



**B** Verse

N.C.

The Verse section consists of two guitar parts. The first part, labeled "Gtr I", is in the treble clef with a key signature of two sharps (F# and C#). The melody is a sequence of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. The tablature for this part shows fret numbers: 10, 10, 10, 13, 10, 10, 15, 12, 10, 10, 10, 13, 10, 10. The second part, labeled "Gtr IV", is in the bass clef. The melody is a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4. The tablature for this part shows fret numbers: 3, 3, 3, 5, 3, 3, 3, 5, 3, 3, 3, 5, 3, 3, 3, 5. Both parts are repeated four times, indicated by a "4x" symbol at the end of each staff.

**C** Pre-Chorus

N.C.

The Pre-Chorus section consists of two guitar parts. The first part, labeled "Gtrs II, III", is in the treble clef with a key signature of two sharps (F# and C#). The melody is a sequence of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4. The tablature for this part shows fret numbers: 3, 3, 3, 5, 3, 3, 3, 5, 3, 3, 3, 5, 3, 3, 3, 5. The second part, labeled "Gtr IV", is in the bass clef. The melody is a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4. The tablature for this part shows fret numbers: 3, 3, 3, 5, 3, 3, 3, 5, 3, 3, 3, 5, 3, 3, 3, 5. Both parts are repeated four times, indicated by a "4x" symbol at the end of each staff.

**D** Chorus

D5 F#5 E#5 D#5 D5#D5 F#5 E#5 C#5

9

Gtr II

**T**

**A**

**B**

5 9 8 6 5 6 5 9 8 4  
3 7 6 4 3 4 3 7 6 2

*sl. sl.*

Gtr III

**T**

**A**

**B**

4 8 7 5 4 5 4 8 7 3  
5 9 8 6 5 6 5 9 8 4

*sl. sl.*

**E** Verse

N.C.

13

Gtr I

**T**

**A**

**B**

10 10 10 13 10 10 10 10 10 10 10 13 10 10 15 12

Gtr IV

**T**

**A**

**B**

3 3 3 5 3 3 3 5 3 3 3 5 3 3 3

1/2 1/2 1/2 1/2

**F** Pre-Chorus

N.C.

15

Gtrs II, III

1/2 1/2 1/2 1/2 1/2 1/2

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3

**G** Chorus

D5 F#5 E#5 D#5 D#D#D5 F#5 E#5 C#5

17

Gtr II

T  
A  
B

5 9 8 6 5 6 5 9 8 4 3 4 3 7 8 4 4 5 4 8 7 3 5 9 8 4

3 7 6 4 sl. sl.

Gtr III

T  
A  
B

4 8 7 5 4 5 4 8 7 3 5 9 8 4

5 9 8 6 sl. sl.

**H** Bridge

Faster ♩ = 104  
N.C.

1. , 2. , 3. , 4. , 5.

21

Gtr I

T  
A  
B

2 3 3 3 1 3 3 3 2 3 3 3 1 3 3 3 2 3 3 3 2 2 1 3 2 2 1 3

6x

23

6.

T  
A  
B

2 3 3 3 1 3 3 3 2 (1) (2)

**I** Out-Chorus

Slower ♩ = 72  
F5

25

Gtr II

T  
A  
B

2 3 3 2 3 3 3 1 2 2 3 3 2 3 3 3 2 1 3 1 3 (3) (1)

6x

Gtr III

T  
A  
B

3 4 4 3 4 4 4 2 3 3 4 4 3 4 4 4 2 3 2 3 (2) (3)

6x