

B Pre-chorus (elect. w/heavy dist.)

N.C. D⁷5 N.C. G⁷5

Gtrs I, II *f* P.M.-----|

T

A

B • (w/slight dist.) 7 10 10 10 10 9 9 9 9 8 8 8 8 7 7 8 7 9 8

C 1st and 2nd Verses

N.C.

Gtr II *mf* (w/slight dist.)

T

A 22 20 (20) 13

B *sl.*

Gtr I *mf* P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 0 0 7 0 0 0 0 0 8 8 8 8 0 0 0 7 0 0 0 0 0 8 8 8 8

11

let ring-----|

T 12

A 12 9 10

B

sl.

P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 0 0 0 7 0 0 0 0 8 8 8 8 0 0 0 0 7 0 0 0 0 8 8 8 8

13

T

A 22 20 (20) 13

B

sl.

P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 0 0 0 7 0 0 0 0 8 8 8 8 0 0 0 0 7 0 0 0 0 8 8 8 8

15

let ring
(w/heavy dist.)

T 12 0 0

A 12 9 10 11

B

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 0 0 0 7 0 0 0 0 8 8 8 8 0 0 0 7 0 0 0 0 8 8 8 8

D Pre-chorus

N.C. D^b5 N.C. (4th time) D.S. G^b5

17

Gtrs I, II *f* P.M.

T

A 10 10 10 10

B 0 0 0 7 0 0 0 0 8 8 8 8 0 0 0 7 0 0 7 8 9 7 8

E Chorus

B5 Dm/F B5 (2nd time on D.S.S.) To Coda Dm/F

19

Gtrs I, II P.M. P.M.

T 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F 3rd Verse
N.C.

21

Gtr II *mf*

T

A 22 20 (20) 13

B

sl.

Gtr I *mf*

P.M. P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--| P.M.-----|

T

A

B 0 0 0 7 0 0 0 0 0 8 8 8 8 0 0 0 7 0 0 0 0 0 8 8 8 8

23

let ring-----|

T 12

A 12 9

B

sl.

P.M. P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--| P.M.-----|

T

A

B 0 0 0 7 0 0 0 0 0 8 8 8 8 0 0 0 7 0 0 0 0 0 8 8 8 8

25

T

A 22 (w/slight dist.) 20 (20) 13

B

sl.

P.M. P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-----|

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T (elec. w/slight dist.) *

A

B 0 0 0 7 0 0 0 0 0 8 8 8 8 0 0 0 7 0 0 0 0 0 8 8 8 8

D.S.S. al Coda

27

let ring-----|

T 12 (12) 0 0

A 12 9 10

B * Pick Scrapes

sl.

P.M. P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-----|

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 0 0 0 7 0 0 0 0 0 8 8 8 8 0 0 0 7 0 0 0 0 0 8 8 8 8

I Interlude

N.C.

29

Gtr II *mf*
P.M.-----| P.M.-----| P.M.-----|

T | | | |

A | | | |

B | (w/heavy dist.) 0 0 0 0 7 0 0 0 8 0 0 8 0 0 0 0 7 0 0 0 8 0 0 8 |

31

Gtr III *mf*

T | | | |

A | | | |

B | tremolo pick throughout 0 0 0 0 7 0 0 0 8 0 0 8 0 0 0 0 7 0 0 0 8 0 0 8 |

sl. skl. skl. skl. skl. skl. skl. skl. skl. skl. skl. skl. skl. skl. sl. sl. skl. skl. skl. skl. skl. skl. skl. skl. skl. skl. skl. skl. skl. sl.

Gtr II
P.M.-----| P.M.-----| P.M.-----|

T | | | |

A | | | |

B | 0 0 0 0 7 0 0 0 8 0 0 8 0 0 0 0 7 0 0 0 8 0 0 8 |

33

T
A
B

sl. slsl. slsl. slsl. slsl. slsl. slsl. slsl. slsl. slsl. slsl. slsl. slsl. slsl. slsl. sl. sl. slsl. slsl. slsl. slsl. sl.

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 7 0 0 0 8 0 0 8 0 0 0 0 7

J Bridge

N.C. B5(type 2) N.C. C5N.C. N.C. B5(type 2) N.C. C5N.C.

35

Gtrs I, II *f*

T
A
B

9 10 10 9 10 10

7 8 8 7 8 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0

K

37 

Gtr I *mf*

T											
A	11	12	9	11	14	12	11	7	11	12	9
B	x	x	x	x	x	x	x	x	x	x	x
	9	10	7	9	12	10	9	5	9	10	7
			<i>sl.</i>			<i>sl.</i>					<i>sl.</i>



Gtr II *f*

T												
A												
B	2	4	4 5 4	2	4	4 5 4	2	4	4 5 4	2	4	4 5 4
	0	2 3	2 3 2	0	2 3	2 3 2	0	2 3	2 3 2	0	2 3	2 3 2
		1			1			1			1	

(w/heavy dist.)

41 

T												
A	11	12		11	12	14	11	12		11	12	14
B	x	x		x	x	x	x	x		x	x	x
	9	10		9	10	12	9	10		9	10	12
												<i>sl.</i>



T												
A												
B	2	4	4 5 4	2	4	4 5 4	2	4	4 5 4	2	4	4 5 4
	0	2 3	2 3 2	0	2 3	2 3 2	0	2 3	2 3 2	0	2 3	2 3 2
		1			1			1			1	

45

T									
A	11	12	11	12	14	11	12	11	12
B	x	x	x	x	x	x	x	x	x
	9	10	9	10	12	9	10	9	10

T									
A									
B	2	4	4 5 4	2	4	4 5 4	2	4	4 5 4
	0	2 3	2 3 2	0	2 3	2 3 2	0	2 3	2 3 2
		1			1			1	

L

N.C.

49

Gtr I *mf*

P.M. P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--| P.M.-----|

T	.								.
A									
B	7	7 7 7	7 7	7 7 7 8 8 8 8	7	7 7 7	7 7	7 7 7 8 8 8 8	7

51

P.M. P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.-----|

T									
A									
B	7	7 7 7	7 7	7 7 7 8 8 8 8	7	7 7 7			

