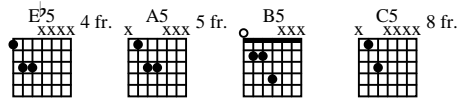


THOUGHTLESS

Korn



A Intro

♩ = 70

Tuning = A D G C F A D)

1

Musical notation for Gtr III in 4/4 time. The staff shows a sequence of chords: E75 4 fr., A5 5 fr., B5, and C5 8 fr. The notation includes a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 70. The notes are: E4, G4, B4, D5 (E75); A4, C5, E5, G5 (A5); B4, D5, F5, A5 (B5); C5, E5, G5, A5 (C5). There are rests and slurs between the chords.

Gtr III *mf* (elec. w/clean tone and slight delay)
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 0 0 0 0 2 2 2 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for Gtr IV in 4/4 time. The staff shows a sequence of chords: E75 4 fr., A5 5 fr., B5, and C5 8 fr. The notation includes a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 70. The notes are: E4, G4, B4, D5 (E75); A4, C5, E5, G5 (A5); B4, D5, F5, A5 (B5); C5, E5, G5, A5 (C5). There are rests and slurs between the chords.

Gtr IV *mp* (elec. w/clean tone)
P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A *Korn use the U-Bar to bend these notes

B 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 8 8 8 8

D Pre-Chorus

B D5 E5 D5 B D5 E \flat 5 C5

Gtr V *mf*

T	8 8 8 8 9 9 9 9 11 11 11 11 11 11 11 11	11 8 8 8 9 9 9 9 11 12 12 12 12 12
A	x x x x x x x x x x x x x x x	x x x x x x x x x x x x x x x
B	6 6 6 6 7 7 7 7 9 9 9 9 9 9 9	9 6 6 6 7 7 7 7 9 10 10 10 10 10

Gtrs I, II *f*

T		
A		
B	5 5 7 7 7 7 5	5 5 6 6 6 6 3
	5 5 7 7 7 7 5	5 5 6 6 6 6 3
	0 3 3 5 5 5 3	0 3 3 4 4 4 4 1

B D5 E \flat 5 D5 B D5 E \flat 5 C \sharp 5 C5

T	12 8 8 8 9 9 9 9 11 11 11 11 11 11 11	11 8 8 8 9 9 9 9 11 11 12 12 12 12 12
A	x x x x x x x x x x x x x x x	x x x x x x x x x x x x x x x
B	10 6 6 6 7 7 7 7 9 9 9 9 9 9 9	9 6 6 6 7 7 7 7 9 9 10 10 10 10 10

T		
A		
B	5 5 6 6 6 6 5	5 5 6 6 6 6 4 4 3
	5 5 6 6 6 6 5	5 5 6 6 6 6 4 4 3
	0 3 3 4 4 4 4 3	0 3 3 4 4 4 4 2 2 1

E Chorus
§§

15

T	.	
A	.16 16 16 16 16 16 16 16 16 16 16 16 17 17 17 17	19 19 19 19 19 19 19 19 19 19 19 21 21 21 21
B	.14 14 14 14 14 14 14 14 14 14 14 15 15 15 15	17 17 17 17 17 17 17 17 17 17 17 19 19 19 19

(w/clean tone)

T	.	
A	.2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5 5 5 5
B	.0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

(w/clean tone)

(2nd time) D.S.
(2nd time on D.S.S.) To Coda

17

Send these note the same as the intro

T	14 14 14 14 14 14 14 14 14 14 14 16 16 16 16	12 12 12 12 12 12 12 12 12 12 12 12 14 14 14 14
A	.x x x x x x x x x x x x x x x x	x x x x x x x x x x x x x x x x
B	.12 12 12 12 12 12 12 12 12 12 14 14 14 14	10 10 10 10 10 10 10 10 10 10 10 10 12 12 12 12

T	.	
A	.5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 5 5 5 5	3 3
B	.3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 3 3 3 3	1 1

F Bridge

19

(w/dist and effects)

Gtr III *mf* P.M.-----| P.M.-----|

T

A

*enters 2nd time

B

2 2 2 3 3 3 3

0 0 0 0 0 0

Gtr IV *mp* 1/4 1/4 1/4

T

A

B

5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 8 8 8 8

21

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

0 0 0 0 2 2 2 3 3 3 3

0 0 0 0 0 0 0 0 0 0

1/4 1/4 1/4

T

A

B

5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 8 8 8 8

D5 C5 D5

T		
A	14 14 14 14 14 14 14 14 14 14 14 14 16 16 16 16	12 12 12 12 12 12 12 12 12 12 12 12 14 14 14 14
B	x x x x x x x x x x x x x x x x	x x x x x x x x x x x x x x x x
	12 12 12 12 12 12 12 12 12 12 14 14 14 14	10 10 10 10 10 10 10 10 10 10 10 10 12 12 12 12

Gtrs I, II *f*

T		
A		
B	5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 5 5 5 5	3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5
	3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 3 3 3 3	

33

T		
A	8	
B	x	x
	6	