

D Pre-Chorus

E 1st and 2nd Chorus

E

F#

Musical staff for guitar I and II, measures 15-16. Measure 15 is the Pre-Chorus, and measure 16 is the start of the 1st and 2nd Chorus. The key signature is one sharp (F#).

Gtrs I, II *mp*

Gtr II *ff*

Tablature for guitar II (Gtr II) for measures 15-16. The strings are Treble (T), Middle (A), and Bass (B).

T																			
A	2	2	2																
B				2	2	2	7	7	7	2	2	2	6	6	6	6			

Musical staff for guitar I (Gtr I) for measures 15-16. Measure 15 is a whole rest, and measure 16 contains a series of chords.

Gtr I *mf*

Tablature for guitar I (Gtr I) for measures 15-16. The strings are Treble (T), Middle (A), and Bass (B).

T							5	5	5	5	5	5	7	7	7	7	7	7	7
A							x	x	x	x	x	x	x	x	x	x	x	x	x
B				2	2	2							2	4	4	4	4	4	4

Musical staff for guitar I and II, measures 17-18. Measure 17 is the start of the chorus, and measure 18 ends with a triple repeat sign (3x).

Tablature for guitar II (Gtr II) for measures 17-18. The strings are Treble (T), Middle (A), and Bass (B).

T																			
A	2	2	2																
B				2	2	2	7	7	7	2	2	2	6	6	6	6			

Musical staff for guitar I (Gtr I) for measures 17-18. Measure 17 contains a series of chords, and measure 18 ends with a triple repeat sign (3x).

Tablature for guitar I (Gtr I) for measures 17-18. The strings are Treble (T), Middle (A), and Bass (B).

T	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10	10			
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x			
B	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7			

D.S. al Coda
To Coda

18

G A

T

A

B 2 2 2 2 2 2 7 7 7 2 2 2 6 6 6 6 2 2 2 7 7 7 2 2 2 4 4 4 4

T 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10

A X

B 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

F Interlude

20

T

A 1 0 1 0 1 0 1 0 3

B 0 0 1 0 0

Gtr III *mf*
8vb
let ring

Gtr I

T

A

B 2 ((2))

24

8vb
Gtr III
let ring

T
A
B

0 1 0 1 0 1 0 1 0 3

Gtr IV
let ring

T
A
B

2 0 2 0 2 0 2 0 2

G Breakdown

28

Gtrs I, II *f*

T
A
B

2 2 3 2 2 2 2 3 0 2 2 3 2 2 2 2 3 0

30

T
A
B

2 2 3 2 2 2 2 3 0 2 2 3 2 2 2 2 2 3 0

F#5

36