

# SHOOTS AND LADDERS

Korn

**A** Intro

♩ = 90

B<sup>b</sup> G<sup>#</sup>sus2/B<sup>b</sup>

Gtr I let ring let ring let ring let ring

<b>T</b>			11	(11)	9
<b>A</b>					
<b>B</b>	1	(1)		(1)	

B<sup>b</sup>sus2 G<sup>#</sup>sus2/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>

*let ring* *let ring* *let ring* *let ring*

<b>T</b>	13	(13)	9	(9)	11	(11)
<b>A</b>						8
<b>B</b>	(1)	(1)	(1)	(1)		8

*sl.*

G<sup>#</sup>sus2/B<sup>b</sup> B<sup>b</sup>sus2 G<sup>#</sup>sus2/B<sup>b</sup> B<sup>b</sup>

*let ring* *let ring* *let ring* *let ring*

<b>T</b>	11	9	(9)	13	(13)	9	(9)	11
<b>A</b>			(8)	(8)	(8)	(8)	(8)	
<b>B</b>	1		(1)	(1)	(1)	(1)	(1)	

17

B $\flat$  G#add9/B $\flat$  Cm7/B $\flat$

<b>T</b>	10 (11)	8 9	11 13
<b>A</b>	(8)	(8)	(8)
<b>B</b>	(1)	(1)	(1)

21

G#add9/B $\flat$  B $\flat$  B $\flat$

<b>T</b>	8 9	10 11	(10) (11)	6 13 13 11 13
<b>A</b>	(8)	(8)	(8)	
<b>B</b>	(1)	(1)	(1)	

25

B $\flat$ 5 Gm/B $\flat$  B $\flat$ sus2 E $\flat$ 5/B $\flat$

<b>T</b>	6 13	15	13 10 8	(8) 6 13 13 11	(11) 13	11
<b>A</b>		(8)		(8)	(8)	
<b>B</b>		(1)		(1)	(1)	



**B $\flat$ /C**

36

13 11 13

(8)  
(1)

(8)  
(1)

N.H. [2]

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

**G**

39

Gtrs II, III

1 1/2 Full 1/2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

**B** Verse

**D5** **G** **D5** **G**

41

1 3/4 1 1/2

0 5 (5) 0 5 (5)  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

**C** Chorus

*D.S.*

D5 E5 E<sup>b</sup>5 D5 E5 E<sup>b</sup>5 D5 E5 E<sup>b</sup>5 D5 C#5C5

43

Gtr II *f*

<b>T</b>	.15	14 15	15	15
<b>A</b>	12	12	12	12
<b>B</b>	.	.	.	.

Gtr III

<b>T</b>	.	.	.	.
<b>A</b>	.	.	.	.
<b>B</b>	.5 5 7 7 6 .5 5 7 7 6 3 3 5 5 4	5 5 7 7 6 5 5 7 7 6 3 3 5 5 4	5 5 7 7 6 5 5 7 7 6 3 3 5 5 4	5 4 3 5 4 3 3 2 1

$\text{♩} = 105$   
D

47

<b>T</b>	(15)	
<b>A</b>		
<b>B</b>		

<b>T</b>		
<b>A</b>		
<b>B</b>	(3) (3) (1)	3 3 3 4 3 4 3 3 3 4 3



F#5 F5 C#5 C5 C#5

C5 F#5 F5 C#5 C5 C#5 C5

58

**T**

**A**

**B**

**F** Verse

♩ = 90  
D5

G

60

**T**

**A**

**B**

**G** Out-Chorus

D5 E5 E♭5 D5 E5 E♭5 D5 E5 E♭5 D5 C#5C5

62

**T**

**A**

**B**

Gtr II *ff*

Gtr III

N.C.(D)

1

Gtr II

10 9 9

**T**

**A**

**B**

Detailed description: This block contains the musical notation for the second guitar part. It starts with a treble clef and a key signature of one flat (B-flat). The notation is spread across four measures. The first measure has a whole note on the 10th fret. The second measure has a whole note on the 9th fret. The third measure has a whole note on the 9th fret. The fourth measure has a whole note on the 9th fret. Below the staff, there are three empty staves labeled T, A, and B. The fret numbers 10, 9, and 9 are placed below the first three measures respectively.