

NO PLACE TO HIDE

Korn

A Intro

♩ = 90

C5C#5 D5 D#5 E5D#5E5 F5

Gtr I

mf *f*

T 14 15 15 16 14 15 15 16 14 15 15 16
A 17 18 18 19 17 18 18 19 17 18 18 19
B 3 4 4 5 5 6 6 7 6 7 7 8
3 4 4 5 5 6 6 7 6 7 7 8
1 2 2 3 3 4 4 5 4 5 5 6

Gtr II

mf *f*

T 9 10 10 11 9 10 10 11 9 10 10 11
A 12 13 13 14 12 13 13 14 12 13 13 14
B 3 4 4 5 5 6 6 7 6 7 7 8
3 4 4 5 5 6 6 7 6 7 7 8
1 2 2 3 3 4 4 5 4 5 5 6

C Chorus
Badd9

Musical notation for guitar system 1 (measures 11-12). Includes treble clef, key signature of three sharps (F#, C#, G#), and dynamic markings *f*, *8vb*, and *P.M.*. Fingering numbers 18, 12, 18, 12, 18, 12 are shown below the staff.

T	18	12 18	12 18 12	5	5	5
A				8	8	8
B						

Musical notation for guitar system 2 (measures 13-14). Includes treble clef, key signature of three sharps, and dynamic markings *f*, *8va*, *8vb*, and *P.M.*. Fingering numbers 13, 15, 13 are shown below the staff.

T	13	15 13		11	11	11
A						
B						

Musical notation for guitar system 3 (measures 15-16). Includes treble clef, key signature of three sharps, and dynamic markings *8vb*, *P.M.*, and *let ring*. Fingering numbers 5, 5, 0, 5, 0, 5, 5, 5, 5, 5, 5, 0 are shown below the staff.

T	5	5	0	5	0	5	5	5	5	5	0
A	8	8		8	8	8	8	8			7 7 7
B											

Musical notation for guitar system 4 (measures 17-18). Includes treble clef, key signature of three sharps, and dynamic markings *8va*, *8vb*, and *P.M.*. Fingering numbers 11, 11, 11, 11, 11, 11, 11, 11 are shown below the staff.

T	11	11	11	11	11	11	11	11
A								
B								

18

8vb P.M. 8vb P.M. 8vb P.M. let ring 8vb P.M. 8vb P.M.

T 5 5 5 5 5 0 5 5 5
A 8 8 8 8 8 5 8 8 8
B 0 0 0 0 0 0 0 0 0

8va 8va 8va 8va 8va 8va 8va
 8vb P.M. 8vb P.M. 8vb P.M. 8vb P.M. 8vb P.M. 8vb P.M.

T 11 11 11 11 11 11 11 11 11
A
B 0 0 0 0 0 0 0 0 0

1. N.C. 2.

21

8vb P.M. let ring 8vb P.M. let ring

T 5 5 0 5 5 0
A 8 8 7 7 7 8 8 7 7 7
B 0 0 0 0 0

8va 8va 8va
 8vb P.M. 8vb P.M. 8vb P.M. 8vb P.M.

T 11 11 11 7 8 9 10 7 (0) 11 11 11
A
B 0 0 0 0 0 0 0 0 0 0 0 0

31

1., 2., 3. | 4.

8va- \neg

8vb----- \neg

Gtrs I, II *f*

TAB

11

2 2 | 2 | 2 2 | 2 2

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

C5 C#5 D5 D#5 E5 D#5 E5 F5

34

4x

TAB

3 4 4 5 5 6 6 7 6 7 7 8

3 4 4 5 5 6 6 7 6 7 7 8

1 2 2 3 3 4 4 5 4 5 5 6

Badd9

36

Gtr I *8vb*- \neg P.M.- \neg *8vb*- \neg P.M.- \neg *8vb*- \neg P.M.- \neg *let ring*----- \neg *8vb*- \neg P.M.- \neg *8vb*- \neg P.M.- \neg

TAB

5 5 5 | 5 5 0 0 | 5 5 5

8 8 8 | 8 8 5 8 | 8 8 8

0 0 0 0 | 0 0 | 0 0 0 0

8va *8va*- \neg *8va*----- \neg *8va*- \neg *8va*----- \neg *8va*- \neg *8va*- \neg

Gtr II *8vb*- \neg P.M.- \neg *8vb*- \neg P.M.- \neg *8vb*- \neg P.M.- \neg *8vb*- \neg P.M.- \neg *8vb*- \neg P.M.- \neg *8vb*- \neg P.M.- \neg

TAB

11 11 11 | 11 11 11 | 11 11

0 0 0 0 | 0 0 0 0 | 0 0 0 0

1. , 2. , 3. | 4.

B7

8vb--
P.M.--

let ring----

8vb--
P.M.--

8vb--
P.M.--

T 5 5 0 . | 5 5 0 (0)

A 8 8 7 7 7 | 8 8 7 (7)

B 0 0 | 0 0 0 0

8va 8va-- 8va----- 8va-- 8va-----

8vb--
P.M.--

8vb--
P.M.--

8vb--
P.M.--

8vb--
P.M.--

T 11 11 11 | 11 11 11 (11)

A

B 0 0 0 0 | 0 0 0 0