5 C#5 D5 C#5 D5

21

svb P.M. P.M. P.M. P.M.

T | | | | | | | |

A | | | | | | | |

B | 4-5 4-5 4-5 4-5 | 4-5 4-5 4-5 4-5 | 4-5 4-5 4-5 4-5 | 4-5 4-5 4-5 4-5

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

C#5 D5 C#5 D5 C#5 D5 C#5 D5 C#5 D5 C#5 D5 C#5 D5

23

svb P.M. P.M. P.M.

T | | | | | | | |

A | | | | | | | |

B | 4-5 4-5 4-5 4-5 | 4-5 4-5 4-5 4-5 | 4-5 4-5 4-5 4-5 | 4-5 4-5 4-5 4-5

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

C#5 D5 C#5 D5 C#5 D5 C#5 D5 C#5 D5 C#5 D5 C#5 D5 C#5 D5

25

Gtrs II, III *f* P.M. P.M. P.M. P.M.

T

A

B

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

E Chorus

N.C.

27

8vb

T

A

B

31

8vb

T

A

B

35

8vb

T

A

B